

GOOD
LITHUANIANS
MAKE
BETTER
AMERICANS

JAUNIMAS

THE LITHUANIAN AMERICAN NEWSPAPER

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Only One Lith Lost in Flight From Flanders

Only one Lithuanian lost his life in the historical retreat from Flanders, according to S. F. Spokas, JAUNIMAS' London correspondent.

More than one hundred young Lithuanian men of London were mobilized for the war, leaving the Lithuanian colony noticeably void of males.

The colony so far hasn't suffered much from the Blitzkrieg. One street was badly bombed leaving only one building intact, K. Poderis' bakery, and he is continuing baking black Lithuanian bread as if nothing has or is happening. Urged to flee London, he refused.

The Lithuanians on the whole are bearing the hardships of the war stoutly and refuse to evacuate their homes.

Lithuanian Named On Citizen Group of Catholic U.

One Lithuanian was among the thirteen Chicagoans who have accepted membership on the Commission on American Citizenship at the Catholic University of America in Washington. He is Leonard Simutis, editor of "Draugas" and national secretary of the American Lithuanian Roman Catholic Federation.

The commission is made up of more than one hundred prominent Americans. It is the outgrowth of an appeal by the late Pope Pius XI for an intensified program of teaching good citizenship, and its membership is nonsectarian. The Catholic University was assigned by the American Catholic bishops to undertake the citizenship program among Catholic students.

The 13 Chicagoans, whose names were announced by the university rector, the Most Reverend Joseph Corrigan, are: S. A. Baldus, managing editor of Extension Magazine; Mrs. George E. Brennan; Louis Brownlow, director of the Public Administration Clearing House; Thomas H. Cannon, head of the Catholic Order of Foresters; Edward A. Cudahy Sr.; Walter J. Cummings; Mrs. Anna R. Downes, head of the Women's Order of Foresters; Mrs. Marcella Burns Hahner; Charles Kerwin, president of the Catholic Charities; John A. McGarry; Miss Agnes Nestor, president of the Women's Trade Union League; Leonard Simutis of the American Lithuanian Roman Catholic Federation, and Col. A. A. Sprague.

DO YOUR FRIENDS GET
"JAUNIMAS"?

THE BUTCHER AT WORK



Bombed Four Times But Alive, Lithuanian From London Writes

[The following article is an excerpt from a personal letter received by the editor of JAUNIMAS written by a colleague, residing in London. He is a Lithuanian foreign correspondent now stranded in the British capital since the Russ occupation of Lithuania and closing down of all private newspapers there.]

After spending many sleepless nights I finally decided to stay one night in the shelter of the ministry where I work. It was my misfortune to choose a night when the enemy chose to bomb that particular place. Again we ran. I reached my home completely exhausted.

Finally we decided to spend one night in our own basement. We must get some sleep, we decided. Well, that night our street was bombed, many homes were set to fire among them our house. So we ran again.

My wife and I were bombed at four different times but so far were fortunate to escape without being injured. However we are terribly tired, at times driven to almost complete exhaustion and also very frightened.

Every night we have to leave our home and go look for a place in a public air raid shelter, so ever since the Blitzkrieg was begun we have slept very little. At times it is absolutely impossible to fall asleep. The noise from the exploding bombs, the drone of airship motors, and effective anti-aircraft fire is something terrific.

Flee From Fire

Our first experience with bombs took place when we were "sleeping" in a shelter of a big department store. Two bombs hit the shelter but it stood off the force. However a fire started and we had to leap thru the flames for dear life.

The very next night we went thru almost the same thing only the shelter was in the West End. Bombs came down and again we had to

run. It was one o'clock A. M. and bombs were exploding all around us.

Home Isn't Safe

After spending many sleepless nights I finally decided to stay one night in the shelter of the ministry where I work. It was my misfortune to choose a night when the enemy chose to bomb that particular place. Again we ran. I reached my home completely exhausted.

Finally we decided to spend one night in our own basement. We must get some sleep, we decided. Well, that night our street was bombed, many homes were set to fire among them our house. So we ran again.

"Peaceful Life"

In spite of all this, life in London isn't as bad as it may seem. If one has a good shelter, he can live quite peacefully. The damage caused by Germans is comparatively small. The everyday life itself hasn't changed much. And we feel certain that in the very near future the German bombers will hold no fear for the English what so ever.

BLIND PLUTOCRATS

To start with, there is a dying need of political-party literature. Because of the blind plutocrats, very few of our young generation know the Russian language, writes "Tarybų Lietuva", official newspaper of Red Lithuania.

Another Lithuanian Makes Debut at Metropolitan Opera... a Painter

Reds Continue Faking Figures On U.S. Liths

Newspapers in Russia occupied Lithuania continue to publish long lists of greetings that came to the new puppet government from Lithuanians abroad especially from the United States. To make them appear authoritative, figures are added to show how many people are represented by the messages.

There is a Lithuanian Congress from Boston, Mass. with "20,000 members." Another telegram was sent by a meeting of "5,000 Liths" in Maynard, Mass. "Fifteen hundred" in Brockton, Mass. greeted the Moscow occupation. And so down the list. In only one issue of a Kaunas paper more than 60,000 U. S. Liths are accounted for as having voiced their approval of Stalin's regime.

The only hitch is that we have no such organizations here with the memberships that the communists give in Kaunas. But then, there are many people in Lithuania who are not aware of that.

Finds Large Sum of Money—And Now To Find Owner

WATERBURY, CONN. — Paging Mr. Diogenes! Here's another honest man for you, old timer. He is Stanley Padaigis, 437 Washington Ave.

While on his way to work one day last week, Padaigis found several hundred dollars and is anxious to return the money to its rightful owner.

As the result of newspaper advertisements, announcements from the pulpit in St. Joseph's (Lithuanian) church last Sunday, and announcements over several local Lithuanian broadcasts, Mr. Padaigis said two persons called upon him in an effort to find if the found money was money which they claimed they lost.

Padaigis said, however, that their identifications did not coincide with the money he found. Padaigis, who is married and has a 13-year old daughter, says he has no desire to keep the money.

"I have enough for my own needs and it may be that this money I found belongs to some person who needs it badly."

Don't Miss Birutės Chorus' Presentation of "SIENAPIUTE" December 8 at the Lithuanian Auditorium

NEW YORK. — Anna Esekas, the first Lithuanian to ever crash the stage of the Metropolitan opera, has company. Which is a good way of telling that another Lith made the Met.

When on December 2nd the curtain will rise on the season opener, Verdi's "Masquerade" New Yorkers will see before them new stage setting and decorations, created by Mikas Dobužinskis, a Lithuanian artist.

Famous in Europe.

Dobužinskis is not very well known as yet in this country, but in Lithuania and the whole of Europe he has been an outstanding figure in the world of art since 1914, when he was first invited to create stage settings for the immortal ballerina, Anna Pavlova.

When Lithuania became independent in 1918, Dobužinskis immediately returned to Kaunas to become a professor in Lithuania's newly organized art academy. He also continued painting decorations for the State Opera Company, which also includes stage plays. Among his major works, he completed sets for "Faust", "Don Giovanni", "Andre Chenier", "Dame de Pique", "Louise", "Prince Igor", "Tannhäuser" and a score of other leading operas.

Came to U. S. in 1939.

Outside of the Kaunas theatre he has created stage settings for many of Europe's leading opera houses, among them those in Prague, Paris, Brussels, Dresden, London.

