

Jaunimas

Vol. 1, No. 5

Chicago, Ill.

November 25th, 1936

'JAUNIMAS' DANCE NEXT SATURDAY!

IŠ ŠALIES ŽIŪRINT J. P.

Futbolo sezonas baigiasi. Lietuviai, kurie futbole pasireiškia žymiau negu kitoj kitoj sporto šakoj, šiemet turėjo stebėtinai didelę reprezentaciją tam mokslo židinių veik monopolizuotam žaidime.

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Kuone kiekvieno žymesnio universiteto komanda šiemet savo žvaigždžių saraše turi bent vieną lietuvišką pavardę. Dalykams taip esant —

JAUNIMO sporto redaktorius bus gana lengva sudaryti gera 1936 metų All-American - Lithuanian futbolo komanda.

Tik visa bėda, kad tokiai komandai nėra galimybės pasirodyti ir sužaisti vieną kitą žaidimą.

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Gal būtų neblogiausia jei sakysime lenkai išsiritu All-American-Polish komandą, lietuviai lietuvių ir paskui suleistų tas dvi jaunų vyrų rinkines kad peršitiktų jėga.

Sportas yra puikus dalykas. Ir jei tik juo žmonės nenustos domėtis, labai galimas dalykas, kad kada nors ateity tautos sportu apsispręstų tarptautiniais klausimais bei išriš ginčus.

Sakysime Sovietų Rusija turi piktumą ant Vokietijos. Nei viena pusė nenusiūlė ginčų. Kyla karo pavojus. Čia kaip tik sportas ateina pagelbon: vieton išsiųsti armiją prieš armiją, kad vieni kitus išžudytų, galėtų suleisti dvi, tautos ginčą atstovaujančias, sporto komandas na ir tegu jos kovoja del laimėjimo.

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Adv. J. Bagdžiūnas-Borden kalbėdamas pereitą sekmadienį Liet. advokatų dr-jos surengtam bankiete, pareiškė, kad girdi jis daug kritikos susilaukę ir susilaukia už tai kad jis Lietuvą labai giria. Ponas Borden suklydo. Jis susilaukė tos "kritikos" už ne tai kad Lietuva giria, bet kad nuvažiuavęs Lietuvon — Amerikos lietuvius per daug išpelkė.

O ta "kritika" Chicagos lietuvių laikraščiuose daugiausiai susideda iš tylėjimo. Beveik visi didieji Liet. laikraščiai susilaukė net nuo pranešimo apie pono B. grįžimą.

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Su šiuo Nr. JAUNIMAS pradeda kontestą, kuriuo norima sužinoti ir nustatyti dešimtis geriausiai žinomų Amerikos jaunų lietuvių. Kontestas įdomus ir esame tikri kad jau su sekančiu Nr. galėsime jums pateikti rezultatų dalį. Kontestą tęsime 2 mėnesiu ir nematome jokios priežasties del ko ir jus negalite pateikti savąjį pavardžių selekciją.

AMERICAN LITH. OLYMPIC COMMITTEE PREPARING TO MEET 15 ATHLETES FROM LITHUANIA

Sportsmen to be in Chicago July 29, 1937

The Amer. Lith. Olympic Committee, organized in 1935, and which sent eleven Chicago Lith. athletes to Lithuania to represent American Lithuanians in the Lith. Olympic games, met on Nov. 19th at the home of its president, John Borden, to hear his report on his recent trip to Lithuania.

Mr. Borden, while in Kaunas, invited the Lith. athletes to return the visit our athletes paid them. The invitation was accepted and Kuno Kulturos Rūmai decided to send 15 representatives next summer. If plans go right, they will be in Chicago July 29.

Fifteen were chosen to make up the board of directors: J. Borden, R. Vasalle, L. Šimutis, Rev. A. Linkus, S. Mažeika, Dr. S. Biežis, B. Pietkewicz, Rev. A. Valančius, J. Juozaitis, Dr. G. Bložis, J.

Juška, M. Kizas, A. Vanagaitis, P. Barskis and J. Feravičius.

It was decided at this meeting to change the name of the organization. Until now it was known as the Amer. Lith. Olympic committee, but the Amer. Olympic Comm. sent in a letter advising that the name be changed as it conflicts with their name. As yet, a new name has not been agreed upon.

Others present at the meeting were: J. Mackevich, Miss M. Brenza, John Brenza and A. Valonis.

Out of the eleven athletes who made the trip to Lithuania, P. Petrulaitis, P. Barskis, C. Shedvilas, Miss Emma Sheinitis and V. Janzanaitis were present.

The next meeting will be called within two weeks.

"SCHUBERT TO SWING" — HUGE SUCCESS 1,500 see Dainos choir's presentation

The Knights of Lithuania DAINOS choir started its season last Sunday with a big bang.

Fifteen hundred people jammed the Olympic Ballroom in Cicero to see the Dainos choir with 150 singers under S. Rakauskas' direction, presenting the ALL ENGLISH, ALL MODERN and SWINGY musical comedy "From Schubert to Swing". The script was written by Tecla Kancawicz and the music arranged by S. Rakauskas.

Irene Altutis, Genevieve Woicick, Tecla Kancawicz, William Dzonzon, John Povilauskas, Ann Juozaitis, Evelyn Bauzis, Anthony Vaitkus, Al. Genis and Al. Katauskas starred.

KRAUSES VISIT CHICAGO



"Jaunimas" Photo

When Ed Krause brought out his St. Mary's college football team to Chicago, Jack Juozaitis "Jaunimas" sports editor was on hand to meet him and his brother Phil who is the assistant coach at the Winona, Minn. College. (See 'Shorts on Sports' on Page 4).

Is There A Man With Soul So Dead...

Who won't be at the West Side Hall Saturday, November 28th, when JAUNIMAS first dance is in full swing?

People from the South, the North, the East and the West, are all coming, having made their plans as soon as the date for the dance was announced. Even Rockforders and Waukeganites will be here that night.

There will be JAUNIMAS "Flying Mail." Ah, you ask what that is? Come around to the dance... you'll get the biggest kick out of it when you learn what it is and how pleasant the consequences may be.

You'll want to dance to the swingcopation of Lon Laban's orchestra.

So, if you are a seeker of pleasure — if you enjoy dancing — if you enjoy good company — by all means attend JAUNIMAS first annual dance at the West Side Hall, 2244 West 23rd Place, Saturday November 28th.

CHRONICLE

Kulys' Wedding — Nov. 26th

Nick Kulys, the North Side organist will take Miss Vaisvila for his wife on Thanksgiving Day at the Cicero Lith. Church.

