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THE LITHUANIAN AMERICAN NEWSPAPER

Published by
JAUNIMAS
1739 S. Halsted
St., Chicago, Ill.
Tel. CANal 8500

Vol. 5, No. 18

CHICAGO, ILLINOIS, NOVEMBER 15-30, 1940

FIVE CENTS

PARA Graphic Proofs

With this issue our readers are introduced to two new scribes. One of them is Vitalis Bukšnaitis, whose column, "Take it Or Leave it," has been featured in New York's "Vienybė" for the past five years. From now on Mr. Bukšnaitis will appear in the JAUNIMAS regularly.

The other addition is Miss Aldona Barsevsky, who was elected by the Lithuanian University Club to conduct that organization's regular column in this newspaper.

o-o-o

While we're talking about new talent, we should not forget to mention that beginning with the next issue, JAUNIMAS readers will see cartoons by Anthony D. Yuknis, a youthful cartoonist who has gone a long way on the road to success. Now with Yuknis, and our old friend John Kubilis on the job, JAUNIMAS will have the best art staff of any Lithuanian paper in the world. And we mean just that.

o-o-o

Some of our readers, after receiving the JAUNIMAS rather irregularly, for the past four years, still feel somewhat sceptical about the announcement in the last issue that as a result of the recent re-organization in the business end of the paper JAUNIMAS will be out REGULARLY every 1st and 15th of the month. But it's so.

And we want call everybody's attention to the fact that the deadline for material is the 25th and 10th. By observing and complying with these dates, you scribes will help in our work in no small way.

o-o-o

There are some subscribers who are somewhat behind in their subscription payments. We certainly will appreciate their thoughtfulness in sending that dollar bill without long delay.

And we feel that a subscription to JAUNIMAS is an ideal Christmas gift to your youthful friends. They will remember you for 24 issues — 12 months. Yet, it is so inexpensive — only one dollar.

o-o-o

After years of close cooperation via the mail route, the other day the editors of JAUNIMAS were delighted to meet Dr. Frank J. Hill in person. Our readers need no introduction to the man who for so many years has been conducting that popular column, "The Library Corner."

Dr. Hill dropped in on us during a day-long stopover in Chicago while on his way to Bismark, North Dakota, where he has been invited to take over the duties of state director of the health department

F.D.Roosevelt's Ancestors Came From Balt. Shores

Historical Notes
Show F.D.R. Has
Estonian Blood

WASHINGTON, D. C. — President Franklin D. Roosevelt's great-great-grandfather came from the Baltic shores. This interesting sideline on F.D.R.'s ancestry was given by Baron de Bodisco, Estonian writer, presently stranded in America because of the Russian invasion of Baltic nations.

Estonia was a part of Finland which in turn was part of the Swedish Empire back in the 17th Century. One Martin Hoffman, born in Tallinn (it was then called Reval) in 1625, was in the service of King Gustaf Adolf's cavalry. When he was 32 he emigrated to America, where he lived in New Amsterdam, in Albany, and in Kingston. It was in the latter town that he received a grant of land from the King of England.

Married to Isaac Roosevelt

In 1664 Martin married Emmertje DeWitte at the Dutch Reform Church in New Amsterdam. He was famous among the early pioneers of this country. Repelling attacks from bands of Indians was one of his specialties. Several contemporary documents attest to the bravery he displayed and to his consistent "Finnish courage."

It was his grandson, Martinus, who had a granddaughter, Cornelia, born in 1734, who married Isaac Roosevelt, the great-grandfather of James, F.D.R.'s father.

In "Knickerbocker Jungles" there's a little poem which stands in good stead today for Roosevelt fanciers to read:

"In the days of our forefathers
When the streams flowed untainted,
On the hillsides built their mills
Smiling, laughing down the hills.

Then thru vast unbroken forests
Hoffman, fearless pioneer
Hewed his way with Finnish courage,
Blazed his trail without a fear.

As each gentleman passes
In each Hoffman we may trace
His first forebear's high endurance
While his vision stamps his race."

for preventative diseases.

Now our "Library Corner" will be written in the far and cold No. Dakota.

JAUNIMAS wishes him and his charming wife with their two children "Geriausio pasisekimo naujoji vietoj!"

Appointment



Dr. Walter Yovaish

CHANUTE FIELD, ILL. — Dr. Walter Yovaish last week was appointed head of the health department at the army air base here, it was announced by the chief of staff.

Dr. Yovaish left his practice in Rockford, Illinois, several years ago to become the District Surgeon of Civilian Conservation Corps in Upper Peninsula, Mich.

Sons Keep Up With Their World Famous Father

BRONXVILLE, N. Y. — Honors double and redouble these days in the family of Leland Stowe, whose swift and accurate coverage of war news for The Chicago Daily News and its Foreign Service has received world-wide recognition.

Last Sunday was Mr. Stowe's birthday. While he was in some far-off spot eyeing developments in the conflict between Italy and Greece, his 10-year-old son Alan scored a "beat" over other grade school children in New York with a prize-winning essay on "Americanism Versus Foreign Isms." He was awarded a gold medal for the essay in a contest conducted by the John Dunbar Post of the American Legion of Crestwood, N. Y. The award was made at an Armistice Day observance.

Bruce Likes Astronomy.

Last September 16, the Stowes' 16th wedding anniversary, their elder son, Bruce, 12 years old, was awarded a medal in a contest that emphasized his unusual pursuit of astronomy.

Alan Stowe's prize-winning essay was written from knowledge, he said, that was gained "by ear and not so much by reading." In the essay he wrote "America needs good citizens. To be a good citizen, you must obey the law, respect your flag, be kind and unselfish."

Both Speak Lithuanian.

The children reside here (Continued on page 2)

'Little League' Is Growing at Pittsburgh U.

PITTSBURGH, PA. — Another room has been added to the University of Pittsburgh's "Little League of Nations."

The Lithuanian Room — 10th nationality classroom to be completed — was dedicated last month, to bring closer to reality the plan of 17 rooms, representing other nations, which would ring the first floor of Pitt's 42-story cathedral of learning.

Although many of the nations represented by the rooms are at war, nothing but harmony exists in the Pitt nationality community.

Three Nations At War.

These completed rooms are German, Russian, Polish, Czechoslovakian, Hungarian, Chinese, Scottish, Yugoslav, Swedish and Lithuanian.

Others planned will represent the British, Italian, Greek, Syria-Lebanon, Norwegian, Rumanian and French. Dedication of the Lithuanian room brought to three the number of rooms of countries whose homelands have been the victims of the present war. The others are the Czechoslovak and Polish rooms. A fourth, the Norwegian Room, is being planned.

Groups Give No Trouble.

"We find no trouble among the different nationality groups," a spokesman of the university explained. "They all come to the other's dedication. It is a personification of the ideal which was embodied in the League of Nations."

To guard against possible friction bans have been placed on the inclusion of political symbols, statues or paintings of living personalities in the design of the classrooms.

Swastika Not Allowed.

Thus the Hungarians were forbidden to place in their room a statue of Adm. Nicholas Horthy, regent of that country. The Chinese have reserved a spot for the statue of Generalissimo Chiang Kai-shek until his death.

The swastika nor hammer-and-sickle cannot be found in the German and Russian rooms. Instead the Germans use the double eagle of the First Reich, and the Russians have St. George and the dragon.

(See story on page 3 for detailed description of the Lithuanian Room.)

SHORT LIVED VICTORY

A postage stamps advertisement in a Chicago metropolitan paper: "Lithuania, 1939. Commemorates reacquisition of Vilna — a short lived victory."

Soviets Rush Domination of Baltic Powers

Departing Foreigners Say
Their Russian Captors
Are Harsh.

Helsingfors, Nov. 12. — Soviet domination in the political, social and economic affairs of the three Baltic countries recently incorporated in the Soviet Union has been thorough and far-reaching, according to reports received here.

Diplomatic and foreign business-men who formerly resided in the countries — Lithuania, Estonia, and Latvia — which were seized by the Russians three months ago, have withdrawn due to pressure from the Soviet authorities.


The departure of the foreign government representatives from capitals of the three countries makes communications from within the areas difficult. The reports of the outgoing diplomats and business-men all show the Soviet's campaign is progressing rapidly.