He came to New York in 1939 upon an invitation to paint the decorations for a play on Broadway. It was Dostoevsky's "The Possessed". It was this work that brought him an invitation from the Metropolitan.

Dobužinskis does not confine his work to the stage alone. In Lithuania he painted a score of oil canvases depicting that country's rural life. A number of these pictures were purchased by the leading museums in London and Vienna.

Pictures at Yale U.

In the United States, Dobužinskis' works can be found at the Fogg Museum of Art, Cambridge, Mass., and in the Fine Arts Gallery of Yale University.

He is the author of several books on Lithuanian art.

SCHOOLS MUST TEACH RUSSIAN

KAUNAS — The Russian language was introduced in all high schools of Lithuania and, according to a bulletin from Kaunas, "it is not to be considered as a foreign language."



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Frank Finds Six Month Night Too Long For Sleep

A night six months long. What a fellow who's behind in his sleep couldn't do with a night like that!

But Frank Galzin said nix to sleep. A night like that should be spent in a different, livelier manner. So he came back to Chicago, his original home town, to await the sunrise in Alaska. The "day" will begin to dawn sometime in March and Frank will then leave for his new home in the wild country of Alaska.

Frank, a twenty four year old Lith, in his quest "paieskot laimēs" landed in Alaska a year ago and got himself a job with a gold mining outfit.

Hard Work

"We work like horses", says Frank. We have to do a year's job in 5 months.

"There isn't much to do in the camp. No radio, no movies, no newspapers and the nearest town is removed by a couple of days of some real traveling thru the woods and streams. So we work. Sixteen hours, often more.

"Of course the pay isn't so bad, so we don't mind the work!"

Frank explained that most of the men, by putting in long hours, make \$35 or more a day.

"But our expenses are also somewhat out of proportion," smiled the red-cheeked Lith.

Breakfast \$1.25.

"We consider it a bargain to get a breakfast consisting of two fried eggs, few strips of bacon, toast and coffee, for a \$1.25."

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"A good steak often runs up to ten dollars and even more. For a package of ordinary American cigarettes we pay 56 cents."

But Frank says he don't mind paying those prices and he will leave Chicago March 15th.

"You wouldn't mind if I went along," said I, multiplying \$35 by so many days.

Ne Viskas Auksas.

"Not at all, Bet nemanyk, kad ten viskas auksas," he cautioned us in beautiful Lithuanian.

"I was just lucky to get a pretty good job, but there are thousands of people who consider it darn lucky if they manage to get three meals a day."

The climate in Alaska, according to Galzin, is very comfortable. In summer, rather during the "day", it is warm enough to go in your shirt sleeves.

Frank is now busy visiting with his former friends and relatives, catching up on the life that was denied him in the Eskimo land, and rather anxiously awaiting the "sunrise."

Russia 'Half Starved', British Refugees Say

HONG KONG, Nov. 20.—British refugees from Estonia, Latvia and Lithuania said on their arrival here today that Russia is "half starved".

One, a business man, said Russia can not spare supplies for Germany. He said the journey of the refugees, 180 men, women and children who left Riga three weeks ago, across Russia, disclosed Russian apprehension over German aggression.

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Second Largest Building Ass'n. Changes Name



BEN. KAZANAUSKAS

The Simano Daukanto Federal Savings and Loan Association has changed its name to Mutual Federal Savings and Loan Association has changed its name to Mutual Federal Savings and Loan Association of Chicago, announced Ben J. Kazanauskas, (pictured above), secretary of the organization.

Under its new name Mutual will continue to operate at the same location, 2202 West Cermak, Kazanauskas said.

The growth of this savings and loan association has been phenomenal under the direction of the able Mr. Kazanauskas and it now is the second largest among the Lithuanians of the United States.

The Moscow puppet government in the Red seized Lithuania last month announced that Lithuanians are not to celebrate Christmas or any other religious or traditional holidays.

Reason given for this was that holidays cause the loss of many hundreds of thousands of working days. Instead the Red regime ruled that Lithuanians will from now on have six red holidays in honor of Lenin, Stalin and the proletarian movement. Some of these red holidays are to last two days each.

MAYOR SPEAKS AT STUDENT ORGANIZATION CELEBRATION

Waterbury, Conn.—Mayor Vincent A. Scully of Waterbury was the principal speaker at the celebration of the 10th anniversary of the Lithuanian Catholic Student and Professional Association of America. The talk was broadcast.



By Aldona Barsevsky

Head of the Class

This month we find another of our members adding prestige to the club. Frank Jenius, who has been studying mechanical engineering at the Armour College of Engineering, was elected president of the junior class at that school. Frank attended Wilson Junior College for a semester and then entered Armour, where, apparently, he is doing right-well. Roman Mankus, another Lithuanian lad, is vice president of the same class.

x x x

Still No Clubroom

The club is now looking about for a permanent place where it can hold its meetings, Lithuanian classes, rehearsals for shows, and keep its library of Lithuanian books and records—in other words, a clubroom. The club's efforts to procure a place in the new Darius-Girenas Hall did not meet with success and we are, therefore, open to any suggestions as to a permanent place where our organization may convene.

x x x

November Meeting Notes

What large attendance this month—Club enthusiasm growing each month as evidenced by attendance and animated discussions going on—Beaming newlyweds, Pearl and Peter Jasis making their first appearance since their surprise marriage in August—Anthony Faiza introducing his charming wife—Anne Skrickus Charm attending alone while her very-new husband, William Charm, returns to his work in Washington—Sigmund Klikun, senior at De Paul,

Our Mother Tongue

By VYTAUTAS SIRVYDAS

Words From Latin

The Lithuanian language, prof. Harold H. Bender says, "in its preservation of sounds and forms is the most archaic of all living Indo-European tongues." (A Lithuanian Etymological Index, Princeton, N. J., 1921, p. V). And it is sometimes instructive and entertaining to compare Lithuanian sounds and forms with the sounds and forms of some other old language, like Latin, Greek or Sanscrit. Words are tools invented by humanity to communicate thoughts. By probing these tools a little more deeply some very inter-

esting relationships become apparent.

Elementorius

Some of the Latin words came into our language the same way they came into English — through the influence of Rome and the Roman Catholic religion. "Elementorius" will be recognized as the cousin of Latin "elementa" and the English "elementary". In Lithuanian it used to be the name of the Primary Reader — Pradinio Skaitymo Knyga." "Literos" is the direct descendant of Latin "litera" (English "letters") and is now being shouldered out by the more Lithuanian "raidės", a word not yet used by M. Daukša in his "Postilla" of 1599. This "litera" is the basis of "literatura, literatas", etc.

Mišparai

The Lithuanian "Adventai" hail from the Latin "adventus" meaning "atėjimas, atykimas, artinimas" (the coming of Christmas). Some words which Lithuania received from the Roman Church are strangely transformed. For instance, "mišparai", the evening vespers. This word, no doubt, originated in the Latin *vesper*, "vakaras", but why our forefathers changed the "ves" into "miš" is a mystery solved, probably, by the structure of their vocal chords. M. Daukša hasn't got this word in his *Postilla* of 1599, but Kurschat has it in his "Worterbuch" of 1883. "Vyskupas" was written as "byskupas" by Daukša, and is the derivative of "episcopatus" and "bishop" "(biskops" in Old Prussian, according to G. Nesselman).

"Dirmavojimas" or "Dirmavonė" (confirmation) came to us through the Polish "Bierzmowanie" (at least, so Lialis thinks). Both these words are direct descendants of the Latin "affirmation" — *tvirtinimas, užtikrinimas*. Some Lithuanians say "birmavoti".