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Margutis Skandalai — Thanksgiving Day

A. Vanagaitis — Margutis, who after the fashion of the famous "Broadway Scandals" has been presenting the Lithuanian Scandals for the last two years, comes out with the 1936 version on Thanksgiving Day at the Olympic Ballroom, Cicero.

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Lith. Consul's Secretary Married to Dr. Jovaiša

Miss Bernosius, secretary of Lith. consulate in Chicago, became the bride of Dr. A. Jovaiša, Rockford, Ill. physician at a simple wedding Nov. 15th. The bride cannot get away from her job so there wont be any honeymoon for sometime.

Jaunimas Boosters Will Meet Nov. 23

Boosters of "JAUNIMAS" from all sections of Chicago will meet at J. Juozaitis home, 6822 South Rockwell Street, Monday, November 23 when they will organize and elect their officers.

This meeting is called by the Marquette section JAUNIMAS boosters, organized a few weeks ago with a membership of twenty.

The meeting is to begin at 8 p. m.

Vasalle Chosen President

R. Vasalle, Chicago Lithuanian lawyer, was elected president of the Council of Local Bar Associations at its meeting Nov. 19th.

This organization is comprised of all foreign group bar associations.

Jaunimas

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WE HATE WAR

November 11th, the world was celebrating Armistice Day.

On that day most of the European nations had huge military parades, displaying their power, their preparation for the next war.

Although not even two decades have passed since the world war, nations are beginning to forget the horrors of that bloody massacre.

People don't forget so soon, but the leaders of nations do.

People of Russia don't want war, but Stalin does.

People of Germany don't want war, but Hitler does.

People of Italy don't want war, but Mussolini does.

People of the United States of America don't want war, neither does their leader Franklin D. Roosevelt.

Last August 14 at Chautauqua, N. Y., President Roosevelt indicted war: — "...I have seen war... I have seen blood running from the wounded... I have seen men coughing out their gassed lungs... I have seen the agony of mothers and wives... I HATE WAR."

The people of the United States hate war!

JOIN LITH. ORGANIZATIONS

The beginning of the Winter season means the intensifying of action in organizations.

Do you belong to some worthy Lithuanian Youth organization or club?

If you don't — you should.

Right here in Chicago, we have a number of organizations worthy of your time, where your membership would be greatly appreciated.

We recommend to you: — The Knights of Lithuania, The Lithuanian Youth Society, The Lithuanian Junior League, and many local clubs.

We have some fine choirs: — Pirmyn, Birute, and Dainos.

Be active. Devote your spare hours to something worthwhile.

Join some Lithuanian Youth organization!

WE SHALL HAVE DANCING...

By now you are well aware of the forthcoming JAUNIMAS 1st Annual Dance. Hope we see you there!

THIS AND THAT

OPERA LOVERS HAVEN

Radio listeners in Lithuania get more than their share of opera. Everyday they can tune in to at least two or three, while some days they get as many as five or six. You don't believe it? For example, on Oct. 30th, during the course of the evening, the following operas were heard in Lithuania: — Budapest broadcast "Faust", Bucharest — "Madame Butterfly", Hamburg — "Mikado", Kiev — "Boris Godounow", and Moscow had "Lakme".

No wonder every "piemu" in Lithuania can whistle almost any aria from any opera.

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YOU'RE FOOLED

If the plural of mouse

Is mice

Then certainly

The plural of spouse

Is spice

You're wrong, madame, its bigamy!

THE ANALYSIS OF THE HUMAN MALE

A man is what a woman marries. He has two feet, two hands, and sometimes, two wives, but he never has more than one idea at a time. Like Turkish cigarettes, men are all of the same material. The only difference is that some are better disguised than others. Generally speaking, men may be divided into three classes — husbands, bachelors, and widowers. An eligible bachelor is a mass of obstinacy entirely surrounded by suspicion.

Husbands are of three varieties — prices, surprises and consolation prizes. Making a husband of a man is one of the highest art known to civilization. It is a psychological marvel that a soft fluffy, tender, violet-scented thing like a woman

should enjoy kissing a big awkward, stubbly skinned bayrum scented thing like a man.

If you flatter a man it frightens him to death; if you don't you bore him to death. If you permit him to make love to you he tires of you in the end; and if you don't you soon cease to charm him. If you believe all that he tells you he thinks you're a fool; and if you don't he thinks you're a cynic.

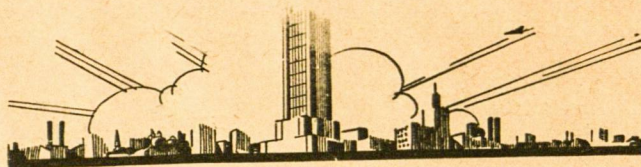
If you wear gay colors in startling styles, he hesitates to take you out. If you wear quiet clothes, he take you out and stares all evening at a woman in gay colors and startling styles. If you join him in his gayeties and smoke with him, he vows you are driving him to the devil; and if you don't you're old-fashioned. If you are modern and advanced, he doubts if you have a heart. If you're a silly, he longs for an intelligent mate, and if you act intelligently he longs for a playmate. If you are popular with other men, he is jealous; and if you are not, he hesitates to go out with a wall flower.

WHAT TO DO?????

Tik vienos sekundės reikia patvirtinti
Koks tavo bučkis saldus.
Bet keleta valandų reikia dirbti
Kad nuvalius tavo lupų dažus.

EXPECTATIONS

The men students of Stout Institute conducted a survey to determine what a co-ed expects from a fellow the first time he goes out with her. Some answers: "I expect him not to expect too much"; "Something to eat and a show — I mean something to eat, not a coke"; "To forget to say, 'I can't give you anything but gum, baby'"; "To treat me like a lady and not like the dog next door"; "To forget



'ROUND ABOUT TOWN

The lawyers' banquet last Nov. 15th was one of the outstanding affairs of the present young season... T'was held at the swanky Shoreland hotel... The cream of Chicago Lithuanian society was there... Top hats, white ties, tails and \$22.50 Scotch tweed mixed nicely... Over two hundred ladies and gents paid two bucks and a half each to honor **Dr. M. Bagdonas**, Lithuania's charge de affairs, **Honorable Judge John T. Zuris**, and "Vytauto Didžiojo ordeno Kavalerių" **J. Borden**... Best speech of evening was rendered by Borden.. **Judge Zuris** was excited or touched and that was noticeable in his speech... Lithuanian clergy turned out in big numbers... **Byanskas'** orchestra furnished the music... **Anthony Lapinskas** and his wife led the guests in dancing en mass in the Suktinis, Noriu Miego, and polkutes... **Felicija Nauseda** and **Vic Jasinskas** were holding hands all thru the evening...

Antoinette Gudaitis, the only Lithuanian stewardess on the commercial airships, is now flying the Chicago-Forth Worth-Texas route... **John Maurius**, publisher and editor of the **American-Lithuanian** magazine is considering an offer from a New York magazine...