Property Nationalized

All private property exceeding a certain margin has been nationalized. Exceptions were only made with German firms after a strong German protest. The army has been dissolved and the Soviet constitution is being established in all spheres of national and private life. The position of the Lutheran Church, which was predominant in the Baltic countries, and that of the other churches is now the same as in Russia proper, that of a tolerated sect with no rights or property.

The Sovietization has increased in intensity since the departure of the foreign diplomats and other neutral observers. It is depriving the Lithuanians, Estonians and Latvians not only of their independence as nations won

(Continued on page 2)



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Soviets Rush Domination of Baltic Powers

(Continued from page 1)

after the World War but also of the semi-independence which they enjoyed under Tsarist rule.

Discipline Stern.

A high Red Army officer admitted it was not easy to teach the Baltic nations discipline. He said the Estonians were the most stubborn, "but", he added, "we shall know how to bend their backs."

The process of "bending the backs" is in full swing wherever resistance is found. Ten large rooms in the former Home Office in the government's castle on the "Domberg" in Tallinn are now occupied by the "NKWD" or GPU. From there the Bolshevization is directed.

The leaders of the Estonian Communist party, now the only legal party in the country, were bitter when they realized the GPU had all political power. The Estonian Communist party, just as the Communist parties in the two other Baltic countries, gets its instructions from the local section of the GPU.

Nationalism Taboo.

The first and most important task of the GPU is to render harmless those elements within the population which could be suspected of capitalistic or nationalistic sympathies. Eighteen hundred

Estonian policemen of all ranks have been either arrested or forced to work at the Russian bases during the last three months. The number arrested is reliably estimated at 150 to 200.

Officials Dismissed.

All state or municipal officials or workers who were members of the dissolved Civic Guards have been dismissed without pension. Three thousand officers of the Estonian Army have been informed that they will soon be "transferred" to barracks in Russia "to complete their training". It is generally believed that they will be absorbed into the Red Army as soon as they have acquired sufficient knowledge of the Russian language and the Soviet military regulations.

But by far the unluckiest lot is that of the so-called capitalists. Hundreds of formerly wealthy tradesmen, owners of houses, business enterprises or of "capital" in any other form have been expropriated and are looking for work. Many are held in prisons awaiting trial for alleged offense against the economic interests of the state.

The Stowes

(Continued from page 1)

with their mother, the former Miss Birute Bernotas of Worcester, Mass. Before her marriage to Leland Stowe, she was active in Lithuanian circles and at one time was a member of the national council of the Tėvynės Mylėtojų Draugija (Lovers of the Motherland).

Both boys were born in France, where the Stowes resided for a period of ten years while he was the head of the New York Herald-Tribune office in Paris. Alan, the younger boy, is of French descent, and was adopted by the Stowes when a baby. Although they converse mostly in English and French, both boys have a satisfactory knowledge of the Lithuanian language which they have learned from their mother.

Mrs. Stowe is a close friend of Mrs. Peter Dauzvardis, wife of the Lithuanian consul in Chicago, with whom she grew up together in Worcester.

THE PERFECT X-MAS GIFT
— "JAUNIMAS" —

Naujos Gdynės Star



Miss Aldona Grigonis, called by many the original Lith Glamor girl, will sing the leading role in the Naujos Gdynės chorus presentation of the Gilbert and Sullivan operetta, "The Pirates of Penzance", on Sunday, November 24, at the Sokol Hall.

Other leading roles will be played by Jack Savage, Al Downs, John Verbickas, Joseph Valentas, Ed Budraitis, Valerie Ladigas, Angeline Misevich, Josephine Miller and Beatrice Mockus.

Naujos Gdynės chorus will be directed by John Byanskas, who took over the duties of director two weeks ago when George Stephens, the regular director, left for Florida to accept a musical position with a major night club.

Helen Bartush to Sing in Opera

Helen Bartush, leading Chicago Lithuanian soprano, will sing in few operas, according to an announcement by the Chicago Opera Company. Miss Bartush at present is under contract to sing over the WGN radio station and is heard regularly.

AMERICANS HELP LITHS

BERLIN. — Employees of the United States Embassy here donated their old clothing to the Lithuanian refugees.

Birutė Revives Original Lith-American Opus

"Sienapiūtė" (Hay Harvest), an original operetta by Mikas Petrauskas and Petras Sarpalius, written a quarter century ago, will be revived by the Birutė chorus at the Lithuanian auditorium on December 8.

The operetta contains some of the most beautiful melodies written by these two prominent Lith composers and has been one of the Lithuanian favorites both in America and Lithuania.

The cast for this performance will include Helen Vespender Mathews, John Dockus, Ed Gedwill, Eva Sirvas, and others.

USA Born Diplomat Now In Washington

WASHINGTON, D. C. — The American born Juozas Kajeckas, who until the Russian invasion of Baltic States was the attache with Lithuanian Legation in Berlin, arrived in the United States and is now on duty with the Lith Legation here.

Refugee Novelist Writes a Book On Russian Occupation

STOCKHOLM — Ignas Jurkunas — Šeinius, Lithuania's leading novelist, who escaped here from the Russian occupied fatherland, completed a new book entitled "The Red Flood is Rising". The book is said to deal with the latest events in Lithuania.

Dr. George A. Wiltrakis Transferred To Peoria

SPRINGFIELD, ILL. — Dr. D. W. Morrow, acting state welfare director, has announced the appointment of Dr. George A. Wiltrakis as superintendent of the Peoria State Hospital. Wiltrakis was formerly acting managing officer at the Alton State Hospital.

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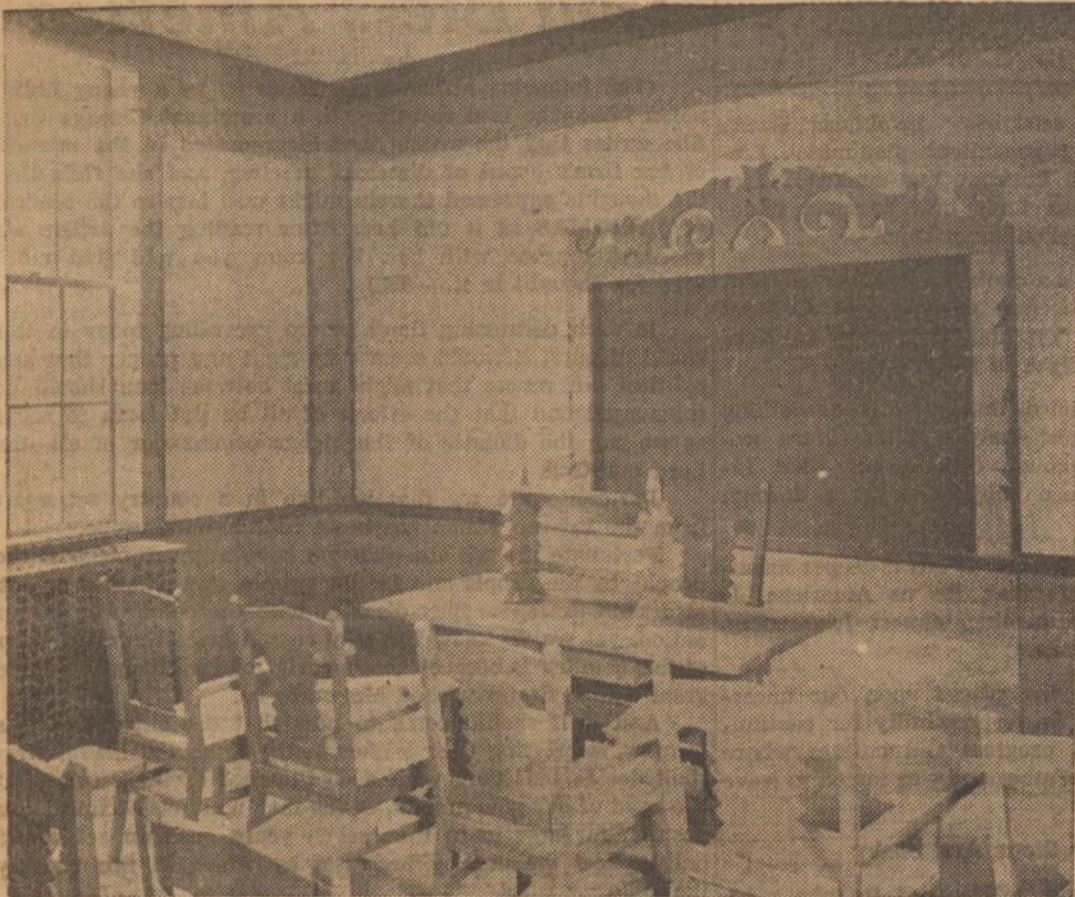
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Old Lithuania in the New World



Here is the inside view of the Lithuanian Room in the new skyscraper building of the University of Pittsburgh.