Auksas

It is interesting to note how some letters change when Latin is compared with Lithuanian. Thus, it seems, "s" and "r" are equivalents. The Lithuanian "auksas" (written "auxas" in 1559) is the Latin "aurum"; the Lithuanian "ausis" is the Latin "auris". "O" and "A" are equivalents, also: "akis" (L. *occulus*), "paršas" (L. *porcus*, pig), "apstus" (L. *ops*, riches, opulence), "karuna"-vainikas (L. *corona*). Another equivalent is the Lithuanian "s" and the Latinhard "c": Lithuanian "šimtas", Latin "centum", Lithuanian "paršas" vs. "porcus", "kolonija" vs. *colonia*, "aliejas" vs. *olea*.

In "radius" at first glance we would not recognize the Lithuanian relative "ardai", however, there it is, according to prof. Bender. Arda in Lithuanian are horizontal wooden bars over which flax or cut peas are hung to dry out.

Vyt. Sirvydas

SLA 336, Youth Group, To Give Social Dec. 14

SLA Lodge 336, composed mostly of young Chicago Liths, is sponsored an Initiation Social at the Darius-Girėnas hall, 4416 So. Western Ave. on December 14, announces president Paul Ridikas.

The arrangements committee includes Val Ladiga, Bea Mockus, Josephine Miller, Al Mickevičius, Emma Ascilla, Milda Vaivada and others.

Waterbury Named High School Teacher

WATERBURY, CONN. — Miss Hedwiga Stulginskas was appointed to the vacancy at Wilby high school created by the call to active service of Maj. Newton W. Alexander. Miss Stulginskas will teach commercial geography. She is a graduate of New Britain State Teachers College in the class of 1937.

An Open Letter To Our Subscribers

Dear Subscriber:

Take a look at your name — address label on the first page. There are also some figures. They show the date of expiration of your subscription. Just by looking at the figures you can easily tell your own standing with our circulation department. If you're a bit behind, and there are few, we know, you can help us a lot by sending in your remittance without waiting for a separate bill from us. Those of you who have been with JAUNIMAS for a longer time know well how much each penny means to us. Let us hear from real soon.

JAUNIMAS.

As Others See Us

WELL, THEY DID, MR. K!

"Lithuania, Latvia, Estonia... 'Stalin has grabbed them,' screamed our press. 'The Soviets won't grab them,' said the Communists. Well—they didn't".

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Young Man Goes...East



Dr. Edward F. Krikščunas, youthful Chicago dentist, recently opened his office in Hartford, Conn. He graduated from Northwestern University in 1939.

Jan Sibelius' Day Planned by Baltic Group in Capitol

The Baltic American Society of Washington, D. C. will hold a musical and reception on December 8, at 8 P. M. in Hotel 2400 16th St., N. W. in tribute to Jan Sibelius and in observance of Finnish and Latvian Days. Short talks by the Ministers of the Baltic countries will precede the musical which will consist of selections from the works of Jan Sibelius as well as folk and concert music of Finland, Estonia, Latvia and Lithuania. An informal reception will then follow.

Baltic Music.

Three widely known artists will participate in the commemorative program. They are Reino Luoma, gifted young Finnish pianist; Mrs. Olly Kukepuu, An Estonian soprano of New York and Bro-nius Nekrasas, a Lithuanian baritone of Waterbury, Conn. Persons who wish to attend can obtain tickets or make reservations with Mrs. Mayme Ranta, 910 Sligo ave., Silver Spring, Md., or with Dr. William Perau, 918 F st., N. W., who are in charge of reservations. L. J. Esunas and David Knox are co-chairmen of arrangements.

PARA

Graphic Proofs

"Let those vile wolves howl. Life itself and its subsequent truths shall cast the lie back into their ugly teeth." These are the words of tovarich Matt Sholomskas, explaining that his withdrawal from the duties of English editor of the communazi "Vilnis" was "brought about by a state of poor health, of the physical variety, and not political."

o—o—o

"People who formerly suffered in the concentration camps of Lithuania are now the heads of the government," says Vilnis of the Lithuania of today.

And the people who formerly were heads of the government are now suffering in the concentration camps.

o—o—o

A. Dennis Yuknis, author of the cartoon, "The Butcher at Work" (p. 4), forwards to the editors' desk the following notes on polkas:

"The lively polka originated in Bohemia and is the music of the Slavic people. The Liths belong to the Baltic branch of the Indo-European race. Hence the name 'Balts' as applied to the ancient Prussians, Liths and Letts."

"Some of the present day Lithuanian programs cannot be distinguished from the Polish programs as a result of the Polka-playing."

State Museum Buys Painting by Skupas

SPRINGFIELD, ILL. — Illinois State Museum announced that it has purchased a painting by Anthony Skupas of Chicago.

The canvass is entitled "Paul and Panda" and was posed for by the artist's young son. The picture received special honors in an art exhibit at the Chicago Art Institute this year.

Skupas, not yet thirty, is one of the most promising Lithuanian painters in the country.

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PAGALIAU SUTARIMAS

Amerikos lietuvių dabartiniu metu yra gyvesni negu jie yra buvę bet kuriuo kitu laiku per paskutinius penkiolika metų.

Kitaip ir negali buti. Lietuva šiandien vėl po okupanto letena prislėgtą ir Amerikos lietuviams tenka atsakomybė pareiga išsaugoti ir išlaikyti višą, tai už ką lietuvių tauta stovi ir ką šiandien Raudonasis Kremlis stengiasi užsmaugti.

Kas yra svarbu tai, kad tas gyvūnas eina teigiamą liniją. Pasirodo, jog Lietuvos skaudi (JOKIU BUDU NE MIRTINA!) nelaimė atnešė bent tiek gero, kad išnaikino piktas tarpsrovines rietenas, kuriomis šios šalies lietuvių plėčiai išgarsėjo, IR KURIOS NENEŠE NEKO GERON bendram lietuvių stovini.

Jaunajai kartai, kuri į tuos nesutikimus visada žiurėjo primerktomis akimis, neradama jokio pateisinimo jų buvimui, šiandien yra pirmoji pasidžiaugti ta kasdien augančia harmonija ir mokėjimu surasti bendrą kalbą.

Sirdy užsidega kas tai malonus mąstant kaip toj pačioj tribunoj šiandien tūtelė ir katalikų lyderis, ir socialistas, ir tautininkas. Ir visi kalba bei gina tą patį reikalą.

Jaunieji lietuvių visados jautė, kad privatiniam gyvenimė buk kuo tik nori. Katalikas, protestantas, netikintis socialistas ar taip vadinamas tautietis, bet lietuviškam gyvenimė, lietuviškam darbe, visi esame tik Lietuviai.

SARMATA

Apie šį reikalą esame išsitarę jau ne vieną kartą. Bet tie žodžiai tai kaip dėlvojinti žirnai į sieną. Nekitaip bus iš štai. Ale reikia širdis palengvinti.

Pereito sekinadienio Naujosios Gadynečio choro parengimas dar kartą padodė, kad musų lietuvių mėgsta daugiau kaltēti ir mažiau dirbti. Apie puslėmtis jaunu pasišventusiu N. Gadynečiu dirbo, plušo pora mėnesių, repetavo, vargo, iki priengė gerą muzikalį scenos veikalą, tvirtai tikėdami, kad lietuvių kalti visuomenė, abelnai turėdama mažai progų pasigérēti lietuvišku menu, skaitlingai susirinks ir parodys savo pritarimą tų jauniklių darbui.