It probably is merely a coincidence, but **Mr. Balanda** seems to have given preference to blondes and is rushing **Miss Birute Rutkauskas**... Brunettes have their moments too... **Aldona Narvidas**, Marquette baking king's daughter is engaged to be married to a young Chicago Lithuanian business man... **Aldona N.** used to dance at one time you know... **Paul Ridikas**, the Bridgeport undertaker has one of the finest and best equipped wine cellars in the city...

Mary Juozaitis and **Estelle Maliwecas**, popular stenographers at the County Clerk's office enrolled at De Paul P evening school...

The new building now under construction on the corner of 69th and Western Ave., which will have a large ballroom on the second floor, is being built by a Lithuanian...

69th Street between Western and Washtenaw Ave., has so many taverns that street is now being called Tavern Ave... We counted at least 15 taverns and almost every one of 'em belongs to a Lith...

Mrs. Trust and **Mrs. Burba** say they like JAUNIMAS so well, that they are going to organize a JAUNIMAS Marquette Park Ladies' boosters club... At the same time these ladies are starting a movement to have more space in JAUNIMAS devoted to ladies...

Vytautas Beliajus and his dancing troupe are busy these days visiting surrounding towns and entertaining the Lithuanians with dancing exhibitions... They are accorded swell receptions every where they go... When dancing in Detroit, a few weeks ago, all Lith. attendance records were smashed...

Wally Raginis is writing to a certain girl in Omaha that he's that way about her... **George Krukonis** and **Joe Danta** are making very frequent trips to Waukegan... **Lucille** and **Julia**?

BIT' A TRUTH

By A. Nemes

Even though "JAUNIMAS" were to fail in its proposed ideals, as predicted by its numerous opponents, it would, at least, have the pleasure of knowing that it had served as an outlet for many pent-up emotions.

This article is written for the benefit of you staunch Lithuanian patriots who, ever since I can remember, have belittled us, the Lithuanian youth, by intimating that we are and always have been most unfaithful to everything which is so dear to a true Lithuanian soul. You accuse us of not wanting to speak Lithuanian always and everywhere; you want us to read nothing but Lithuanian material; you want us, briefly, to place Lithuanian above all else, to forget that we are sons and daughters of America. Americans, you say, will respect us for that and will appreciate us much more. Furthermore, you have been constantly flaunting into our faces the Irish as being the embodiment of all which you would want us to be. "Jaunimas žūsta ištautėjimo bangoje," "Imkite pavyzdį iš Airių." seems to be an obsession with you. Sad but true, this conduct is even apparent in our educational institutions.

In your blind enthusiasm to prevent us from losing our Lithuanism, however, you dig your own graves. You overlook the fact that while you were born and raised in Lithuania and, naturally, can shed tears of sentimentality at the mere mention of "samanuota bakužė" — which, incidentally, must have been quite unsatisfactory or you wouldn't have made

for a while all the other girls he has taken out"; "Oh, I don't expect much!"

Gatvės pilnos idiotų...
Kunais mirtingais žmoniu...
Prisiskaitę Don-Kichotū.
Gatvė ieško jie velnių...

America your permanent residence, we were born and raised in America. We certainly are not characterless — if you think we are, you should be ashamed to admit it, as, after all, we are your offspring — and so we have due respect for the country of our parents, but our tears of sentimentality should by inherent right be for the "old melting pot" from which most of us have sprung and not for "Nemunas" or Neris".

You also very blindly overlook the fact that while you want us to follow the example of the Irish, they are in every respect just what you don't want us to be. I am willing to bet each and everyone of you that you will not find one young Irish person to every hundred of ours who understands the tongue of Erin sufficiently to hold an intelligent conversation. The Irish do not expect the impossible of their children; they Americanized themselves and they Americanized their children. And, as you may not well know, you admire them because they had the courage to overcome unnecessary sentimentality and to assert themselves in the political and business worlds.

Granting, however, that the latter were not true, why should we feel so inferior as to look for ideals among other nations? Here is your answer — You are living a beautiful dream of undying loyalty to your birthplace influenced by an inferiority complex because of lack of Americanization. You are afraid to face facts and to admit reality. You shout loud but do not stop to think. Do you know what Prescott F. Hall, author, has to say about our race? He says, "Its energy and resourcefulness may be the result of natural selection — in high latitudes. It represents, therefore, a picked stock, distinguished by many visible qualities; they

(Continued on Page 3)

LITHUANIANA

LITHUANIAN FOLK DANCE AND MUSIC

By Vytautas Finadar Beliajus

The Lithuanians are an ancient people whose language is related to the Sanscrit. Lithuania is a land that has given Poland good rulers, heroes and men of letter; for it was during the Lithuanian royal house of Jagello that Poland lived her Golden Age, and such men as Kosciusko and Mickewicz brought renown to Poland's name. But we shall not devote our time to Lithuania's history — rather to her folk dance and song.

The Lithuanians are a singing people, with a treasure of folk lore and song that is distinct, rich and colorful. The ploughman sings of his plough and rye fields, the shepherd of his sheep and verdant pasture lands, the maiden of her lover, her flower garden and rue wreath, the swain — of his maiden and fast steed, the mother of her children — of the daughter who is to be married or bemoaning the son who leaves for war. Even with tears in his eyes the Lithuanian sings. In his saddest moment he will sing. He has songs to fit his moods and whims — expressed by the rich store of Lithuanian folk song.

The Russian tzars persecuted the Lithuanian inhumanly. So not always did the Lithuanian laugh; often in his song he cried, and only the goddess of song and the speckled cuckoo, the bird of omen and sorrow in Lithuanian lore, could feel with him. At night, when free of the Pan's (rich land owners) whip, the youths went to the forests, lit bonfires and there with only the verdant grass, the slender firs and the smiling moon to see — did they reveal their true selves. It was during these 'Gegužinės' that the realm of song and dance reigned supreme.

In olden days there were many joyful songs and game dances and combinations of both — ritual and festive in character — dances with candles in the hands, dances with hatchet throwing and dances in which the "Laumės" (fairies) were invited. Today circle song and game dances still exist, one known as "Agonėlė — The Little Poppy", particularly dainty and charming. The dancers inquire of the dove if she knows how the poppy grows. Naturally she knows — and tells them how.

The whole process from the time it was planted until the moment it is eaten is told and acted out in dance and song form.

Another often seen in Lithuanian communities is a song and dance called "Noriu Miego — I Wish To Sleep", but how can a young man sleep when he knows that in the flower garden there is a beautiful maiden who braids a rue wreath with a song on her lips. What could her song be? He goes to the garden, and what he hears will serve him a lesson if he wants her for a spouse.