THE LITHUANIAN CLASSROOM AT UNIVERSITY OF PITTSBURGH IS AUTHENTIC IN LITH CHARACTER

PITTSBURGH, Pa. — The Lithuanian Room is unique for its use of linen as a wall covering. Weaving has always been the outstanding handicraft in Lithuanian homes. For centuries Lithuanian women have combined different shades of flaxen thread into intricate geometric patterns. They have dipped the natural linen threads in dyes made from the bark of birch and oak. The resulting colors — cool greenish greys, soft clear beiges, oyster-whites — are lovely in their combination with the natural flax.

From thousands of samples of weaving in the Museum of Kaunas a committee of textile experts chose the design known as "The Path of Roses" for the Lithuanian Room. This design was so named because it depicts the path followed in the heavens when the birds fly south over Lithuania in the fall.

Symbol of Chastity

The linen cleverly stretched between the wainscot and the cornice is held in place by decorative columns of light oak set against black oak.

A low wainscot continues around the room incorporating a wooden radiator enclosure which has an effective cutout pattern of rue leaves. This well loved rue plant whose green leaves are not unlike the Irish shamrock is the Lithuanian floral badge. Every cottage with a marriageable daughter in the family has a pot of rue among its flowers on the window ledge, and a bride is always crowned with a wreath of rue, a symbol of chastity.

Light oak cut out in a tracery that often edges the overhanging roofs of the "Kletis" or grain storehouses on Lithuanian farms is used for a twelve-inch frieze around the Room. The simple plaster ceiling and the frieze are tied together with a black oak cornice carved in continuous triangles.

Like A Lithuanian Cottage

The entrance door of heavy planks diagonally laid is just such a door as would be seen at the entrance to any farmyard in Lithuania today. In the center a carved wooden rosette symbolizes eternal fire. The floor is of wide oak boards laid in two lengths with square pegs.

The blackboard is topped with a decorative "cut out" characteristic of the roof ends of Lithuanian cottages. Across the cornice appear the names of outstanding Lithuanians: Duonelaitis, Daukantas, Basanavičius, Maironis, Kudirka, Čiurlionis.

The delicate rosettes which surround the half-dome lighting fixtures were taken from picturesque roadside crosses. A household table has been used as the model for the professor's table; its quaint drawers are adapted for the custody of Committee archives. The table, reading stand and the student chairs are made of white oak. The professor's chair, however, is made of imported Lithuanian black oak.

Black Oak Imported

The black oak in the professor's chair has a special origin. In Lithuania for generations it has been customary, when a farmer selects a fine oak for cutting, to sink sections of the main trunk in the mud bed of a pond or river to rest there for many years. Eventually the oak will be the heritage of his descendants.

Year after year, the slow permeation of the river bed deposit results in a permanent darkening of the white oak which becomes a greenish-black. Such black oak is highly prized throughout Lithuania

for cabinet work. In fact, it was only after two years of search that the co-operating committee in Kaunas was able to locate a man who would part with a small quantity for this particular piece.

The black oak and the Lithuanian linen are gifts from an organization known as the "Society for Lithuanian Colonists Abroad". In 1935 Mr. Rapolas Skipitis, the president, visited Pittsburgh and the University. Upon his return to Kaunas he organized a special committee to concern itself with the Lithuanian Room.

Painting by Čiurlionis

The high point in the Room will be the fresco on the rear wall, a copy of the painting called "The Two Kings" by Mykolas Konstantin Čiurlionis, Lithuania's most famous painter. The original hangs in the Čiurlionis Art Gallery in Kaunas.

"The trees are the Lithuanian forests, which cover a dark and uncertain past. Among the branches are stars, points of hope. Against this uncertain background stand two kings. One holds something very bright, a jewel, which the other guards with his sword. In comparison with the glimmer of the stars the light which this object gives off is very beautiful. In the center of the light is a Lithuanian village — thatched cottages, white birches, willows — the most precious possession of Lithuania."

Čiurlionis was a philosopher as well as an artist. He believed that in the past Lithuania had not availed herself of becoming great by making use of the land and the simple country people. These, he believed, would be the future of Lithuania and her greatest contribution to the world.

Ornaments Are Authentic

This refreshing concept of a classroom is the work of a young Lithuanian decorator in Kaunas named Antanas Gudaitis. Mr. Gudaitis was one of seven artists to submit a design for the Lithuanian Room in an open competition

sponsored in 1936 by the Lithuanian Ministry of Foreign Affairs. The judges in the competition were: Mr. P. Galaunė, Director of the Čiurlionis Art Gallery, Mr. Švilpas, a well-known architect; and Miss Madelaine Avientenaitė, Chief of the Press Section of the Ministry of Foreign Affairs. The first prize was awarded to Mr. Gudaitis. In describing his design Mr. Gudaitis writes:

"In conformity with the University requirements I tried with the present classroom dimensions to give the Room a Lithuanian character by employing Lithuanian ornaments. None of the ornaments is my invention or composition. Everything is drawn from authentic material which is to be found in the Čiurlionis Art Gallery at Kaunas."

Kankakee Youths Form K of L Council

KANKAKEE, ILL. — Seventeen young Lithuanians are listed as charter members of the Knights of Lithuania Council formed here last month. Frank Ticiulka was elected president.

NOVEL SELECTED BY BOOK CLUB

NEW YORK — The Lithuanian Book-of-the-Month Club announced that Juozas Grusas' novel, "Karjeristai", was selected as the book for the month of December. It will be sent to anyone on receipt of 85 cents at 129 W. 88th St., New York.

WEDDINGS

Mr. and Mrs. Stanley A. Alekno of 2534 West 64th Street announce the approaching marriage of their daughter, Aldona Eugenia, to Michael Alexander Lukas, Mr. Lukas is the son of Mr. and Mrs. Walter Lukas of 7011 South Artesian Avenue. The wedding will take place on November 21.

Miss Bernice Petraitis and Joseph Glebauskas, both of the West Side, will be married November 21st in Our Lady of Vilna church. Both Miss Petraitis and Glebauskas are prominent in the activities of the Knights of Lithuania.

Miss Stella Mozeris and John Pilkis, both of Cicero, Ill., were married last Saturday in St. Anthony's church, Cicero.

ENGAGEMENTS

Miss Josephine Girdzius and Lon L. Labanauskas. He is the secretary of the Lithuanian consulate in Chicago.

Miss Anastasia Varanis, former national secretary of Knights of Lithuania, to Vytautas Shilingas, manager of K of L Press.

Don't Miss Birutės Chorus' Presentation of "SIENAPIUTĖ" December 8 at the Lithuanian Auditorium

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Vol 5, No. 18

Nov. 15—30, 1949

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ni, kad kada pasaulis išsipagiris iš
savo beprotiško siautimo, tai su grįž-
tančia taika sugrįš ir jų laisvė.

Prezidento Rooseveltto laimėjimas
pastaruosiuose rinkimuose žymiai su-
stiprino tų nelaisvėn patekusių žmonių
viltis. Jo drąsus žodžiai ir užtarimas
nelaimingųjų tautų teikia naujos ener-
gijos ir pajėgumo nešti sunkius prie-
spaudos retėžius.

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zidentui negali būti nieku kitu kaip
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vyrai būtų tinkamiau paruošti karinei
 tarnybai ir, kad dėl to įvedamas draf-
tas, tai įvairios smulkios grupelės, tarp
jų ir lietuviai komunistai, kurių inte-
resai atrodo įtartini, pakėlė lermą.
Jie rėkė, kad priverstinis ėmimas ka-
riūmenėn yra nedemokratiška ir ne-
reikalinga. Šios šalies vyrai niekad
nesutiks su tokiu žingsniu, jie ginčino.