Bet visuomenė suvylė tuos jaunus lietuvius. Mažai publikos susirinko. Ne labai sunku išsivaizduoti kokios mintys tų jaunu žmonių galvose siuvo, kada jie nuo scenos turėjo žiurėti į daug tuščių kedžių.

Nėra tai pirmas tokis atsitikimas, ir

nėra paskutinis. Musų chorai ir kitos meno organizacijos dirbs kaip dirbusios, gal su daugiau primušta dvasia, o vi suomenė, reikia spėti, jau nesuspės išmokti įvertinimo.

Kas aršiausiai tai, kad į lietuviškus parengimus mažiausiai lankosi tie, kurių daugiausia laukiama. Tai ultra-veikėjai, kurie prie kiekvienos progos mėgsta kitiems laiką gaišinti kalbomis apie lietuviškų susipratimą.

Tarp tų "nesilankančių" yra daug ir biznierių bei profesionalų, kurie lietuviybę naudoja gryna tik dolorio į savo kišenį įgrudimui. Sarmata!

VARGŠE LIETUVA

Lietuvos žmonės šiemet jau neturės Kalėdų. Toks tai "Saulės" Stalino noras.

Pereita mėnesį raudonųjų lėlių valdžia Kaune paskelbė, kad šventės sugažina daug "šimtų tukstančių darbo dienų". Išvengimui to—panaikinta visos bažnytinės ir tradicinės šventės (sekmadienį dar neišdriso taip staigiai paliesti).

Ir Kalėdos, ta Lietuvos kaimo didžiausia ir gražiausia šventė šiemet jau bus švenčiamas slaptai. Nei caras taip toli nebuvu nuėjės.

Ar tik Kalėdų diedukas nepakiš Kremliaus Juozui kojos?

Bet nemanykite, kad Lietuvos žmonės visai palikti be švenčių. Anaipol. Dabar jiems į kalendorius prikišta visa eilė Lenino ir Stalino garbinimo švenčių. Kai kurios juos tėsis po dvi dienas.

:- Commentaries :-

By E. J. K.

"When you receive this letter, Mother, try to remember when I was a little girl, and we were so close to one another. I could never hide my innermost thoughts from you. To bring back those days, read this letter not once, but two and three times.

"We are very happy to be a sister republic of the great Soviet Union. We are promised a great industrial and prosperous future, we have in our midst a strange disease. Young and old die suddenly about us, and the best doctors cannot help them. We are fearful that we, too, may become afflicted with this dreadful disease.

"I should like so much to come to visit you again, Mother, but for a much, much longer time than the last.

"It is true that the trip is long and tedious, and the ocean awesomely deep and mysterious. But somehow we are not afraid of the ocean anymore. The waves even tell a story to those that can understand it."

What tragedy and pathos is hidden behind these poetically innocent lines—taken from a letter written by a young woman gripped in the helpless terror of the Red regime in Lithuania—to her mother here in Chicago. To pass the censor, the young woman resorted to figures of speech in her letter—a poignantly pleading letter—to depict the terror and brutal subjugation of our people by the Red commissars. The mother came in to inquire about the possibility of getting her daughter out of Lithuania. We will never forget the helpless, tearful, look she gave us when we were forced to tell her that the chances of succeeding—at least for an indefinitely long time—were very, very remote.

This then, is a sample of the Utopia, promised us by the Reds, a "Utopia" built on mothers' tears and fear-filled hearts—hypocrisy sending forth its stench to the high heavens!

We extend our sympathy to Miss Alice Šambaras, president of the Chicago chapter of the Lithuanian Catholic Students' Association on the tragic death of her brother Stanley.

On the day of the fatal accident, Miss Šambaras was to have been hostess at a social gathering sponsored by her chapter of the Student's Association, the proceeds of which were to have gone to the Lietuvių Gelbėti Fondas. A tragically ironic touch to a gathering very much worth of commendation.

PRESS DIGEST

The Second Generation

(Common Council for American Unity)

ence in order that independence be returned to all dictator enslaved nations. Peace will come, most likely, before Roosevelt will move from the White House.

F. D. R.'s Assurance

From the lips of the President himself Lithuanians have heard the assurance that the independence of their native land "is not lost", but only temporarily stifled. The President made this statement to the all-factions delegation which visited him on October 15.

Since the people of America have expressed their confidence in Roosevelt by electing him for a third term, his stand now has the support of the whole land. Therefore, despite the compromises which the English might sometimes be forced to make with the Soviet government, we can be sure that it will not be necessary for Lithuania to suffer the brutal Bolshevik yoke forever.

The Russian American Relations

EDGAR ANSEL MOWRER
(Chicago Daily News)

The Russo-American relations are frankly bad and no amount of official applesauce can change that fact. The fundamental reason is simple. The guiding principles of Stalin's Russia are at the antipodes from those followed in the United States.

This would be true under the best of circumstances. But this opposition, not to say hostility, has been gravely worsened by the fact that since August, 1939, Russia and the United States of America have been following increasingly divergent foreign political paths.

When, last summer, the Soviet crudely suppressed independent Estonia, Latvia and Lithuania, the American government took a number of countermeasures. It put an embargo on things like machine tools that had been ordered by the Soviets. It froze Estonian, Lithuanian and Latvian assets in this country. It immobilized at American docks some 12 vessels belonging to the suppressed countries that the Russians had expected to obtain, and other American countries did same to 18 more.

The Hope of Small Nations

(Naujienos)

President Roosevelt's victory in Tuesday's election is the good fortune of the small nations of Europe whose territories have been seized by Hitler, Stalin and Mussolini. Roosevelt has denounced those aggressors many times. In his foreign policy he continually adheres to the principle that changes in national boundaries made thru the use of force are illegal.

When the war will have ended, it must be believed, Roosevelt will use his influ-

BIRUTE Chorus

Presents

"Šienapiutė"

Two Act Operetta by Mikas Petrauskas and Petras Sarpalius

Sun., Dec. 8,

6 p. m.

LITH. AUDITORIUM
3133 S. Halsted St.

DO YOUR FRIENDS GET
"JAUNIMAS"?

GETTING PERSONAL

MUSICAL: Good news to Mrs. Alice Stephens' friends: She is well again and going back to work with her music students beginning December 2nd . . . Two Liths are members of the Original Don Cossacks chorus . . . Last Sunday's "Pirates of Penzance" showed once more that **Aldona Grigonis** is the girl to watch . . . She's on the right way to major leagues . . .

Miss Sally Aleksunas, recent arrival from Lithuania, is continuing her voice studies here . . . In Kaunas she studied under the famous **Grigaitiene** and **Mrs. Karnavicius**, wife of the opera composer . . . Birutė took to the airwaves with **Budrik** last Sunday to publicize its forthcoming operetta, "Šianapiutė" . . . **Helen Vespender-Mathews**, the leading lady, received much well earned praise after the broadcast . . .

THIS AND DATA: Victor Sholis might quit his position with the department of Commerce in favor of a public relations job with a high class hotel company in Chicago, it is reported . . . Joe Shulmistras, who left Chicago last Spring to enter the army air corps, has already soloed 100 hours at present is an advanced student at Randolph Field, Texas . . .

Vytautas Misurevičius, who recently arrived in Chicago from Lithuania to join his wife, the former **Josephine Aleksa**, is a good chess player and is beating the boys at Sandara quite freely . . . It is at Sandara that Chicago's Lith chess players gather almost every P. M. . . . One of these days he'll have to play **Kazimer Gugis**, who is the unofficial champ . . . **John Jasinskas**, attache to the Lith consulate here, joined the Milda Auto Sales . . . **Mickey Jawars Jr.** (Roosevelt Furniture) is in Arizona for the winter . . . The fellow just isn't in the best of health . . .