The Polka occupies a very important place in the Lithuanian life as represented by the folk dance. It has become as national with them as with many other European nations.

Mikas Petrauskas, composer and singer has introduced many folk dances borrowed



WE INVITE YOU

To attend

JAUNIMAS 1-ST ANNUAL DANCE

NOVEMBER 28th, SATURDAY

West Side Hall, 2244 West 23rd Place

8 P. M.

40c

Lon Laban and His Orchestra

from other nations — dances whose tempo is similar to that of the Lithuanians. Klumpakojis, taken from the Bohemian national dance the Beseda, is the most popular of these. It resembles the Scandinavian and other Teutonic "clap dances". There are many adaptations, with or without Lithuanian coloring, of the dances of foreign countries which are very popular in Lithuania, such as Vengierka, Kokietka, Aleksandroffska, Greiz (German — Kreuz Polka) and many other dances danced at any Lithuanian entertainment.

HOW'S YOUR KNOWLEDGE OF LITHUANIAN HISTORY?

1. Founder of Lithuanian State was:

- 1) Gediminas
- 2) Mindaugas
- 3) Vytautas

2. Vytautas the Great was the son of:

- 1) Jogaila
- 2) Algirdas
- 3) Kestutis

3. Jadvyga of Poland united Poland and Lithuania by marrying:

- 1) Gediminas
- 2) Jogaila
- 3) Liutavaras

4. In 1904:

- 1) Dr. Jonas Basanavicius published Ausra.
- 2) Dr. V. Kudirka died.
- 3) Ban on Lithuanian print was lifted.

5. The Independence of Lithuania was proclaimed on:

- 1) September 15, 1920
- 2) February 16, 1918
- 3) November 11, 1918

6. On October 9th, 1920:

- 1) Lithuania took over the territory of Klaipeda
- 2) Poland seized Vilnius
- 3) The United States recognized Lithuania.

READ JAUNIMAS

Ruth Kartanas

The Role Of Aesthetics In Education

The method of teaching art appreciation today, especially in the field of drawing and painting has been the study of the history of art and personalities and actual techniques.

"It is one of the crying deficiencies of our American system of education that it does so little for the appreciation of art. And what little it does generally puts the emphasis in the wrong place — the cart before the horse. We are taught to think of art in terms of subject, of technique, of art history, of art schools, of artists; of everything except art. How few people in viewing a work of art look at its art. Or know how to look or what to look for! The average layman, viewing a picture, sees at once its representative side — the people or things in it; but its aesthetic side — its harmony of color, its play of light and dark, its fine flow of lines, its beauty of design — is a closed book to him. He looks but does not see.

Some knowledge of art history and of the world's great artists is, of course, essential to any broad understanding of art, but it is not in itself art. Nor will it serve as a substitute for art. Though it is good to know "who's who" in every subject, it is better to know "What's what." One may read a dozen art histories and the lives of all the artists and still not recognize good art from bad. But once a work of art is understood and enjoyed for its own sake the natural inclination is to learn

hurts us to be looked upon as trespassers of all which you hold dear.

My statements are all based on experience, because I was a product of complete Lithuanism and suffered for it. I graduated from a Lithuanian grammar school, where Lithuanian was foremost in conversation as well as in studies. English was merely a requisite for credit recognition by the School Board. The Lithuanians were proud of me and held me as an example, and I, too, was content in my ignorance. The time came, however, when by burning ambitions to improve my business connections put me in contact with some highly rated Americans, and would you believe it or not, the man who interviewed me seemed to speak an unknown language to me? I realized then how abominable my English was and set out immediately to correct it. The fact that I did, did not rob me of my respect for you. It did not rob me of my Lithuanian, which I speak, write, and read quite fluently. It did not lessen my enjoyment in dancing the polkas and the "noriu miego," but I shout that English should come first. A vocabulary filled with "dem's", 'those kinds,' and 'you know's' will not earn you the admiration of Americans merely because you know your Lithuanian History from A to Z. Do you know that five years later I was astonished to learn the impression which I made on the American gentleman referred to above? So far as he was concerned I was just another foreigner, dumb beyond repair.

But if you know that an American is a product of a conglomeration of races, why should you think that he will respect us more for retaining Lithuanism to the tenth degree? Do you possess the power of imagining what sort of a country America would have turned out to be had each person starting with Columbus pledged undying allegiance to the country of his birth? I lack it, but I do know that America would not have progressed to the position it now holds among the nations of the world, had it not been for the combined efforts of all those individualists who came here because they were dissatisfied with life in their native lands, who wanted to express themselves, to place the highest stakes in the gamble of life. They were a hardy stock for the propagation of future Americans, but they did not do it by nourishing a dream!

We have the intelligence, plus average education, which you possessed; we have the same desires and restlessness which you all experienced; and we, therefore, too want to shape and lead our lives just as you did. We want to express ourselves, we want to do our share for America, but how can we do it with you constantly smothering our feelings, criticizing our every effort?

You should not want to and you cannot rob us of our birthright!

BIT' a TRUTH

(Continued from Page 2)

are fond of work, enterprising and ingenious, with a high regard for neatness and order. They are also distinguished for courage and have generally made good soldiers." Compare these remarks with those about your much coveted Irish qualities: "The number of defectives among them is large and their record for drunkenness and pauperism is bad", and please tell me, if you can, why we have to look up to them?

Yes, you are afraid to admit reality. You love Lithuania and you want us to be 100% Lithuanian, but can you honestly deny the fact that you prefer to live in America rather than in Lithuania? You don't dare, because down deep in your hearts you know that you have learned to love America as the country of your children. You know that you played an important part in the development of this great but new and raw country, you helped lay its roads, you helped dig its tunnels, build its bridges. It is your adopted country; it is your land of opportunity. You came here not because you were sold as slaves or because you were overflashed with money and wanted to satisfy your curiosity. No, you came here because you were individualists and wanted to find a better mode of life, a new kind of justice. You wanted to improve yourselves, but apparently the great material opportunities afforded you here stunned you into oblivion, from which you were afraid to rise.

If anybody is committing a breach of fidelity and loyalty, it is you for not encouraging Americanization of your youth, for smothering our every attempt towards self-expression.

This article is not meant to be a grand slam to you, because we are proud of you to as great an extent as the Americans are of their pioneers; you can well be equalled to them because you undoubtedly possessed the high qualities required of those treading into the unknown. Yes, we're proud of you and hope that we too were imbued with some of that enviable spirit, some of those beautiful qualities which represent the Lithuanian race, but we are an AMERICAN YOUTH of Lithuanian extraction, and it

something about the artist. It rarely fails. But if unable to understand it what difference does it make?

