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VIENYBĖ

1886 - 80th ANNIVERSARY YEAR - 1966

80 M. 8 N.

192 Highland Boulevard
Brooklyn, N. Y. 11207

1966 M. KOVO (MARCH) 10 D.

Telefonas:
APplegate 7-7257

KAINA 20 C.

JADVYGA MATULAITIENE, tautinių šokių vadovė New Yorko Pasaulinėje Parodoje 1965 metais.

S. Narkėliūnaitės nuotrauka



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Jadvygos Matulaitienės sukaktis

JONAS VALAITIS

Dabar, kai jau praėjusi didžioji darbymotė, nuaidėjusi tautinių šokių muzika lietuvių pasirodymuose Singer Bowl stadijone, New Yorko valstybės paviljone, Madison Square Garden, žavėjusi svetimtaučius, o patiems lietuviams atnešusi džiaugsmo, valandėlei stabtelkim ir ties pačia vadove, kurios ritmui pakluso mūsų šokantis jaunimas.

Tai Jadvyga Matulaitienė, kurią anądien newyorkiečiai kukliai pagerbė savo tarpe. Buvo tai ir jos darbo su Brooklyno tautinių šokių gru-

pe penkiolikos metų sukaktis ir bendrai prisiminimas jos veiklos tautinių šokių srityje, veiklos, įžengusios jau į trisdešimtuosius metus.

Tie, kuriems yra tekę dirbti per eilę metų didžiųjų lietuvių pasirodymų rengimo komitetuose, puikiai žino ir įvertina šios tautinių šokių vadovės įnašą bendram lietuvių pasisekimui. Buvę 1964 m. Singer Bowl stadijone, patys yra matę, kaip, jos darbo ir energijos dėka, talkinant kitiems tautinių šokių grupių vadovams, mūsų Lietuvių Diena buvo tikras triumfas. Amerikos lietuviai ilgai bus už tai dėkingi jai -- vyriaus-

siai tos programos vadovėi.

Newyorkiečiams Matulaitienės vardas žinomas jau nuo pat jos atvykimo į Ameriką, kada ji pradėjo vadovauti tautinių šokių grupei, o taip pat išjungė ir į Maironio vardo šeštadėtinės mokyklos jaunimo mokymą. Per penkerius metus ji vadovavo New Jersey "Rūtos" ansamblio šokėjams ir Amerikos Lietuvių Vyčių 41 kuopos Queens šokėjams.

Per penkiolika metų New Yorke nėra buvę didesnio lietuvių parengimo, kuriame viena ar kelios jos vadovau-

Tęsiama 3 psl.

Lietuviškoje Chicagoje

* PRANAS OŽINSKAS, Argentinos Lietuvių Balso leidėjas, pakvietė Edv. Šulaitį ALB atstovu įgaliotiniu Chicagoje ir visai Amerikai. Chicagoje gyvena ir kitas ALB įgaliotinis Juozas Zubrickas, Argentinos Lietuvių Balso, sentaustojų liet. laikraščio P. Amerikoje, metinė prenumerata 3 dol. (oro paštu -- dvigubai).

* DAIL. J. RIMŠA, po savo parodos Chicagoje, savaitelį laiko išvyko į Los Angeles, o iš ten pasuko į Polinezijos salas. Vėliau žada suruošti parodas Madride, Paryžiuje, Vokietijoje.

* ARCHITEKTAS ALGIMANTAS BAKTYS išlaikė valstybinius architektų egzaminus Illinois valstybėje. Jis 1962 m. yra baigęs Illinois Technologijos Institutą.

* LAIŠKŲ LIETUVIAMS žurnalo metinis koncertas yra rengiamas kovo 12 d. Jaunimo Centre.

* CHICAGOJE atidaryti antrieji Lietuvių Montessori metodo vaikų namai. Namų adresas: 3038 W. 59th Street. Šiems namams vadovauja M. Varnienė ir D. Petrutytė, kurios Montessori auklėjime turi ilgą metų praktiką.