THIRD GENERATION: The **Alex Alesauskases** (Furniture) and **Stephen Lachawiczuses** (Undertaking) and big Thanksgiving (Democratic calendar) Days . . . Both families were visited by Sir Stork, both getting baby boys . . . It's the second for A. A., and the Lachawiczus' first . . . **Dr. and Mrs. J. J. Simkus** (dentist) also waiting for a call from the bird . . . So are the **Jack Juozaitises** of political fame . . .

Michael Ruzgis, who coached basketball in Lithuania until the Reds marched in, got news from Kaunas that his wife whom he had to leave behind presented him with a son . . . Mike returned to this country on the famous mercy ship, the American Legion . . . He hopes to complete arrangements soon to enable his Lithuanian born wife and son to enter the States.

POLITICS: John T. DeRighter—Deraitis of Cleveland, was elected to the Ohio state legislature in the recent election . . . This Lith has served in the legislature once before.

Everything is quiet so far in Chicago . . . No new appointments of note . . . no purges . . .

In Cicero, **Louis J. Zuke Jr.** was appointed a member of the Board of Fire and Police Commissioners of the town . . . Zuke is well known among the Liths there for his activity in organizations . . . Youthful attorney **Frank Kay** likes his duties in Cicero's water department . . .

TRAVELOGUE: After a two month journey that took him across Siberia, Japan and the Pacific, **Liudas Zibavičius**, formerly a captain in the Lithuanian army, reached Chicago last Friday. He is the husband of former **Miss Irene Juozaitis** of Chicago, who returned to the States last year. Miss Juozaitis was married to **Zibavičius** in Kaunas several years ago where at the time she was dancing in the Lithuanian ballet . . .

It's December and that means that it is time for **Dan and Della Kuraitis** (Milda Auto Sales) to leave Chicago for their annual see-the-world journey . . . This time they are going to the Bahamas Islands where the Duke of Windsor is the governor . . . **The Steele's** (Dentist, Archer Ave.) will leave for annual sojourn in Florida before Christmas . . .

This and Data: Two of Chicago's leading eating places in for a mention . . . Rickett's and Gold's . . . **Mrs. Rickett** is Lithuanian . . . And the chief cook at the Jewish Gold's is also Lithuanian . . .

Rev. Michael Urbonavičius, M. I. C., came to Chicago last week to attend the wedding of his protege, **Joe Glebauskas** . . . Father M. is now teaching at Marianapolis . . . The Lithuanian Consulate has recently moved. The new address is 30 N. La Salle St. . . . The L. U. C. did not get that room they were counting on in the **Darius-Girenas** memorial building . . . The legionaires returned to the club the money which had been presented to the building fund . . . Happy to hear that **Julie Allman (Rachens)** is on the road to recovery at the Municipal Sanatorium . . .

Obituary: Stanley Szambaris Jr., 31, 2639 W. 65th Street, was fatally injured November 26, when, blinded by the snow storm, he drove his truck on the Rock Island tracks at 115th near Ashland and was struck by a passenger train . . . Stan was to be drafted for a year's service in the army this Monday, December 2nd . . .

RADIO TANTRUMS

By Kilomaikis

The Gene T. Dyer-controlled stations in the Chicago area, WGES among them, foster Lietuviai XIII šimtmetje'; author, Dr. V. Pietaris, who lived in Russia, married a Russian and died in Russia; published by Father M. Milukas in Shenandoah, Pa.: Vol. I and II in 1903; Vol. III and IV in 1904; two editions published in Lithuania since 1920.

These stations and programs are against all "isms" except Americanism.

Isn't it about time some one exposed the communazi program on WGES Saturday mornings? Pure communistic propaganda. Since it's in the Lithuanian language the station can't really be blamed for not knowing exactly what is being said — however, the matter could and should be brought to their attention.

Worth listening to: the singing of young Jonas Urbonas on Margutis' programs. Mighty refreshing. More singers of that caliber would make Lithuanian broadcasts something to wait for.

The warblings of the Radio Grenadiers on the Peoples' Tuesday niters. One of the better singing groups — of which there are but few.

The Budrik Sunday eve programs for their variety.

Query department: why doesn't Saltimieras announce the names of his mystery singers? We remember the days when he used to announce each and every member of his staff as a star—or something.

Random thought: what a hilarious program would result if our Lithuanian radio producers would invite one another to speak on their respective programs.

Final note: atrocious the way said radio producers brag and boast of themselves and their meritorious services for the good of the Lithuanian people, of course. What else would they consider interesting enough to speak of with such feeling?

WEDDINGS

Stanley Ralph and Miss Martha Shulmistras, were married November 21, at the Lithuanian Zion Evangelical Lutheran Church. The reception, with more than 200 guests attending, was at the Syrena Cafe.

John Shulmistras and Ann Jakaitis, will be married during the Christmas Holiday week-end.

John Vaišvilas and Miss Frances Garuckas were married on Thanksgiving Thursday, Nov. 21, at St. George's church.

Don't Miss Birutės Chorus' Presentation of "SIENAPIUTE" December 8 at the

Lithuanian-American Encyclopedia

By Vyt. Širvydas

Algimantas — a famous Lithuanian historical novel; full title: "Algimantas, arba Lietuviai XIII šimtmetje"; author, Dr. V. Pietaris, who lived in Russia, married a Russian and died in Russia; published by Father M. Milukas in Shenandoah, Pa.: Vol. I and II in 1903; Vol. III and IV in 1904; two editions published in Lithuania since 1920.

Algirdas — name of a Lithuanian Grand Duke (died 1377) used by American Lithuanians for some of their fraternal benefit societies: 1) Shenandoah, Pa. (org. 1889); 2) Jersey City, N. J. (org. 1892); 3) Philadelphia, Pa. (Algirdo Kareiviu), org. 1897; 4) Torrington, Conn. (1902); 5) Lowell, Mass. (org. Oct. 1900); 6) Wilkes Barre, Pa. (org. 1904).

Ališis, J. — student of the Mariampolė gimnazija; editor of Vienybė Lietuvninku (May-Oct. 25, 1895); co-publisher with Father A. Milukas of "Lengvas Budas Pačiam Per Save Išmokti Rašyti", 10,000 copies, 1893.

Allgemeiner Verein — a German Catholic organization in New York which helped to organize a joint Lithuanian-Polish parish of St. Stanislaus, 1878; recognized Lithuanian rights in said parish, 1881; Poles squeeze Lithuanians out, 1886.

ALRKF — see under full name: Amerikos Lietuvių Rymo Katalikų Federacija.

ALRKLS — see under full name: Amerikos Lietuvių Rymo Katalikų Labdaringojo Sajungo.

ALRKMS — see under full name: Amerikos Lietuvių Rymo Katalikų Moterų Sajungo.

Abekas, F. — Editor of Communist daily Vilnis (nothing further known about him).

Alaburda, kun. — pastor of Lithuanian parish, Cleveland, Ohio, (nothing further known).

All Nations Deposit Bank — Pittsburgh, Pa.; organized before the war by K. Varašius and others; depository of Lithuanian capital; closed during crisis; (further particulars wanting).