Nor is teaching drawing, painting or modeling teaching art. Such exercises have their unquestioned value but they do not contain the vital matter of art any more than five finger exercises contain the vital matter of music. In fact, technique courses may be narrowing in their effect unless supplemented by other art teaching, as the student is apt to judge the works of art in the galleries by the mechanically accurate standards of the schoolroom. There is nothing more amusing than to hear a young critic go through the galleries criticizing the masters for deficiencies. One may be highly proficient in drawing and painting and yet be no judge of art. On the other hand, one may be an excellent judge without being able to draw. To understand art one must learn its real meaning, what there is in it and how it is put together.

Art should be studied in the same way as we study other subjects. Art is a language — a means of expression — and as foreign as Greek to the average layman. And the way to learn to read art is to study it, not through interpreters, but in the original tongue, so to speak; to study it directly rather than indirectly. Art has its "vocabulary" in the aesthetic elements — light, dark, color, line and form; only by studying, observing, and familiarizing oneself with art's vocabulary and grammar can one ever learn to read it, to think in terms of it, to appreciate and enjoy it."

11) Opendyke, G. H. Art and Nature Appreciation, pp. 2-3, The MacMillan Company, New York, 1934.

SHORTS ON SPORTS

By
J. L. JATIS

A few more games and the football season is over. The selection of an All-American team is now in full progress. Our Staff has turned in so many names of fine players that we were forced to work overtime to make a check-up to see who is to make JAUNIMAS All-American Lithuanian Team. This selection will appear in the next issue of JAUNIMAS — until then you are still welcome to send in the names of your favorite Lithuanian players.

An All-Chicago Lithuanian prep team appears in this issue. How do you like it? This selection was made by our sports reporter, John Shimkus. John has been scouting the prep teams all season, and his selection is our Official "JAUNIMAS" team. The making of our high school Star Team selection early, will enable us to have the privilege of presenting these boys to you in person at the First Annual Dance of JAUNIMAS on Saturday.

All of our College Lithuanians are still living up to form and making a record for themselves, so that we will probably have a couple of real All-Americans on our team selections in the next issue.

Last week, Andy Puplis of Notre Dame, by intercepting a pass from the Army and placing the ball in scoring position in the early part of the game, changed the spirit of his team, who from then on went out to win 20 to 6. Previous to Andy's performance, things looked bad for the Fighting Irish and the spirit shown by the Army would have carried the Army to a sure victory if Andy had not risen up to the crucial moment.

Marquette University's victory over Mississippi, 33 — 0, saw Ray Buivid doing his usual good work with his accurate passing. Ray is now almost unanimously acclaimed one of the country's best, and has established a record that looks like all-time for forward passing. Dick Hanley, Coach of the Eastern all-stars, who met the Western all-stars on New Years Day in San Francisco, is hoping that Marquette doesn't get the Rose Bowl bid. He says that with Ray Buivid on his Eastern All-Star team, the game would be a cinch for the East.

Ed (Moose) Krause was in town with his St. Mary's team last Saturday. The JAUNIMAS staff photographer took a few shots while the Editor interviewed both Ed and Phil. Our Cub reporter did some real snooping and found out that no real high school stars ever get to St. Mary's, as larger schools always give them better offers. Many boys on St. Mary's team have never played on high school teams. Therefore, you may readily see that the Coach's job is no bed of roses. The total lack of good material is our summary of the Winona team.

The fact that Krause is a Coach who knows his job and also knows how to inspire his team, was proved in the second half of the St. Benedict's game Saturday night, when the weaker and lighter team came back to outplay their opponents after being humbled in the first half. Another noticeable improvement, for which the coach should be credited, was the defense against the passing attack of the St. Benedicts which proved so disastrous in the first period.

ALL-AMERICAN LITHUANIAN POSSIBILITIES FOR JAUNIMAS TEAM

Here is a list of Lithuanian College players from which the JAUNIMAS All-American Team will be selected in our next issue. It is not too late to send in your favorite players. Although the players listed below form only a fifth of the Lithuanian College players of today, we hope to have selected only the more prominent that came to our attention. Due to the habit of misspelling Lithuanian names, or the adoption of names other than their own, many of our Star Lithuanian performers are overlooked, and unless they are called to our attention, for investigation, they are passed by.

KATALINAS — Tackle	Catholic U.	ZARNAS — Guard	Ohio State U.
YANCHULIS — Center	Catholic U.	BUIVID — Halfback	Marquette U.
ADAMAITIS — Halfback	Catholic U.	ALEXUS — End	Ohio State
ANTANAVICIUS — Guard	Catholic U.	KARECKAS — End	Creighton U.
REKSTIS — End	Syracuse U.	ESUNAS — Fullback	Texas U.
ADLIS — Halfback	Harvard U.	BARCUS — Center	Kansas U.
PUP LIS — Quarterback	Notre Dame U.	PILKIS — Half or Full Illinois Wesleyan	
CIUBETA — End	Princeton U.	GIRAITIS — Halfback	Milliken U.
ASMENSKAS (Osmanski) Fullback		MAZEIKA — Halfback	Illinois U.
	Holy Cross U.	JUSKA — Halfback	Purdue U.
JANUSAS — Tackle	Boston College	VADAS — Quarterback	Colgate U.
APOLSKIS — End	De Paul U.	MINSAVAGE — End	Syracuse U.
JENKEVICIUS — Guard	De Paul U.	STAPULIS — Fullback	Pittsburgh U.
		BEINOR —	Notre Dame U.

Jaunimas Official All — City Lithuanian Prep Team

By J. Shimkus

Wanago — Left End De La Salle
Seskowski — Left Tackle St. Rita
Stankus — Left Guard Fenger
Andruska — Center St. Leo
Kimont — Right Guard Harper
Rymkus — Right Tackle Tilden Tech
Rudys — Right End St. Rita
Budrick — Quarterback St. Rita
Riska — Left Half De La Salle
Kristoff — Right Half De La Salle
Monkus — Fullback Tilden Tech
There they are! Future All Americans. Not only the best Lithuanian players, but stars of their respective teams. Monkus, Kristoff, and Seskowski are captains of their eleven.

In the backfield, Monkus at full, is a hard runner and a good passer, who leads his team in scoring. At halves we have the speed twins, Kristoff and Riska, both are quite shifty. Kristoff is the leading scorer of his team, and is a star in the Catholic League. Budrick is a "triple threat" quarter back, a good line smasher, passes with ease and great accuracy, and is a good punter. Ed is only a Junior.