Dabar, kada draftas jau yra praėi-
ties dalykas, yra labai didelis malonu-
mas pastebėti, kad Amerikos vyrai į
tą pasiruošimo žygį žiuri taip kaip
geri ir ištikimi piliečiai privalo. Mums
dar neteko sutikti VIENO vyriškio,
kuris būtų argumentavęs prieš draftą.
Jiems tai atrodo ir demokratiška ir
reikalinga. Faktas yra, kad stebėtina
didelė dauguma mano, jog atsižvelgiant
į tai kas darosi kitose pasaulio dalyse,
Jungtinės Valstijos turėtų įvesti pri-
verstinį kareiviavimą kaip, kad prak-
tikuojama Europoj. Vyrai suėjo 21
metai amžiaus, tai jis eina atitarnauti
metus ar panašiai.

Kol pasauly siaus tokie kraujo iš-
troškę maniakai kaip Stalinas, Hitle-
ris, Mussolini ir Co. tol joks pasišven-
timas iš mūsų pusės nėra perdidelis
apsaugojimui savo šalies.

Commentaries :-

By E. J. K.

"...Savos valstybės netekimas išveda
musų kultūrą į pasaulines plautmas... Lie-
tuvoje kultūros kurimas bus sunkus... Lie-
tuviškoji kultura turės būti kuriama užsie-
nyje, pirmoje eilėje Amerikoje."

The above is a quotation from a statement
by Dr. A. Maceina, professor of Cultural
Philosophy at Vytautas University in Kau-
nas, now a refugee in Germany.

At first glance, the quotation is nothing
more than a short analysis of the future pro-
spects of Lithuanian culture, now that Li-
thuania has been subjugated by a foreign
power.

Actually, however, it has a deeper mean-
ing and message that, for us American-Li-
thuanians, is disturbing, almost frightening,
in its implications.

We are having placed upon our uncer-
tain shoulders the responsibility for contin-
uing Lithuanian progress and culture where
our subjugated Fatherland was forced to leave
off.

Our Steps Are Shaky

We have not yet learned to take more
than first few shaky steps, holding on the
hand of our grandmother, Lithuania, when
we are not only suddenly left to fend for
ourselves but are also shouldered with the
responsibility of leading our beloved guide,
who has been crippled and blinded and ren-
dered helpless by a cruel blow.

Will we American-Lithuanians meet the
test to which we are being put?

The phrase "kurimas lietuviškos kultū-
ros" takes in an enormous amount of ter-
ritory. It is all-inclusive, and applies to any
activity, any movement that is Lithuanian
in character or intent, and that has for its
purpose the strengthening of our Lithuanian
position in this world of many nations.

Anything and Everything

It includes the arts — music, literature,
art, philosophy, — education, patriotism, tech-
nical progress — anything and everything
that springs from a purely Lithuanian source.

From the patriotic view point we can
sincerely say that we have not been found
lacking in too great a degree. We have pro-
ven time and time again that the land of our
fathers and her cause, either material or
spiritual, has been close to our hearts.

It is true that that we have almost two
hundred educational institutions of our own
in this country — from grade schools to an
accredited college. They have contributed en-
ormously much to our Lithuanian conscien-
ness. But all these schools, as necessary as
they are to our Lithuanian scheme of life,
cannot be expected to carry the entire bur-
den of keeping our young people conscious
of their nationality throughout their entire
lives.

It's The Petty Bickering

They have found sadly lacking in this re-
spect, because a certain indispensable some-
thing — we have been bickering for years
over what this sine qua non is — has been
lacking to continue the good work our
schools start.

We have a formidable group of news-
papers and have always had. But these
mouthpieces have contributed very little, if
anything, of lasting literary worth to our
national literature.

The truth is that we have been too busy
with our problems of livelihood and — we
say it with sadness — with our petty bick-
erings and factionalism to contribute much
more than a few vaguely scattered literary
works to our American Lithuanian life.

The evidence seems to show that we are
simply not prepared to take over the hercu-
lean task of continuing to develop Lithua-
nian culture and of keeping it alive.

The Outlook Not Hopeless

And yet the outlook is not as hopeless as
it may seem. The handwriting on the wall
has appeared a bit too prematurely and it
has found us lacking in balance. Nevertheless,
we are not prepared to throw up our hands
in despair and disappear into the oblivion of
assimilated and lost nationalities.

God Bless America

(The following article was sent to us by a young Lithu-
anian Miss who is a secretary in a prominent Chicago firm.
She writes that the article was incorporated in the minutes
of her firm's board of directors' meeting, and she feels that
the thoughts expressed therein might well inspire the readers
of JAUNIMAS as it did her. After reading the article we
thoroughly agree with her. We know you will find much
food for thought in it. —Ed.)

In such distressing times as are prevailing today in this
world of ours, it would seem only right and proper that any
political differences that might exist between men should be
submerged and that the efforts of all be put forth to serve
as we can the dictates of the higher commander of all—the
Lord our God.

Fortunate are we that we live in a country set apart
from the inferno which has beset continental Europe.

Fortunate are we also that we have a government of the
people, by the people and for the people, and whether or not,
at certain times, we may disagree with the chief ruler of our
nation, yet we do know the only reason he is the chief ruler
of this country is because the majority of the citizens of these
great United States wished him so to be.

And if it should come to pass that the citizens of this
country, expressing their wishes in the right and lawful way,
shall decide that they wish a continuance of the services, at
the head of our government, of the man who has occupied this
position for now more than seven years, such an act would
only reflect the orderly processes by which in this country
the majority rules.

I do believe also that rather than criticize too harshly
the things that we possibly think should have been done and
haven't, and those that have been done and shouldn't, that
we should reflect that this is the price we must pay for the
kind of government we have where freedom of speech and
freedom of the press exists to the fullest, where each man
has his inalienable rights, and where opportunity and free-
dom of worship is open to all.

We cannot have all these things and be as efficient as a
totalitarian state. Therefore, let us not be too critical at this
early date regarding the administration of these forward
looking policies but rather let us think of the fine principles
and the deep feelings that almost beggar description which
motivated the original thinking behind them.

Our country was settled and pioneered by God-fearing
people who were willing to submit themselves to unknown
hardships for the sake of having a home in a country where
they might worship their God as they saw fit.

In every crisis to which these United States has been
exposed throughout the history of its existence there has
seemed to be a divine hand that has so guided us as to have
in the presidential chair at the time, a man with ability and
character sufficient to handle the situation and bring us out
of a condition with the stars and stripes still waving high and
fluttering in the breeze in a manner which said freedom still
reigns.

We had our Washington at the proper time. We had our
Lincoln at the proper time. And we now have what may be a
result of the workings of the divine hand again — our Frank-
lin Delano Roosevelt.

Let us hope and pray that this scourge of war may soon
pass away, but in the meantime let us think and believe that
this nation which was conceived in liberty and dedicated to
the proposition that all men are created equal, has as its
head a man who will bring us through and that when all is
quiet and peaceful again we may look up yonder and still
see the stars and stripes fluttering in the breeze — the sym-
bol of liberty and union, one and inseparable — and be able
to sing "God Bless America."

VOICE OF THE READER

This Department Is Readers' Forum.

Letters Are Welcome.

ONE OF MANY

As a constant reader of
"JAUNIMAS" I think I am
entitled to complain when its
editors decide to omit the
"Getting Personal" column, as
you did in the last issue.
Though you explained that
you were forced to do this be-
cause of lack of space, please
omit something else the next
time you find yourselves in
such a predicament.

Everybody I know (includ-
ing myself) finds your "gos-
sip" column very interesting
and we resent it when it does
not appear.

In order not to appear too
much a grouch, permit me to
congratulate you on your re-
organization and the fact that
the paper will now appear
regularly every 1st and 15th.

I noticed that the reorganiz-
ational committee includes
such names as Ridikas,
Brooks, Miller, Urbik, Alis,
Mockus, Rulis, Ladiga and se-
veral others which are very
familiar to us. They all seem
to be very active and should
do the paper a lot of good.