All American Lithuanian Team — The following All American Lithuanian Football teams were selected from Lithuanian players in 1938 by JAUNIMAS: First Team: Ends: Charles Stulgaitis (Columbia), John Wysocki (Villanova); Tackles: Joe Beinor (Notre Dame), Anthony Shamis (Manhattan); Guards: Al Lezouski (Pittsburgh), Al Gustitus (Albright); Center: Ray Apolskis (Marquette); Backs: Art Radvilas (Columbia), Mike Mazeika (St. Mary's, Cal.), William Osmanski (Holy Cross), Alex Yokubaitis (St. Louis U.).

Second team: Ends: Andruska (Iowa), Yudikaitis (Fordham); Tackles: Pocius (Bucknell U.), Narbutas (Montana U.); Guards: Carvelas (Catholic U.), Petruskas (Fordham); Center: Pashkevicius (Syracuse); Backs: Brenkus (N. Dak. U.); Joe Osmanski (Holy Cross), Wychunas (Georgetown and Mazeika (Illinois)).

Almenaitis, J. — contributor to Lietuviškas Balsas, 1887.

Alseika, Dr. Danielius — b. 1881 in Telšiai County; graduate of Dorpat (Estonia) University, 1910; author of: 1) Lietuvių Tautinė Idėja Istorijos Šviesoje, 1924; 2) Vytauto Didžiojo Sumanymas Vainikuotis Lietuvos Karaliaus Vainiku, 1924; 3) Lietuvos Unija su Lenkija Jogailos ir Vytauto laikais, 1927; prominent in affairs of Vilnius Lithuanians; President of their Central Committee, 1923-1928; contributor to Vienybė of Brooklyn, N. Y., 1924-1928; died in Vilnius.

Alseika, Liudas — a surveyor; visited United States Lithuanians, Jan. 27—Feb. 20, 1926, as representative of Kulturos Bendrovė, book publishers, Siauliai.

Alyta, Mikas — typesetter for Vienybė Lietuvninku, 1886 Plymouth, Pa.; later its business manager; author and publisher of song "Kalinio Daina", Plymouth, Pa. 1909; author of "Angliškos Kalbos Gramatika", p. 57, 1912; Secretary Convention Lithuanian Alliance of America (SLA), 1895; Treasurer of Laisvės Draugija to establish an undenominational Lithuanian cemetery, Plymouth, Pa., 1905; owner of publishing business, Waterbury, Conn., where he died; married to Ona Alytienė, who later married Casimir Pilėnas.

Ambotas, kun. Jonas — prelate, pastor of Lithuanian parish, Hartford, Conn. for over 25 years.

Ambraziejas, Juozas — born March 17, 1887, village of Panaušupiai, near Mariampolė; member of first unofficial parliament of Lithuania (Vilniaus seimas), 1905; emigrated to USA, 1908; one of the organizers of Convention of American Lithuanians, Brooklyn, N. Y., 1914; charter member of Amerikos Lietuvių Tautinė Sandara, 1914; business manager of Vienybė Lietuvninku, 1909-1916, Brooklyn, N. Y.; director of Lietuvių Aistatymo Bendrovė, 1920-1928; organizer and president of Lietuvių Laivakorčių Agentūra Sajunga, 1928-1940; trustee of Lietuvių Neprigulmybės Fondas, 1914-1917; member of Lietuvių Tautinė Taryba, 1918-1919; president of Lithuanian Chamber of Commerce, Brooklyn, N. Y., 1933-1939; received Gediminas Order of 3rd Degree, 1935; married Emilia Jankevičaitė, 1915; three daughters: Birutė, Albina, Genovaitė; real estate agent, Brooklyn, N. Y., 1916.

BUSINESS

Jei vyras myli merginą — tai jo biznis;
Jei mergina myli vyra — tai jos biznis;
Jei jieudu apsiveda — tai jų biznis;
"JAUNIMA" leisti — tai musų ir jusų biznis!

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Fighting Liths Drop Tough Game To Seton Hall

No sooner JAUNIMAS came out with a story in its last issue about the Marianopolis' Fighting Liths, who up to that time had not lost a game, the Thompson, Conn., grididers dropped a decision to Seton Hall. The score was 16-13.

A blitzkrieg of forward passes late in the final period of the game shattered Marianopolis' hope for an undefeated season. The Liths, badly crippled, were only able to hold the score down by scintillating and gorgeous defensive play.

Bob Mangene Stars
Marianopolis scored 13 points in the first half and fought gamely against time in the final period, trying to hold the lead against Seton Hall.

Bob Mangene, flashy half-back who has sparked the Marianopolis offensive attack this season accounted for the Maroon and Gold first score with a 35 yard run after intercepting a Seton Hall pass.

Lithuanians In College Football

Villanova.

Three Lithuanians: Bray-Brazinskas, Markum-Markunas and Jankauskas. The latter was a member of the U. S. Lithuanian Olympic team which participated in Kauunas, Lithuania, tournaments in 1938. Jankauskas, a regular, fractured his knee in the Florida game and missed the last few tilts.

Boston College.

Three Liths: Yauckoës, Gladchuk and Levanitis. The first two are regulars.

Georgetown.

Three Lithuanians, all regulars: Allen Matuza, Lou

Ghecas and the giant shot-putter, Al Blozis. You guessed it, the 235 pound Blozis is playing tackle.

Temple.

Brothers Charles and George Drulis are in the regular lineup. Charles is playing right guard and George is the quarterback. There's also a Lith named Povilaitis who saw a lot of action in the last few games.

Holy Cross.

Bill Osmanski's kid brother Joe is the regular right half-back. Grigas plays regular full back. John Bezemes and Digris are on the second team.

Pittsburgh U.

Gervelis is the regular left end.

Detroit U.

Banonis is the second string center.

Cornell.

Kasimer Hipolit, senior end. Was a regular substitute until several weeks ago the regular end Hershey hurt his knee. He grabbed the opportunity. After the game New York Sun wrote "Kas is a crasher, a pass snagger and an end runner."

Marquette.

Ray Apolskis, regular center, and Steve Seskowski, regular fullback. This is the last year for both of them.

Movies' "Rockne" Nominates polskis For All-American

"Ray Apolskis of Marquette looks like an All-American center", was the comment made by movie star Pat O'Brien after Ray's brilliant pass theft and a 78 yard run that enabled the Golden Avalanche to beat Michigan State 7 to 6 on Nov. 16 during Marquette's homecoming celebration.

His Last Season.

Apolskis is a Chicago boy and this was his last season of college football. Although during his football career Marquette didn't fare so well Apolskis' centering has received due attention and there is a not at all remote possibility that he will be awarded All-American honors.

Dickinson Star Good, Coach Tells

CARLISLE, PA. — Leonard Supulski, versatile Dickinson College football player, could make any gridiron team in the country, according to his coach, Art Kahler. The Lith, who hails from Kingston, has been alternating between an end and a halfback position this fall.

Don't Hold Us Responsible For Civil War, Lith Tells

BOSTON, Mass. — The Boston College boys were booked to play Tulane in the southwest recently and coach Leahy had a pretty good idea that once this game got underway those southerners would be going after it in Civil War style.

But, unlike most of the coaches who feel helpless to do anything about it, Leahy decided to take matters in his hands. So he called one of his co-captains aside and gave them definite instructions to carry out when the officials called the rival captains together before the start of the game.

Captains Discuss Line-up

And this is what Chester Gladchuk, Boston's co-captain, had to say to Captain O'Boyle of Tulane, when the two met in the center of the field.

"Mr. O'Boyle," he said, "before we toss the coin and begin this game, I would like to tell you our line-up. I play center. I am of Lithuanian extraction. At one guard we have Zibilsky, who traces his ancestry to Poland."