At ends, Wanago and Rudys are able pass receivers, Wanago shining offensively, having scored more points than Rudys. Rudys is a rugged, charging, hard tackling player. Seskowski and Rymkus are the tackles. Although Seskowski played fullback this year, he has played tackle for the past two years and there

won recognition by his hard tackling, fine blocking, and his ability to break up the opponents plays. Steve is by far one of the most outstanding players in prep football, having gained recognition as such in his junior year. Rymkus has aided Tilden in its march to the finals with his consistent performance and rates as a star lineman in the City League. At guards there are Stankus and Kimont. Stankus was one of the plugs in the Fenger line. He was always where the fighting was the thickest and never failed to perform his part.

Although handicapped by playing on a tail end team Kimont played his best and was always fighting until the end. Andruska at center, is another of the outstanding player in prep football. He has been the regular center at St. Leo for the past three years. Bruno weighing 180 lbs. is an ideal center. He played an unspectacular position with spectacular thoroughness, because he was in the middle of every scrimmage, and in the heart of every play.

It's to bad that a football team doesn't consist of more than eleven players, because we had to leave out such stars as Jankus of Harrison, Pudzevelis and Klemauskas of Harper, Krivickas of Lindblom, Pronevicius of Crane, and Macikas of Tilden.

ANDY IS REALLY GOOD

Andy Puplis, who played undoubtedly the greatest game of his career against the Cadets, stopped the first Army advance with his pass interception in the end zone. Puplis mixed his plays wisely, and showed that he was thinking a play or two ahead all the time. Notre Dame assistant coaches cheerfully admitted after the game that he outguessed them frequently and that his choices were better than theirs would have been.

RALPH CANNON, The Chicago Daily News

A bit of constructive criticism was received by your correspondent, because of the fact that this column failed to mention Frank Muscarella in connection with the Marquette Social Bowling League. Frank is one of our best Lithuanian boosters on the South Side. He is known to everyone as the Manager and backer of the John T. Zuris Boosters Softball Team and the organizer and President of the said Marquette Social Bowling League.

Edward Beinoras is coaching the Marquette Lith's girls Basketball team this season. We hope he turns out a good team as there is a very noticeable shortage of Lithuanian girl athletes at the present time.

HOW ABOUT THAT
SUBSCRIPTION TO
JAUNIMAS?

Books

"Books — some a bit old, some a bit new, With some a bit of neither...."

HATS OFF TO THE LADIES!

National Velvet — Enid Bagnold

I finished reading "National Velvet" and immediately started saving my nickels and dimes to buy a horse — preferably one like Velvet's Piebald. Best horse story I've read since "Black Beauty" years ago. The scene is again in England — which always gets me all mixed up, because I can never tell the difference between a quid and a bob, a pound and a shilling. The Brown family is crazy over horses. Velvet Brown wins the T. N. T. — charged piebald in a raffle and later, disguised as a boy, wins the Grand National, setting the world on its ears. Not dreadfully exciting, but good stuff.

Off With Their Heads! — Peggy Bacon

Verily, the sketching pencil and pen are mightier than the sword! Miss Bacon draws caricatures of a score-or-so of eminent personalities and appends descriptions (Franklin D. Roosevelt: "innocent — looking, but clever as hell!") that are a delightful combination of vitriol, laughing gas and brazen dissection. Even hilariously daring and funny John Ridell is pretty much of a conservative when compared with Peggy Bacon.

Vein of Iron — Ellen Glasgow

Miss Glasgow's theme here is the will and the determination to live, bearing the brunt of suffering and misfortune without a whimper. As a theme, it's quite all right, yet somehow it doesn't leave the reader rolling up his sleeves and challenging "Just let me get at Life!" In fact, it was quite depressing. The whole story has a sombre, melancholy, fatalistic hue to it. Perhaps the New Englandish setting and the Calvinism in which the characters are steeped, are to blame. Ralph and Ada are truly happy only for a short interlude of two days. And yet this is such a precarious happiness. At the end Ada tells her husband with tear-dimmed eyes that she has been happy with him — and the author would have us believe she means it — but the reader wonders. If she had at least once during her married life hurled a harsh word or a coffee-pot at her husband, it would have reassured me. There is a vein of iron in the Fincastle stock, but it must be considered a misfortune. But then maybe I'm an old fogey, and maybe I have too much of this Mid-western optimism and love of sunshine in my stock.

Whose Body? — Dorothy Sayers

Memo note: "Must read through all Dorothy Sayer's mystery novels. Lord Peter Wimsey most entertaining sleuth ever encountered in my young life. P. S. Readjust personal opinion about ladies' mystery-story writing abilities. Also check up on Agatha Christie, Carolyn Wells, Mary Roberts Rinehart and other feminine Van Dines. Might be another Dorothy Sayers in that bunch. Anyway, don't take any chances."

Continued on Page 5

JAUNIMAS

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Chicago, Illinois

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☐ — I am enclosing \$.....

☐ — 6 months for \$1.25

☐ — Send me your bill.

Name _____

Address _____

POLITICAL VIEWS

By Politicus

Now that congratulations are in order to the Chicagos first Lithuanian judge, every one is very busy pinning roses on themselves for the fine work they did in electing him. We recall that some of these, "Fair Weather Friends", were very busy putting the damper on the Lithuanian spirits in the day just prior to election.

There is no denying the fact that the vote of approximately 950,000 received by Judge John T. Zuris was received not because our people voted unanimously for him, not because our radio and newspapers were for him but primarily because he was on the regular organization ticket. We are well aware that the Chicago Lithuanian vote does not exceed 75,000 but with the combined efforts of our voters, our news papers and our radio we were able to demand a position on the regular party ticket and as a result have our first Lithuanian Judge today. Who was responsible for Zuris getting on the regular ticket and how this was accomplished, read our column in the next issue.

A certain proffessional has made a remark that Politicus is favoring one political party more than the others. Our answer to this is simply that one party is doing more than the others at the present time, and so naturally we have more to write about. Another reason we have been silent about the Republican party is merely because the kind of mention we would be forced to give them (we always adhere strictly to the truth) would not meet with their approval. Nevertheless if they insist were forced to give you the facts.

During the last political campaign I predicted that Proffessor Frank Mast and his colleagues, would find quite a change in the order of present day politics. We were right. Where ever an attempt was made to hold an old fashioned rally or mass meeting, the speakers were booed very lustily by the assembled public.

Majority of these mass meetings were dismal failures because the speakers were not even permitted to finish. The radio programs and the distributed literature didnt seem to make any more converts than the speeches. The reason for the Republican failure is summed up by their own campaign manager John Hamilton who says "You can't build an organization in three months". The Lithuanian Republicans didn't even try to build an organization they depended entirely upon the outmoded ideas of days gone by which have no place in Lithuanian political life of today. Speeches and rallies are all right for reasuring the people but to convert them, organization is absolutely necessary.

Joseph Grish became one of the outstanding Republican leaders when during the past campaign he was one of those who was able to finish his speeches without the interruption from the public. This further proves our point on organizations. Grish is one of the few Republicans who has been active in various social and civic organizations and has kept in closer touch with his people. He honestly merits the confidence and trust of the Lithuanians in whose behalf he has gone to front many times.