John Stankus

Chicago.

("JAUNIMAS" acknowledg-
es the receipt of a score of
other letters whose authors,
like Mr. Stankus, give us a
sound tongue-lashing for not
including "Getting Personal"
in the November 1st issue.
Knowing how our readers
feel, we pledge never to re-
peat this mistake. —Ed.)

(Continued on page 5)

GETTING PERSONAL

FOURTH ESTATE: Ed Uzemack was promoted to assistant to Bob Kennedy, Chicago Daily Times Political Editor... Which is doing all right... Victor Sholis, it should be remembered, traveled to his present position in Washington via same route... Uzemack, by the way, recently became engaged to Miss Eleanor Platkauskas, secretary of 'Birutė' chorus... And that makes us right happy — for, we believe, the young couple became acquainted at a "JAUNIMAS" affair...

REFUGEES OF WAR: Antanas Skirius, student from Lithuania, stranded here by the European war and the Russ seizure of his homeland is now in Kankakee, Ill., working in a grocery store... Recently he was invited to become the editor of Vytis, but the job has no money value... There are a few other stranded students who are having a tough time of securing a livelihood... Petras Vileišis, erstwhile Lith diplomat, now a refugee in Chicago, got himself a position with an insurance company... Dr. A. Račkus opened an office in Brighton... Antanas Vaičiulaitis, talented Lithuanian novelist, was invited to become the professor of Lithuanian literature at the Marianapolis College...

Anthony D. Yuknis, who took up cartooning for a livelihood, became so fascinated with Lithuanian history, that he decided to prepare a series of special drawings covering the events and personages of the nearly a thousand year long history and publish them in a book... We saw some of the work and it really is marvelous... "JAUNIMAS" might publish a few of the drawings in the December issues...

To John T. McCutcheon, dean of Chicago's cartoonists: Lithuanians appreciate your remembrance of them in your fine cartoons, but wish you didn't call them "Lithunians".

That No. 158— To Francis S. Skrabis, 6547 S. Talman Ave., fell the distinction of being the first Lithuanian in Chicago to be placed as No. 1 draftee in the national draft lottery... He holds No. 158, drawn by the Secretary of War and announced to the na-

JOKE OF THE MONTH: A young fellow with an inborn knack for gossiping succeeded in convincing a Chicago Lith publisher to be allowed to conduct a gossip column in one of his issues... The day after the issue with the column was out, the publisher had to make a public retraction, which just about ends our author's journalistic adventures...

TRAVELOGUE: Miss Frances Zemgalis of South Boston, Mass. is spending a two week vacation in Chicago and Galesburg, Ill... Miss Zemgalis is the secretary to the president of the Gillette Razor Company... Casimir Baltramaitis of Elizabeth, N. J., who with his wife returned from Russ occupied Lithuania last August, spent several weeks in Chicago with the Lauciuses... They

are the parents of Mrs. B... George Waylonis, our journalist friend in DuBois, Pa. pens a card from New York... Every so often George gets lost...

PROMOTION: George S. Dambrauskas, 23, of Philadelphia, Pa., was made second lieutenant in the U. S. Aviation Corp... Promotion by the President himself... Other Liths holding 158, as far as JAUNIMAS could learn, are, Joseph Burba, Hammond, Ind. and Stanley Colney, Hartford, Conn., son of Dr. and Mrs. M. J. Colney, of Waterbury... Skrabis is single and says now he don't know when he'll be able to get married...

Viola Sharkey of Roseland, who gained city-wide fame as a baton twirler at Fenger High, is now twirling the stick at University of Illinois...

Anthony Matuliasukas and Walter Lapė entered the air corps last week and already left for the Jefferson Barracks in Missouri...

Helen Bartush is often heard over the WGN... Her husband, Bob Venables is an announcer for same station...

The George Stephenses are anticipating... Papa-to-be left for Miami, Florida, where he will play the piano in a new night spot opened by Kitty Davis... Her place on Wabash Ave. was closed several months ago... Frank Jakavicius, the singing bartender, who was good enough to get national publicity a year ago, was also called to Florida, as was Victor Bender, recent arrival from Kaunas, Lithuania... Bender used to work for K. D. before his scholarship in the Kaunas Conservatory of Music...

The Builder

"I don't know who wrote it, nor where I came across it, but "The Builder" struck me as a poem that best expresses the feelings that we, the older generation feel toward the youth," writes Fortunatus J. Bagočius, national president of the Lithuanian Alliance of America (SLA), in a note accompanying the following opus. Ed.)

An old man going a lone highway
Came at evening cold and gray
To a chasm vast and deep and wide,
The old man crossed at the twilight dim.
The sullen stream had no fear for him.
But he turned when safe on the other side
And built a bridge to span the tide.

"Old Man," said a fellow pilgrim near,
"You are wasting your strength with building here;
Your journey will end with the ending day.
You never again will pass this way;
You've crossed the chasm deep and wide;
Why build you this bridge at eventide?"

The builder lifted his old gray head,
"Good friend, in the path I've come," he said,
"There followed after me today
A youth whose feet must pass this way;
This chasm that has been as naught to me
To that fair-haired youth may a pitfall be;
He, too, must cross in the twilight dim.
Good friend, I'm building this bridge for him."

nas Bučys and Father Fabijonas Kemešis to raise financial support for the Academy of St. Casimir; received special blessing from Holy Father in 1927; raised over \$15,000.

Akywi Apsireiškimai Swiete — a book on general science published by Lietuva, Chicago, Ill., 1894, p. 79; 1,000 copies; author: Kazimieras Promykas (A. Olšauskas); full title: "Akywi Apsireiškimai Swiete, ant kurių žmonės nuolatų žiūrėti, bet jų gerai nesupranta"; illustrated.

Albinas, šv. — a name of a saint used by American Lithuanians for their fraternal benefit societies: 1) Minersville, Pa. (org. 1902); 2) New Philadelphia, Pa. (existing in 1911).

ALDLD — see under full name: Amerikos Lietuvių Darbininkų Literatūros Draugija.

Alekna, kun. A. — born Dec. 19, 1872, village Kurai, Radviliškis; died June 12, 1920, Kaunas, university professor; author of several books and articles; contributor to Dirva-Zinynas, published by Father M. Milukas, Shenandoah, Pa., 1904.

Alekna, A. — author of column: Kas, Kur, Kaip, in Vieniųbė, 1936-1938, Brooklyn, N. Y.

Aleksa, Dr. Julius — born 1855, village Kumetiskiai, Lithuania, died Nov. 22, 1891 in Aleksotas, Kaunas; graduate of Warsaw university; contributor to Vieniųbė Lietuvių, 1890-1891, under pen-names of: Alfis, Aitvaras, Atgaivis.

Aleksa, Zigmantas Antanas — born 1881, Lithuania; studied 6 years Mariampolė gimnazija; a revolutionary since 1905, communist since 1917; contributor of articles to American Lithuanian communist press, Vilnis and Laisvė, under penname of Z. Angarietis; author of several books.

Aleksandravičius, kun. Vincas — born Jan. 25, 1865 in Lithuania; came from Lithuania to take care of Lithuanian parish of the Holy Cross in Mt. Carmel, Pa., Aug. 1907-May, 1908; author of "Aktai ir Palaimos Eucharistinės", published Shenandoah, Pa., 1907.

Aleksis, Aleksandras A. — born in Lithuania; graduate of Warsaw Music Conservatory, Poland; organist Lithuanian parish, Waterbury, Conn.; composer of many songs: Ak, Myliu tave", "Berneli Musų", and others; president of Association of Lithuanian Organists (Lietuvių Vargoninkų Sąjunga), 1940.

Aleksiusas, kun. Juozas A. — born in Brooklyn, N. Y.; ordained May 25, 1929; pastor of Lithuanian Queen of Angels parish, Brooklyn, N. Y. since April, 1935.

Aleksis — penname of kun. A. Burba in Lietuviškas Balsas, edited by J. Šliupas, 1887.

Alaska — Lithuanian population totals unknown; U.S. immigrant inspector, Kazys K. Kriauciūnas, ran on socialist ticket for congress in 1912.

Alfas — penname of Dr. Julius Aleksa in Vieniųbė Lietuvių, 1890-1891.