"At the other guard we have Kerr, an Irishman. Manzo, Italian, plays one tackle, and Yauchoes, a racial fellow of my own, plays the other. Goodreault, a Frenchman, plays one end and in the backfield we have, among others, Tocylowski, Polish, and O'Rourke, who was born in Ireland.

Grandpappies Not Here

"Now, what I am trying to do is this: While we all have the interests of this country at heart and shall admit to a little pardonable sectional pride, our grandpappies weren't here when the late regrettable war between the States was fought."

"Therefore, we request that you and your team-mates will not hold us responsible."

O'Boyle, himself a resident of the south side of Gary, Ind., said:

"O. K., buddy, let's play ball."

And everything went all right with Boston winning 27 to 7.

Reader's Voice

SAME TO YOU

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EUGENE WILLIS

Chicago, Ill.

Nation's Leading Bowler Norris Is Lithuanian

And now it's bowling! Only last week it was discovered that Joe Norris, the champion bowler, who is featuring in recent half page cigarette ad in nation's newspapers, is Joseph Noreika, a Detroit Lithuanian.

The advertisement is a picture story showing Norris' progress in the art of bowling step by step from the time he satirized as a pin boy in Detroit until he became America's leading kegler.

With Joe William of Chicago also holding several national titles, the situation in the bowling world is well in Lithuanian hands.

Ducky Medwick Is Lithuanian, Says N. Y. Sports Scribe

NEW YORK — Joe "Ducky" Medwick, one of baseball's great stars, is of Lithuanian descent, according to a story published here by Jack Miley, well known New York sports columnist.

JAUNIMAS will check up on this interesting revelation.

Resigns University Post to Work For U. S.

WORCESTER, MASS. — John J. Chenis, resigned as professor of physics and mathematics from the Holy Cross college to accept an important position with the United States Treasury department.

Chenis, active in local Lithuanian circles, held the professor's chair at Holy Cross since his graduation from the same school in 1930.

Don't Miss Birutės Chorus' Presentation of "SIENAPIUTE" December 8 at the Lithuanian Auditorium

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LADIES WEDNESDAY

The Lithuanians

By REX HARDINGE

(The Geographic Magazine, London)

(Continuation)

Goal: Independence

With the war over, and the Germans disposed of, the task of this little army was not finished. There were freebooters who planned to make golden hay out of this troubled land; there were Russians, white and red, to be contended with; and, finally, there were the Poles, who planned to renew the Union as a first step towards the subjection of Lithuania.

But independence was the one goal of all Lithuanians, and by July 1920 they had attained it. A treaty with Russia restored Lithuania to the Lithuanians, with Vilno as the capital. A treaty was next signed with Poland, under the auspices of the League of Nations, leaving Vilno in the Lithuanian possession.

Lithuania had come into her own again.

Blunder Into Memel

But, exactly two days after the signing of this treaty, a Polish filibuster, General Zeligowski, attacked and captured Vilno. The Lithuanians retired, to set up their government at Kaunas. They had the wisdom not to permit their disappointment at losing Vilno—which in their hearts they continued to regard as their capital—to be a brake on progress. Their only active retaliation was to seize Memel. Perhaps that was the greatest blunder in Lithuanian history, although the port of Memel was economically necessary to the new republic, for it laid Lithuania open to the aggression of the new Germany.

In March 1939, Germany swooped on Memel. Then, after the outbreak of war and the subsequent conquest of Poland, the Soviet Government, by a treaty concluded on October 10, 1939, restored Vilno to Lithuania but exacted, in return, the right to garrison 20,000 Soviet troops in the country. This treaty was followed, in June 1940, by an ultimatum demanding the admission of an unlimited number of Soviet troops and the formation of a new Lithuanian Government. So President Smetona, who had guided the State through years of independence, fled, with other high officials; a new government, friendly to the Soviet, was formed, and a huge, mechanized Russian army poured into Lithuania.

Spirit Unbroken

But the Lithuanian is accustomed to invasion, and to swift political upheavals. His spirit remains unbroken while he retains the land of his fathers. It is a pleasant country that he loves so dearly,

with great silent forests and wide productive farm-lands. Little wooden cabins, old farm buildings with a deep mellow thatch, each with an untidy of gradual growth out of the stork's nest set on an old wagon-wheel on the roof, look like illustrations from books of old folk-tales, and need great sweeps of white beach, only a few little goose-girls and clear, limpid blue water,

to complete the fairy-tale atmosphere.

And the goose-girls are there: little, barefooted maidens, with bright eyes and a sedate, stolid calm, looking as though nothing will really surprise them. With headshaws neatly tied under their chins, and gay aprons over full, drab skirts, they watch mixed flocks of cattle and horses, or command a squad of geese.

The small brothers of the goose-girls also work in the fields from an early age. In nondescript garments, lacking sister's picturesqueness, they herd the cattle that are never left untended, or they do their share of man's manifold work on the land, according to the season.

The women do a full share of the work on the land, toiling all day with their men-folk, with the result that, for the most part, they are lithe and strong, with the clear eyes of health and figures such as 'city sisters' diet for.

Fairy Princess

The real Lithuanian beauty is another fairy-tale character come to life. She is the fairy princess, tall and graceful, with features of classic perfection, grey eyes, and hair like fine-spun gold.

In spite of being kept in a state of subjection, of serfdom, by the Poles and the Russians during the difficult days of their history, the Lithuanian peasants have somehow retained a high degree of unspoilt, unmixed national characteristics, bred in the wide loneliness of the great forests and marshlands that have always been their home.

They are a melancholy, aloof people, distinctive and apart, even in the Memelland where there is so much mixed blood, German and Jewish. But the Lithuanian strain generally predominates, sweetening the mixture, and the pure-blooded individual stands out like a bright gem.

They live, these Lithuanians, largely in the far-away past. They are often dull and seem stupid when speaking of the present or guessing at the future. They are most unreliable as guides. They cannot be depended on to tell the way to the next village. But

they speak of old gods and ghosts of ancient heroes, and their faces light up. They become the old houses. These are fluent. The soul of Lithuania fine examples of peasant shines in a peasant's eyes as craftsmanship, fashioned mostly talks of Gediminas, Vytautas, the Great Knight of Perkunas, the thunder-god, Gabija, the god of fire, Shaltis, the god of frost, Patela, the lord of hell, and all the godly, ghostly throng that

outgrows Chaos.

There has always been much to see in Lithuania, and at the outbreak of war much was still in a state of change, but the people in the neighbourhood that it sank into the ground, leaving only the cross on the steeple to mark where it had been. This so intrigued the peasants that they planted other crosses, and

bordered by pine forests, and dotted with busy, yet sleepy fishing villages, with here and there growing seaside resorts that were beginning to attract tourists.

There was Palanga, where the President had a magnificent and yet homely summer residence, and there were many small villas and neat boarding houses.

For those who wanted the wilds within easy reach of a town, there was Nida, where great, lumbering elks (seeming all head) appeared among the shifting masses of sand-dunes, for Nida is on the Kopos, a stretch of desolate sand, where the dunes change shape overnight.

Vilnius Untidy.

Inland there was industrial Lithuania, still in an adolescent stage, with such towns as Šiauliai, Mariampolė, Prienai, Joniškis, Kaunas, the substitute capital for Vilno, an untidy old town, essentially Russian, mixed up with a rash of modern buildings.