Attorney Olis is another Young Lith. who proved that our people can not be fooled in the old way. He refused to be a candidate for judge, on the Brooks ticket last primary. Olis acceptance would have split the Lithuanians so that John T. Zuris election would have been a little more difficult.

Who are the Lithuanian Republican precinct captains of today? Here is a couple of young Lith's from the 13th ward, Walter Juska, Peter Tumasonis, Anthony Pinaitis and George Malishauskas. With the exception of Malishauskas

MARGUTIS TO PRESENT SCANDALS OF 1936

You'll come?

You'll see!

You'll have a great time!

Wo'man, spare that turkey — just this once. Save your vim, vigor, and vitality for the "SCANDALS OF 1936" being staged at the Olympic Ballroom (6155 West Cermak Road) on Thanksgiving Day, November 26th.

The author of song, poetry, and humor, Mr. Antanas Vanagaitis, is promulgating another of his inimitable and unforgettable performances.

The colicest of songs, the best of singers, and side-splitting humor will be the chief features of that festive evening.

All the spaciousness of the ballroom is eager to burst forth in it's colorful brilliance and welcome you one and all.

Even the slightest suspicion of gloom that may hover in your mind will become spontaneous laughter — those bills of the butcher, baker, and candle stick maker, will fade into oblivion. (Don't worry about a new dress or suit. Lewis Style Shop is ready to accomodate your emergency necessities).

Beneath those auspicious surroundings greet your friends in the spirit of the season, sort of discuss that which you have to be thankful for.

Following the hour of enjoyable entertainment, George Victor's Theatre Or-

who has ever heard of any of the above being members of any local Lithuanian social or even Church organization, let alone organizing a local Lithuanian Republican Club as they should be doing. In politics its Organization that spels success, so lets get busy before another election comes around. Let's organize like our opponents, the Democrats, and we won't have any regrets next election.

Do you look
Young or Old?
-Your Hair Tells!



If you've lost the spirit of youth you can find it again quickly and naturally with Clairol. If your hair is drab and uninteresting or streaked with gray, Clairol will impart natural color or change its shade gradually . . . secretly . . . quickly. Don't think of Instant Clairol and Progressive Clairol as common, old-fashioned hair dyes. Clairol does what nothing else can! In one simple treatment Clairol shampoos, reconditions and TINTS. Ask your beautician or write now for FREE booklet, FREE advice on care of hair and FREE beauty analysis.

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chestra will provide syncopated melodies for dancing. Who could ask for more??? From the hour the doors open, till the time they close, you may be assured of obtaining a 40, 50, or 75c variety of gayety.

You'll come?

You'll see, — and you'll have a grand time.

BOOKS

Continued from page 4

Anthology of Nonsense — Edited by Carolyn Wells

I never saw a Purple Cow,
I never hope to see one;
But I can tell you, anyhow,
I'd rather see than be one.

o—o—o—o—o

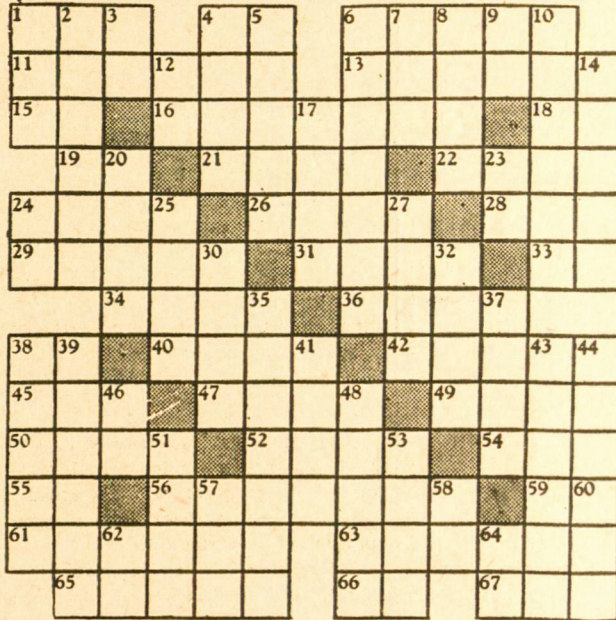
I wish that my Room had a Floor;
I don't so much care for a Door,
But this walking around
Without touching the ground
Is getting to be quite a bore!

o—o—o—o—o

Last night I saw upon the stair
A little man who wasn't there;
He wasn't there again today
O, how I wish he'd go away!

These are just a few samples of the delightful nonsense to be found in this anthology — nonsensical verse that rolls pleasantly off the tongue and does violence to one's funny bone.

CROSS-WORD PUZZLE



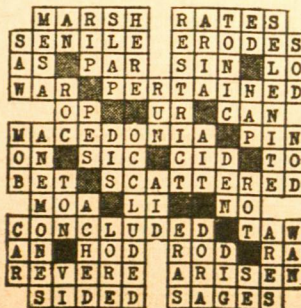
ACROSS

- 1—Since
- 4—Whether
- 6—Forests
- 11—To make show of
- 13—Vehement in emotion
- 15—Type unit
- 16—Separated threads
- 18—Exclamation
- 19—Prefix: two
- 21—Margin
- 22—Painful
- 24—Measures
- 26—Withered
- 28—Border
- 29—Eliminates
- 31—Clan
- 33—Compass point
- 34—Coteries
- 36—Molds
- 38—French for "the"
- 40—Information
- 42—Verse
- 45—Eggs
- 47—Root part
- 49—Wreck
- 50—Prefix: half
- 52—Fight
- 54—Part of "to be"
- 55—Half an em
- 56—Country of Asia
- 59—Sun god
- 61—To leave
- 63—To edit
- 65—Gave medicine to
- 66—Bone
- 67—To understand

- 12—While
- 14—Subject
- 17—Long periods
- 20—Evils
- 23—Exclamation
- 24—Edition (abbr.)
- 25—Ovule
- 27—Grand
- 30—To pierce
- 32—To rip
- 35—To strike against
- 37—To ignore rudely
- 38—Defeated one
- 39—Leveled
- 41—Medicinal plant
- 43—Cask
- 44—Preposition
- 46—Part of "to be"
- 48—A donkey
- 51—Egyptian goddess
- 53—Makes score even
- 57—Anger
- 58—Public notice
- 60—Consumed
- 62—Toward
- 64—While

DOWN

- 1—Simian
- 2—To risk
- 3—Conjunction
- 4—Unemployed
- 5—Supplies
- 6—Hesitated
- 7—Mineral
- 8—Betting quotations
- 9—From
- 10—Traps



Answer to #86

LETTERS

GLAD YOU LIKE IT

I have subscribed for JAUNIMAS and I presume that you will have more Waukeganite subscribers very soon.