Alfa — penname of Kleofas Jurgelionis in Laisvoji Minutis, 1910-1915.

Don't Miss Birutės Chorus' Presentation of "ŠIENAPIUTĖ"
December 8 at the Lithuanian Auditorium

As Others See Us

The Baltic peoples ran through the gamut of devastation, reconstruction and economic depression. If left to themselves, they might have been able to cope with the problems of our generation with some measure of success. But the strategic importance of the Baltic seaboard attracted the covetous eye of greedy neighbors. As a result, the small states suffered the fate of buffers between rival autarchies, ideologies and strategies.

Survey Graphic, Nov. 1940.

Recent Books on Lithuania and Baltic

Lettonia. By Arnold Spekke and others. Rome (Edizioni Roma), 1939, 191 p., 10 Lire. A cooperative survey of many aspects of Latvian life.

Baltenland. By F. W. von Oertzen. Munich, Bruckman, 1939, 388 p., 7.50 Marks. A history of German colonization in the Baltic countries.

Keepers of the Baltic Gates. By John Gibbons, London, 1939, 253 p. Travels through the Baltic republics.

The Baltic States: Estonia, Latvia and Lithuania. Prepared by the Royal Institute of International Affairs, Oxford University Press, England, 194 p., \$3.25.

Let's All Read

"Kol jaunas, o broli, sėk pasėlio grūdą" was the advice to all Lithuanian youth by Dr. Vincas Kudirka, author of the Lithuanian hymn. It is said by cynics that the only agricultural pursuit natural to youth is the sowing of wild oats. However, that is not so, since the burning of the midnight oil is also a hobby of some importance.

JAUNIMAS appeals to all classes. JAUNIMAS serves you. Won't you do it a good turn, also? Among your acquaintances there is surely one who would appreciate JAUNIMAS if the fact of the existence of such a paper was brought to his attention. Give him a copy.

We want readers from the sunny land of California, the home of Mr. Lubin — the man who put the basketball team of Lithuania on the World's sport map — to the beautiful state of New Hampshire, where Mr. Degesius lays down the law in Nashua.

Let's all read JAUNIMAS!

Readers' Voice

(Continued from page 4)

THANK YOU

Best of luck with your new set-up. You may count on me as a regular booster for your paper.

L. J. Esunas

Washington, D. C.

DOVANA DUKTERIAI

Prisiunčiu dokeri už JAUNIMĄ kurį prašau siuntinėti mano dukteriai dabar gyveninčiai Chicagoje. Aš noriu, kad ji geriau susipažintų su lietuviškuoju pasauliu.

WM. RAUDONIS

Collinsville, Ill.

N. Y. CONSULATE MOVES

NEW YORK — Lithuanian Consulate General moved to new quarters at 41 W. 82nd Street.

Naujos Gdynės

CHORUS

presents

Gilbert and Sullivan's

'PIRATES OF PENZANCE'

SUNDAY,

November 24.

SOKOL HALL

2345 So. Kedzie Ave.

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Tickets: 65 cents in adv.
75 cents at the Box office

Patronize JAUNIMAS Advertisers

Lithuanian-American Encyclopedia

(Note:—All who can supply fuller information on any of the items in this Encyclopedia are cordially invited to write to: Encyclopedia Editor, c/o Jaunimas, 1739 S. Halsted St., Chicago, Ill. All information will be gratefully received and used.)

Agitacijos fondas — full name: Agitacijos ir Lietuvių Darbininkų Gelbėjimo Fondas, a fund established in 1920 by American Lithuanian communists to raise money for propaganda and defense; no financial statements were ever published; estimated to have raised about \$15,000.

Aidas — a Left Wing Socialist newspaper weekly in Cleveland, Ohio, 1923-1926; editor, Juozas Baltrušaitis, of

Pittsburgh, Pa.

Aidas — a name given to many American Lithuanian musical and dramatic organizations: 1) a singing society in Brooklyn, N. Y., org. 1918; 2) a dramatic society, Gardner, Mass., org. 1912; 3) an organization of Lithuanian youth for self education, Waterbury, Conn., 1912; 4) a singing society, led by A. Senkus, in Rochester, N. Y., 1912; 5) a singing society, Kensington, Ill.

Aidalsiai — a singing ensemble, Brooklyn, N. Y., organized 1938.

Akademijos Rėmėjų Draugija — full name: šv. Kazimiero Akademijos Rėmėjų Draugija; org. March 4, 1919, Chicago, Ill., by Father Prof. Pra-

Platak is One Champ who plays For fun, no \$\$\$

By JOE REIN
(Chicago Daily News)

Here is a sport different than all others; a sport so thoroughly amateur that it belittles even the A. A. U., which fights for amateur standards as a hound does for a bone. That unique sport is handball.

Joe Platak (Platakis) is a handball player. He's such a good one, he's beaten everybody he has faced for more than six years. He is the world's champion, and proud of the title. But the point is, handball champions don't make money like tennis Champions, or golf champs or any others.

Pleasure but no \$\$\$.

There is no commercializing on the handball title, for it's a game played for pleasure and nothing else. It's also a skilled game—Platak can tell you why it requires more skill than either baseball or pugilism. The champion has often thought of writing a book about it.

There are many folks here and there who might pay fair money for Platak's instruction.

"But," says Platak truthfully, "that idea is out, because it would be against amateur rules. I can't earn a penny on my reputation. I'm still with the A.A.U., you understand. If I got one red cent even for teaching the game, I'd be barred. Amateur rules, of course!"

A Faultless Player

Platak, in his own right, is as much of a star as Joe DiMaggio. He is considered a faultless player. Has the speed, alertness and endurance which might have made him a good boxer or grid star. But he started at an early age to

pound tiny balls off a concrete wall, and he just kept at it. He moves about a court like a jumping jack, fast as lightning, and if his particular skill was ever simply shown it was the night he played a team of two men and whipped them with room to spare.

Few Folks Understand.

Yet Platak has stayed pretty much in the background as champion, simply because his sport has always been a minor one. Few folks understand its rudiments, and it lacks the color of other ventures. Still, it is a treat to watch Platak at work. Suppose you aren't a die-hard handball fan. The moment he begins to scoop rubber balls inches off the ground, to bat them to seemingly marked spots on a wall, take only split-seconds to leap from one place to another, and make those balls do everything for him but sing "God Bless America", you begin to appreciate handball.

Joe isn't Kicking.

That's why it is sad that those amateur rules won't let him make some money on his reputation and records. There is no pro field for him, and no rich sideline activities he might undertake.

Platak does not kick about the setup, though. "Once," he says, "I thought I'd become a boxer, like Al Banuet did, when he left and I became the handball champ. But when I saw that Banuet didn't do so well, I began to figure that if a guy's a good butcher there's no use of his going into the carpenter trade. I'm still crazy about this game. I get a chance to travel, meet people and make friends."

Began 9 Years Ago.

The blond Lithuanian is 31. He is well-built, has a pair of piercing eyes. He began to play handball nine years ago and became the greatest in the Country in three years. He became affiliated with the Lake Shore Athletic Club in 1935, and was beating the handball stars from New York to California alike. Incidentally, the West Coast is the best spot for the sport, he says.

Early in his career Joe spent a few months in a slump, but it was only part of his scheme to master the sport so nobody could beat him.

Now It's Left and Right.

"I'd been whipping everybody with my left hand," he says. "I had a good left and just a fair right. So I spent several months using only my right, trying to master it. I lost a lot of matches I should have won. But eventually both hands were equal. I've never lost a match since!"

THE PERFECT X-MAS GIFT
—"JAUNIMAS"

Fighting Liths Winning Due Recognition

THOMPSON, CONN. —

We're not ignoring the Notre Dames, the Minnesotas, the Cornells and the Stanfords. There are many outstanding football teams that are making their way into the headlines of the sports section of the leading newspapers of the nation every Saturday night. Cognizant of all the amazing feats achieved by these major league elevens, we still insist that the team of the year is "The Fighting Lithuanians" of Marianapolis College. And if in the final analysis, the Liths do not get their share of the spotlight, it will be only because Marianapolis at present is more concerned about building a still stronger team than hiring a crack publicity agent.