There were the farms, with fine old timber-built buildings, moss serving for mortar between the old grey logs, and thick mellow thatch over all. Most Lithuanian farmers were old-fashioned and adhered to tradition. Behind the parlour was the farmer's room which he shared with his wife; but his sons slept in the barn during summer and in the dining-room in winter. The daughters slept in the grain-loft throughout the year, which seemed hard on them, but judging by their smiles and chatter they enjoyed life, and their swains came and stood below and serenaded them.

Speak of Old Days.

Attractive additions to the Lithuanian scene are the old manor houses, which must have been magnificent in the days of their splendour, linked to the outside world by long avenues of stately trees, with superbly sculptured gateposts looking loftily down on the common road.

But more essentially Lithuanian, for the dwellers in the great houses were often foreigners, are the smaller manors dotted over the countryside. Serene, grey buildings, with pillared porches and an atmosphere of homeliness, they nestle among velvety lawns on the fringe of woods.

Another feature peculiar to the country is the wayside cross that stands beside every stretch of road, on most hill-tops, and guarding most of the faces light up. They become the old houses. These are fluent. The soul of Lithuania fine examples of peasant shines in a peasant's eyes as craftsmanship, fashioned mostly talks of Gediminas, Vytautas, the Great Knight of Perkunas, the thunder-god, Gabija, the god of fire, Shaltis, the god of frost, Patela, the lord of hell, and all the godly, ghostly throng that

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(To be continued)

TAKE IT or LEAVE IT

By Vitalis Bukšnaitis

If the so-called "Draft Bill" accomplished nothing else, it gave a new lease on life to the countless millions of us who were beginning to wonder whether old age was creeping up on us. Just a few months ago some of us approached our bath-room mirror each morning with increasing trepidation, worriedly wondering how much more of our hair had turned gray during the previous night, and how much less of our hirsute adornment still remained.

—o—

Many of us were wont to fearfully peer into the looking-glass, hoping against hope that the pouches under our eyes had not finally attained the magnificent proportions of, say, a John Barrymore. And, when we finally succeeded in pulling on our trousers, there were those among us who refused to admit that some of the difficulty might conceivably be attributed to the fact that an extremely unyouthful appearing beer-belly happened to be in the way.

—o—

Many of us were already beginning to talk of "the good old days;" others spoke disparagingly of the "high school and college kids" who insisted on sparring with windmills when there were so many important things to be done. What was the world coming to? others asked. And then, Uncle Sam, of all people, came to the rescue. With one swell foop, or one fell swoop, or whatever the darned saying is, our Uncle determined that every American male between the ages of twenty one and thirty five is a "youth upon whose shoulders rests the future peace and security of our nation."

—o—

And all of a sudden, our prematurely aged young gray-beards have paused briefly for personal identification, and we have discovered that, despite grayness, pouch, paunch or jowl, we are within the age limit set by the Great White Father in Washington. At last the evanescent, elusive thing called Youth has been fixed, and those of us who were about to make our last wills and testaments find that we are among the chosen people.

—o—

So strike up the band! What if we do attack windmills, and may be tossed down into the mire? As Cyrano remarked, "we might be cast upwards towards the stars."

And that, my friends, should be our philosophy from now on. Let us profit by the mistakes which our elders made in the past, but let's not let them help us make the same mistakes. Let's shoot the works, and make the sky the limit! If we're young and strong enough to serve the U. S. A., we're just as able to serve the land of our Fathers, Lithuania!

Birutė Presents Modern Version of "Šienapiutė"

"Šienapiutė", the operetta which first thrilled Chicago Lithuanians 30 years ago with its delightful melodies written by Mikas Petrauskas is to be presented again by Birutė chorus at the Lithuanian Auditorium on December 8.

The 1940 version is livelier, modernized to a great extent thru the influence of director John Byanskas, dramatic coach Genevieve Giedraitis and co-composer of the operetta, Petras Sarpalius. Sarpalius' melodies have been successfully incorporated in the score.

Good Cast

The 1940 cast is headed by Helen Vespender-Mathews in the leading role of "Aldona", John Dockus as "Andrius",



Helen Vespender-Mathews

Edmund Gedvilas as "Mykolas", Eva Sirvaitis as "Stepas" and Zen Prane, John Svitoris and Aldona Rutkuskas in minor roles.

Naujoji Gadyne is a Determined Group, Our Music Critic Finds

Veikėjai Hit for Too Much Talking and not Enough of Real Action

By NORA GUGIS

"Happiness does not consist in getting something; it consists in becoming something!"

Naujos Gadynės Chorus opened its 1940-41 season last Sunday evening. A fair sized audience demonstrated its enjoyment of Gilbert and Sullivan's comic opera — "The Pirates of Penzance". New to the helm of the temporary director of the chorus was Mr. John Byanskas, who proved well equipped for his assignment, even though he had a comparatively short period of time in which to complete the preparation of this work for presentation.

Undoubtedly, all music lovers know that just about a month ago, Mr. George Stephens, who was Naujos Gadynės only conductor up to this time, left Chicago for Florida, where he is under contract to conduct an orchestra. Consequently the Chorus, being in the midst of their preparation for the opening of the present season, were for the moment left without a teacher and quite lost. But being a group of young, talented and sincere workers in our music field, they already enjoy the enviable record of an indeed worthy contribution to the musical history, which our Lithuanians are making in these good United States of America.

Able Leader.

And when one speaks of our cultural acitivity and the people who are instrumental in directing the growth and appreciation of music among our Chicago Lithuanians, certain of our leaders are always brought to mind, among them being Mr. John Byanskas, who is a gifted musician and very able leader in the field of music. It was John Byanskas, who although already giving all of his spare time

evening was the fine performance which Valeria Ladigas gave the role of Ruta — "the Piratical maid of all work." I was pleasantly surprised both with the quality and quantity of Valeria's voice and would certainly encourage her to develop it more seriously.

Of course, the names of John Verbickas and Joseph Valentas to a cast of characters is always a welcome sign and the assurance of a good performance by two grand characters actors. In their respective parts of the Pirate Chief and Major-General of the British Army, these two veteran performers carried their comedy through very nicely.

Allan Downs, he of the "Mikado" fame, was more than adequate in the role of the Sergeant of Police. He and his policemen evoked quite a bit of laughter for their maneuvers and comedy.

Chorus Praised.

The General's daughters were portrayed by Josephine Miller, Angeline Misevich and Beatrice Mockus. They all knew and performed their duties admirably.

The chorus handled its assignments commendably. The orchestra played well and contributed not a little to the pleasure of the performance.

Miss Grigonis and her sisters in the cast all received bouquets of beautiful red roses and the audience would not stop their applause until the director, Mr. Byanskas, was brought out on the stage and given a most hearty ovation of appreciation for his part of the work.

Where are the Leaders?

The one thing that I am endeavoring to analyze for some years past is this. Why is it that those of our society leaders, who try to impress the world at large that they are so vitally concerned with

our young American born Lithuanians and their cultural activities, are never on hand to support all of their beautifully chosen words with just a wee bit of real action. Year in and year out I have been attending all of these concerts, operettas, etc., and find that it is only a certain group of people supporting all of these activities. On the other hand, those who do all of the talking about the importance of keeping alive that Lithuanian national spirit, are always among those not present.

Oh well, I guess I just don't understand...

Don't forget Birutė's performance of Petrauskas-Sarpalius operetta "Šienapiutė", under the direction of John Byanskas Sunday, December 8th, is the date and the place — Chicago Lithuanian Auditorium. The music is pretty, the cast well chosen and the chorus doing some fine singing.

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