Indeed it is a splendid paper not only for the young people but also for the elders.

Congratulations to the entire editorial staff and I extend my best wishes for your greater success in the future.

Lucille Sutkus,
Waukegan, Ill.

NETENKAME AMZINO SKAITYTOJO

Šino aš noriu jums pranešti kad nors pats jūsų laikraščio turinys ir patinka, bet nepatinka man tas, kad spausdinate JAUNIMĄ angliškai.

Mano nuomone angliškai mūsų jaunimas prisiskaito per dienų dienas ir toks laikraštis kaip jūsų turėtų būti lietuviškai, per ką jie geriau lietuviškai prasimokytų.

Jei pradėsite lietuviškai spausdinti tai galite mane amžinu skaitytoju skaityti.

P. G.

December 6th (Sunday)

"ORO BANGOMIS"

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Under the direction of

CHARLES STEPHENS

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Remember November 28th? Jaunimas Dance

Ten best known young Lithuanians in America

Who are they? Can you name them?

You know a lot of names which stand out in the news in all fields of Lithuanian youth activity.

Take sports for instance. There's Sharkey, Ed Krause, Billy Burke, Johnny Goodman, Ray Buivid, Andy Puplis, Joe Lubinas, Pete Barskis, Benny Budrikas, Tony Lauraitis, Joe Zukas, Chas Shedvilas and many others.

Turn to the field of music and song and you will find Anna Kaskas, Aldona Briedis, Helen Bartush, Charles Stephens, George Stephens, Jimmy Rakauskas, Jonas Byanskas, Vincas Greicius (Cleveland Ohio), Sylvia Sabonis (now Mrs. Mc Elroy, Tony Labanauskas.

And surely you heard of the names of Anthony Mazeika, national president of the K. of L's.

Mrs. Monica Peters, secretary general of the same organization.

Anthony Lapinskas, radio announcer.

Paul Saltimeras, also of radio fame.

Anthony Vaivada, scribe of note.

Stanley Pieza of Chic. Ev. American editorial dept.

Victor Sholis, Chic. Daily Times political writer.

Vytautas Beliajus, the well known dancer.

Johnny Maurius and Anthony Stelmok, journalists.

Komnie Savickas, sportsman and youth leader.

And don't forget the man who flew across the Atlantic — Felix Vaitkus.

These and many other names belong to the outstanding figures among Lithuanian youth.

They are all well known.

But now we want to know who in your opinion are the ten best known young Lithuanians in America.

Write your choice in the coupon below and send it in to JAUNIMAS.

This search for the ten most popular

JAUNIMAS

2215 W. Cermak Rd.
Chicago, Ill.

For the ten best known young Lithuanians in America, I nominate:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Name _____

Address _____

RADIO TANTRUMS

In answer to a number of requests, here is a listing of Lithuanian radio programs now on the air:

Mondays:

8:30 A. M.	WGES
7:00 P. M.	WIND
7:30 P. M.	WGES
9:00 P. M.	WHFC
9:45 P. M.	WKBI

Tuesdays:

8:30 A. M.	WGES
7:00 P. M.	WIND
7:00 P. M.	WIND
9:00 P. M.	WHFC
9:30 P. M.	WSBC

Wednesdays:

8:30 A. M.	WGES
4:00 P. M.	WEDC
5:00 P. M.	WGES
7:00 P. M.	WIND
9:00 P. M.	WHFC
9:30 P. M.	WSBC

Thursdays:

7:00 P. M.	WIND
8:00 P. M.	WHFC
9:00 P. M.	WHFC

Fridays:

8:30 A. M.	WGES
7:00 P. M.	WIND
9:00 P. M.	WHFC

Saturdays:

8:30 A. M.	WGES
7:00 P. M.	WIND
9:00 P. M.	WHFC

Sundays:

8:30 A. M.	WEDC
1:00 A. M.	WGES
1:00 P. M.	WHFC
2:00 P. M.	WIND
5:00 P. M.	WCFL
9:00 P. M.	WHFC

As you will note by turning the dials, "Margutis" is on earlier from the Cicero station.

We don't know what it is, but plenty of Lithuanian time was messed around — thus, if you aren't able to find your favorite Lith program, try, try again.

Budrik is going back to 5 o'clock for his Sunday programs.

Saltimeras' Monday program goes on at 9:45. M's old time.

SLA — 322

Halloween has come and gone but the memories left behind are treasured by all the SLA-ers of 322 who attended the gala party held at the beautiful and spacious home of Mr. and Mrs. Rudelis. Costumes and fancy story book dress were out in full bloom and provided a colorful spectacle. Each Romeo found his fair Juliet and reveled throughout the holiday night. Merriment ruled unhindered by hours and only when the apple cider jug was down to the last few drops, did the members become aware of the early morning hour that heralded the coming of dawn. And thus another chapter was written in the 322 album — thanks to our dear Julia and George.

Last week ushered in a 322 roller skating party but because of many forced and unexpected sittings, I guess the less said the better.

S.

Am. — Lithuanians will last two months but don't wait for the last minute. Send your choice in now.

By the time the next issue of JAUNIMAS comes out, we ought to have a nice number of votes which we shall announce.

Lipsky Music and Radio Store

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CLOTHING

For full information on how to buy made-to-measure clothes for only \$2.00 a week, drop a postal card with your name and address to J. B. Simpson, Inc., 30 N. Dearborn St., Chicago, Attention Mr. G. F. LaPinska.

MUSICAL

If your instrument is in need of repairing — or when in need of strings, reeds, etc., call W. Kolody, Dearborn 7556, 192 Clark Street, or Canal 5939, 2342 West 22nd Place.

RADIO SERVICE

Public Address System

ATTENTION! Clubs and organizations. Public Address System available for dances, concerts, and meetings at very reasonable rates. Your radio put in perfect operating condition. Call: Dan Dambrauskas, Boulevard 9336.

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The Sun is our only rival
for heat

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JAUNIMAS

PLEASE SEE THE
BOTTOM OF PAGE

4



★ HEATS
★ HUMIDIFIES
★ CIRCULATES

★ Brings the most wanted advantages of expensive central heating systems into the price class of the small home and limited budget. Beautiful as a piece of fine furniture — clean and healthful because it burns oil and gives an abundance of

correctly warmed and humidified circulating air. No trouble to care for. No coal to shovel, no ashes to bother with — just comfort and convenience that make your home cozy, clean and care-free. The Norge Heat Circulator gives you dependable oil heat at a total cost comparable to that of coal. See the size that fits your requirements today.

NOW EVERYONE CAN ENJOY
OIL HEAT

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