They're Tere

The Fighting Liths are here, make no mistake about that. Since the inception eight years ago of this first Lithuanian College in the United States, partly because the Marian Fathers were busy with trying to make the school self-reliant, partly because they were so new, they didn't have a good coach nor good athletic talent, football at Marianapolis was a nobody. Then last year Marianapolis hired Vito Ananis, 1939 All American from Boston College. The young Lith knew what he wanted — and he proceeded to get it the best way he knew how.

They're Undefeated

He said that if Marianapolis is to play football, it might as well play good football. So this is what happened so far this fall:

The Liths opened the season against Boston University — and won, 7-0. The news got around, because when the following Saturday they met Connecticut State University, there were 10,000 fans in the stands, the biggest crowd to ever witness the Lithuanian team. The Liths did not disappoint the crowd, handing the Connecticut U. a 12-0 defeat.

The third game was against the St. Basil's College and the Liths won 25-0.

Tamulis Traded Again

Vito Tamulis, left-handed pitcher who could not find himself with the Brooklyn Dodgers, was traded to the Philadelphia Phillies last week.

Osmanski is Back

Bill "Bullet" Osmanski, out with injuries for most of the season so far, will be back in the backfield when the Chicago Bears meet the Washington Redskins in Washington

Bruno Andruska, who plays center for Iowa, and Ray Apolskis, holding the same spot on the Marquette eleven, played opposite each other in the JAUNIMAS basketball league.

DO YOUR FRIENDS GET
"JAUNIMAS"

RADIO TANTRUMS

By Kilomaikis

It is with regret that this column reports the return to the air of one of the chief menaces to our mother tongue. A must for those who enjoy hearing the beautiful Lithuanian language being butchered. Need it be said that he's on as co-announcer on the Peoples' Tuesday night?

It seems that Lithuanian broadcasters throughout this country are on the pan as far as the Lithuanian press is concerned. And by Lithuanian press, we mean Lithuanian, not Russians who use the printed Lithuanian word for their own russianized purposes.

In Chicago, "Margutis" and is catching it from the newspapers for giving listeners news (?) from sovietized newspapers of Lithuania just as it is printed, without any embellishments or comments.

In the East, the Valaitis corporation is under fire for exactly the same thing. Funny, isn't it? The fact that before the occupation of Lithuania by Russia the Lithuanian press and radio went hand in hand — ever since the Soviets invaded Lithuania the newspapers maintain their stand for independent Lithuania (all except the communazi sheets), while the radio programs veered to the left, advertised the communazi meetings for the imported communist journalist and help to spread red propaganda over the ether.

The one program liked by Lithuanian youth in Chicago and vicinity hasn't returned to the air. Reference is made to "Saturday Silhouette" on Margutis' early Saturday evening airings. Granted that it didn't have a sponsor—but can't something be done to bring it back on the air?

This can't be helped, meaning that it had to come out sooner or later. Paul Saltimieras has become so dramatic and emotional in his announcing that it's pathetic to listeners. Wonder what the majority of our readers think of his announcing, especially when he pulls out all the stops and really lets go? Methinks he enjoys hearing himself spiel, although quite often the beautiful words just don't make sense.

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LADIES WEDNESDAY

Obituaries

Dr. Casimir K. Kliuga

CHICAGO — Dr. Casimir K. Kliuga, well-known dentist and leading figure in Chicago Lithuanian music life, died November 7 at the Hines Veteran hospital near Chicago. He was 57 years old. Although not in the best of health for several years, he was taken to Hines hospital last May.

A graduate of Northwestern University, he opened his practice here in 1919. Dr. Kliuga came to America in 1906, a young man of 17, and resided in Kenosha, Wis., where he worked in a cement factory. After saving up some money, he went to Valparaiso and later to Northwestern.

Dr. Kliuga loved music and was a member of the Birutė chorus for more than twenty years, at one time serving as its president. He was well known for his generosity in Lithuanian life.

At the time of his death Dr. Kliuga was the president of the Chicago Lithuanian Medical Association and a member of the American Legion Darius-Girenas Post No. 271.

He is survived by his widow, Casimira, the former Miss Brazauskas, two daughters, Gloria and Virginia, and a son, Casimir Jr. Burial took place in the St. Casimir Lithuanian cemetery on Nov. 11.

Rev. Jeronimas Vaičiūnas

CICERO, ILL. — Rev. Jeronimas Vaičiūnas, 58, pastor of St. Anthony's parish here, died November 12. He suffered a heart attack five days earlier. His condition turned critical when pneumonia set in. He will be buried Sat., November 16 in St. Casimir's cemetery.

Last April Rev. Vaičiūnas celebrated his twenty-fifth anniversary in the priesthood.

He was named the pastor of St. Anthony's in 1918. Prior to that time he was an assistant to the pastor of St. George's.

Rev. Vaičiūnas was one of the most popular Lithuanian clergymen in Chicago. Born in a small village near Plokšiai in Šakių district in Lithuania, he came to the United States in 1900.

He first resided in Boston Mass. and for few years worked in a tailor shop. At the instance of his brother Joseph, he later came to Chicago and began to study. After graduating from the University of Valparaiso in 1910, he enrolled at a clerical seminary in Niagara Falls, and was ordained to the priesthood five years later.

Rev. Vaičiūnas was very active. For many years he was the president of the Daily "Draugas" Publishing Company.

Volunteers for Army

Many young Lithuanians were among the first 900 Chicago men who have volunteered for a year's service in the army, according to an announcement by the draft board. Brighton Park gave the biggest contingent.

THE PERFECT X-MAS GIFT
— "JAUNIMAS" —



By Aldona Barsevsky

As I review a list of the members of the L. U. C., I note that many interesting, vital changes have occurred during the past few months.

First, we now have new officers who were chosen by the members at the September meeting to manage the club's affairs for the coming year. Charles Rusackas, very active in organizing the L.U.C. Auxiliary and former Sergeant-At-Arms, was elected to be our president. Stella Bartkus is the new vice-president of the club which automatically makes her head of the social committee, and judging from the various socials she has staged since her election, we can be justified in saying that our vice-president is certainly a very capable young lady. Blanche Stann, who as vice-president last year managed the most successful social season the L. U. C. has known, now holds the position of secretary. Genial Al Drigot handles the club's funds as treasurer and Al Childs, former auditor of the club, is Sergeant-At-Arms.

In connection with the annual election, an Installation party was held at Robert's Farm on October 19 to welcome the new officers. John Balanda, former president was awarded the traditional gold gavel for meritorious service.

It is with profound regret that we saw Al Childs, who has enlisted in the Officers' Training Corps of the U. S. Naval Reserve, leave for New York on Sunday, October 27 to board a training battle ship which will cruise on the Atlantic for a period of forty days. At the end of that time Al will be back in Chicago at the Abbott Hall on the Northwestern Campus where he will engage in a severe training course for a period of four months. This training will result in a commission as Ensign. Al has been one of our more active and enthusiastic members and, as such, we were sorry to see him leave. The L. U. C. is very proud to claim him as one of its group who volunteered for U. S. Military Service.

Bill Waite also has left Chi-

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cago to pursue his career in New York where he has accepted a position in the research field.

Cupid has been playing havoc with the heartstrings of so many L. U. C. members, that one almost loses track of the large numbers that have said "I do" within the last few months.

Julie Rachels is now Mrs. Edward Allman; Isabelle Barr is Mrs. Edward Daunoras; Bella Pozer is Mrs. Bud Greene; Pearl Juzenas is Mrs. Peter Jasis; Anne Skrickus became Mrs. William Charm on October 20; Genevieve Keeworth will become Mrs. Alexander Endzelis on Thanksgiving Day and Aldona Alekno is also planning her wedding day on the same date.

Lith Consulates Refuse Surrender

WASHINGTON, D. C. — Lithuanian Legation here announced that Lithuanian consulates in Zurich, Switzerland, and Lisbon, Portugal, refused to turn their offices over to Soviet Russia as demanded, and will continue to function as representations of Lithuanian republic.

They Are O. K. In Mexico Too

MEXICO CITY — The government of Mexico announced that it will continue to recognize the functions of Lithuanian consulate which refused to comply with orders from the Red puppet government to turn everything over to the nearest Soviet legation.