* INŽ. MIKALOJAUS IVANAUSKO -- "Ilepnos tapybos" specialisto kūrinių paroda yra rengiama Clevelando naujosios liet. parapijos salėje kovo 12-13 dienomis. Poto, ji bus perkelta į to miesto mokytojų kolegijos rūmus. M. Ivanauskas gyvena Cicerio liet. kolonijoje ir anksčiau buvo suruošęs parodas Cicerioje bei Chicagoje.

* KUN. J. BRUŽIKAS, S. J., Lietuvos misionierius iš P. Amerikos, kuris šiuo metu viešį Chicagoje, kovo 6 d. pradėjo vesti misijas šv. Antano liet. parapijoje Cicerioje. Iš čia jis su pamokslais važiuos į kelias kitas JAV vietoves, o gegužės 27 d. išskris atgal Brazilijon.

* GVIDAS VALANTINAS, gyv. 1616 So. 50th Ave. Cicerioje, buvo aprašytas Cicerio Life laikraščio vasario 20 d. laidoje kaip Cicerio liet. skautų vieneto vadas. Šiame laikraštyje dedami aprašymai apie visus Cicerio skautų vadovus.

* INŽ. MIKALOJAUS IVANAUSKO -- "Ilepnos tapybos" specialisto kūrinių paroda yra rengiama Clevelando naujosios liet. parapijos salėje kovo 12-13 dienomis. Poto, ji bus perkelta į to miesto mokytojų kolegijos rūmus. M. Ivanauskas gyvena Cicerio liet. kolonijoje ir anksčiau buvo suruošęs parodas Cicerioje bei Chicagoje.



KUN. A. STAŠYS priima dovaną iš J. Jurkūno jo pagerbimo vakarieneje. E. Šulaičio nuotrauka

Rašytojas J. Gliauda ir jo gamyba

Rašytojas Jurgis Gliauda, kuris sparčiai gamina romanus ir skuba laimėti Draugo romano premijas, po ketvirtąjį tokio laimėjimo Drauge (vasario 26 d.) prisipažino, kad jam buvo didelė staigmena, sužinojus apie premijos paskyrimą. Jis prasištarė... užmiršau, kad "Del-fino ženkle" rankraštį buvau

išsiuntęs konkursui. Tenka sveikinti tokį J. Gliaudos nuoširdumą, kuomet prisipažįstama, kad pas jį vykdoma rekordinė romanų gamyba, net užmirstant, kur tie kūriniai randasi.

Taip pat ir chicagiečiai, ryšium su nauja Draugo premija, turėjo staigmeną, sužinoję, kad konkurso juri komisijos pirmininke paskirta Nijolė Jankutė-Užubalienė. Daugelis teiravosi, kas čia per naują kūrėją, kiek ji literatūros kūrinių parašiusi, kokios jos literatūrinės studijos ir pan. Tačiau tokie nulūdo sužinoję, jog ji tik mažutę knygėlę vaikams yra surezgusi ir jau įkelta į vyriausius vertintojus net romano konkurse. Ir kas gali sakyti, jog Chicagoje nėra idomių nutikimų, kuomet juos čia galima glėbiais matuoti?

NEPRIKLAUSOMYBĖS MINĖJIMAS IR NEAPYKANTA

Lietuvos Nepriklausomybės šventės minėjimai Chicagoje jau praėjo, bet kai kurie iš jų paliko neskanų prisiminimų. Vienu tokių buvo pagrindinis minėjimas, įvykęs Marijos Aukšt. mokyklos salėje vasario 13 d.