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Don't Miss Birutės Chorus'
Presentation of
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December 8 at the
Lithuanian Auditorium

In the recent Chicago Auto Show Lithuanians were represented by a 'beauty queen' Miss Emily Kulis and singer Victor Bender who was in the musical part of the program.

Don't Miss Birutės Chorus'
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TAKE IT OR LEAVE IT

By Vitalis Bukšnaitis

"You can fool some of the people all the time; you can fool all the people some of the time; but you can't fool all of the people all the time." There seems to be some uncertainty as to whether the credit for the foregoing sentiments should go to Mark Twain or to P. T. Barnum. But there certainly can be no uncertainty regarding the trite truthfulness of the philosophy expressed therein. Sooner or later, every younger Lithuanian American who feels impelled to participate in the maelstrom of Lithuanian American activities will be struck with the timely appropriateness of this observation.

Why is it that our elders (except those who collect for themselves our hard-earned dough for their "pasišventimas") invariably get to the point where they turn sour regarding further active participation in our activities? How many of our literary or dramatic favorites (except for those who profit by the publicity and advertising therefrom) do you personally know who disappear from the Lithuanian American scene after only a few years of participation? What causes our more prominent actors, singers and writers to retire from the scene of their conquests? Let's look at the record.

Well, to put it bluntly and frankly, the fact is that sooner or later they discover that they've been the people whom someone had tried to fool all of the time. When the great discovery is made, they don't like it, and like the Arabs, they fold up their tents and silently steal away from our Lithuanian American scene. Who can blame them? They had been capable for "visuomenės naudai" only to discover, at long last, that some idiot who understood nothing of the art of music or dramatics, or perhaps was even incapable of signing his name intelligibly, this lug turned out to be the one who profited, prospered and waxed fat.

This diatribe is not calculated to foster the impression that our singers, actors and litterateurs wish to profit personally from their participation in our activities. As a matter of fact, the contrary is more apt to be true. They are the ones who are the first to volunteer their services whenever a worthy cause presents itself. Unfortunately, they are too frequently roped in to donate their services for causes which are worthy only insofar as they enable some promoter to line his pockets with generous quantities of the root of all evil. You'd be surprised at how rarely "visuomenės" profits from our artists' "pasišventimas".

Today I formally move "Take It or Leave It" from the newspaper in which it has appeared for five years, first as a weekly, later a daily col-

umn. I don't do this lightly, because that newspaper was my first love. Even as a kid, I played on the floor of the establishment with Mindaugis, son of the most renowned editor of the World's Oldest Lithuanian Newspaper, J. O. Širvydas. But he is no longer at his desk; new faces and personalities blot out the passionate devotion to traditions established by the Father of Lithuanian American journalism. When my conscience bids me to stop writing for the World's Oldest Lithuanian Newspaper, what better move could I make than to turn to the World's Youngest Lithuanian Newspaper, JAUNIMAS?

The Lithuanians

By REX HARDINGE
(The Geographic Magazine, London)

(Continued from last issue)

Jogaila inherited Eastern Lithuania and hastened the destruction of the whole. His marriage in 1386 with the Polish Queen Hedwige was a masterly diplomatic stroke, aimed to end an age-long struggle between Poland and the Lithuanians. It sacrificed every personal feeling of Hedwige, who loathed her barbaric husband, but from this union sprang the Jagellon dynasty and the mighty Polish state of the Renaissance, the Reformation and the early 17th century.

Because of the linking in the Jagellons of Lithuania and Poland the Muscovites were restrained until the reign of Peter the Great, the Turkish advance was halted, and the first German drive to the East failed. It brought about a momentous Slavonic revival and a notable German depression. Not until the rise of Brandenburg-Prussia under the Great Elector and the recovery of Muscovite Russia under the Romanoffs did the effects of the union of Lithuania and Poland begin to wane; and even the Romanoffs were a family of Lithuanian origin.

But the glory of independent Lithuania had gone. The union with Poland led to internal squabbles and was foredoomed to eventual collapse. Feuds, famines, war with Russia and Sweden provided the deathblows. The joint state sank to such a condition of impotency that, in 1795, Prussia, Austria and Russia stepped in and partitioned it among them.

Lithuania sank into the depths, becoming an insignificant, inarticulate province of Imperial Russia. The Lithuanian Statute was abolished and Russian law substituted. The Lithuanian language was banned; no books were permitted to be printed in it. Nothing was left for the Lithuanians but to become Russian in word and thought, and transportation to Siberia was the fate of those who rebelled. Imperial Russia was determined to destroy for all time the national spirit of the non-Slav people now under her yoke, but the ruthless purpose failed. Oppression only welded the people closer together. Books, newspapers, primers for children, were written and secretly printed in other countries, and almost every Lithuanian became a smuggler, smuggling not for monetary gain but for the education of his fellows and the survival of the national spirit.

The mothers of Lithuania taught their children the forbidden language, repeating behind locked doors the tale of former glory and departed

heroes. The flame of patriotism must be hidden, but it burned no less brightly in secret, and upon occasion it was fanned to a blaze. Revolts were frequent, but they failed, only bringing in their wake decrees to aggravate the suffering of the people.

Then came 1914. Europe blazed into war; Russian and German armies made a battleground of Lithuania. The country was devastated. Towns, churches, bridges, railways, factories, roads, all were destroyed. Fifty per cent of the livestock perished. Machinery was either destroyed or removed. The wealth of the

country's forests was seized by enemies.

But from that chaos rose a new Lithuanian independence.

While the conclusion of the war still hung in the balance, and with German armies actually in occupation of the country, the hastily constituted Lithuanian Council proclaimed, on February 16, 1918, the rebirth of Lithuania as an independent state.

It seemed the mad act of visionaries. The Germans were still in the land. The new State had no money, no resources, no army—nothing but a country almost destroyed by war.

Russian institutions which had been forced on the country for so long ceased to exist when the Germans came. The Lithuanians must replace them, must build a new social edifice out of nothing.

But there were Lithuanian exiles in distant lands who had money, and they poured it back into the country. An army was formed of raw peasants and schoolboys, stiffened by men who had served with the Russian army, and this force turned on the Germans and drove them out.

(To be continued)

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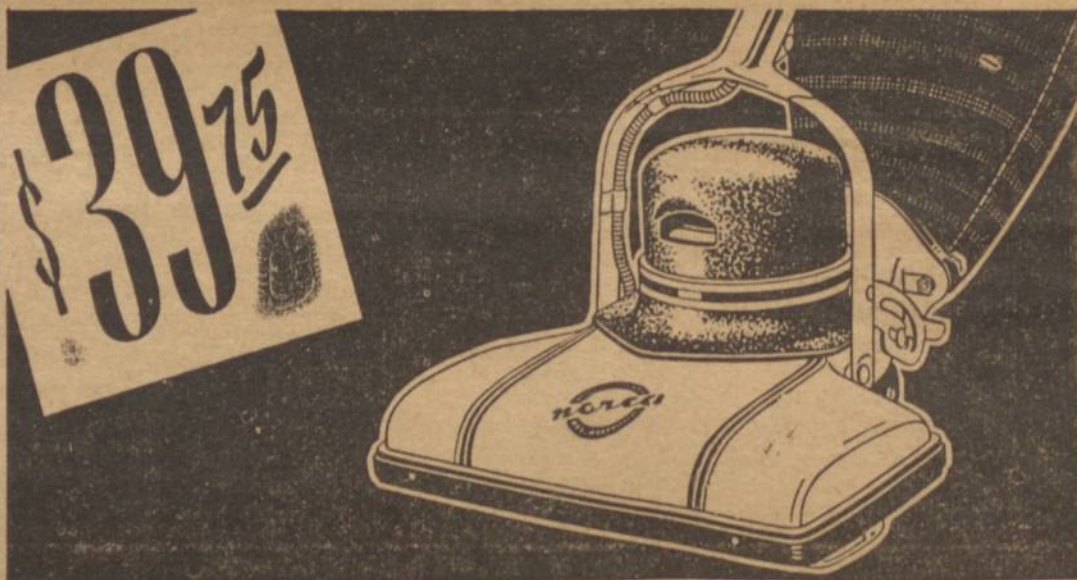
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