Čia nedarnos įnešė šiuometinis Chicagos Lietuvių Tarybos (minėjimo rengėjo) pirmininkas kun. Adolfas Stašys. Jis ilgai kovojo, kad minėjimo meninėje programoje būtų neleistą dalyvauti komp. Vl. Jakubėnui, kadangi šis yra "susitepęs" dėl pasikalbėjimo su prof. dr. J. Kubiliumi iš Lietuvos, Dainavos meno vadovas muz. P. Armonas turėjo padėti daug pastangų, kol pirmininką įtikino, jog be komp. Jakubė-

no būtų neįmanoma apsieiti ir reikėtų ansamblio pasirodymą atšaukti. Nerasdamas išeities, kun. Stašys pagaliau nusileido ir net pats turėjo skambinti komp. Jakubėnui ir jį asmeniškai pakviesti.

Iš kitos pusės, chicagiečiai gerokai nustebo, pamatę Chicagos liet. dienraščiuose pranešimus, kad minėjimo išlaidas apmoka laidotuvių direktorius Povilas Rėdikas. Chicagiečiai atsimeina, kad šis asmuo finansuoja "progresyviųjų" vakarienes Mildos svetainėje Vilnius laikraščio naudai ir negali suprasti, kaip kun. Stašys galėjo iš jo imti pinigų.

Taigi visokių kuriozų Chicagoje pasitaiko ir tik reikia laukti naujų išdaigų iš viso-

kių veiksmų ir veiksnių, kurie vis išgalvoja naujus priešus. Nejaugi anie žymūs tautiečiai galvoja, kad tokie dalykai prisideda prie Lietuvos išlaisvinimo?

Don Varnas veteranų poste

* JACK JATIS-JUOZAITIS, buvęs posto komandotojas, išvažiavo į Mayo klinikas sveikatos patikrinti. Iš ten žadėjo pasukti į Floridą paatostogauti.

* JUOZAS STANAITIS, ilgametis posto valdybos narys, buvęs komandotojas, spausdina posto biuletinį -- Bugle.

* ED. POCIUS, A. Anderson, A. Niprikas, A. Mostelka ir Ed. Stank nešė vėliavas Nepriklausomybės šventės minėjime Marijos aukšt. mokyklos salėje vasario 13 d.

* DON VARNO posto moterų pagalbinis vienetas kovo 6 d. posto namuose buvo surengęs gražiai pavykusią žaidimų pramogą.

* DAUG POSTO narių ir svečių rengiasi dalyvauti posto

NUOTAKOS IŠ LIETUVOS

N. Butkienė savo straipsnyje "Mišrios vedybos" Draugo dienraštyje (1966 m. vasario 26 d.) rašo, kad yra galimybių susilaukti lietuvaičių iš pavergtos Lietuvos vedyboms.

Ji dėsto: "Ir mūsų Lietuviškuose laikraščiuose ne sykį užtikdavome patarimus, ypač jauniems vyrams, nesukbėti vesti svetimtaučių, nes yra galimybė susilaukti lietuvaičių iš pavergtos Lietuvos, o ypač nemaža merginų atvažiuoja iš Lenkijos, iš Punsko apylinkių."

Chicagoje kalbama, kad Draugo dienrašties, kuris net pasiskelbė turis "uždraustų" rankraščių iš okup. Lietuvos, taip pamilo "bendradarbiavimą," jog gal atidarys vedybų biurą ir Amerikoje gyvenantiems liet. jaunuoliams parūpins nuotakų iš tėvynės.

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VIE NY BÉ

1886 - 80th ANNIVERSARY YEAR - 1966

ENGLISH SECTION

BROOKLYN, N. Y. MARCH 10, 1966

TWENTY CENTS

"BEGIN HERE"

By JANUS DI TURNO

There's Willa Cather's "My Antonia," there's Ole E. Rolvaag's "Giants in the Earth," There's Anzia Yezierska's "Children of Loneliness."

There's also Upton B. Sinclair's "The Jungle." But that is in a category of its own. It happened to cast the spotlight, perhaps more by accident than design, onto our forefathers of those days for a special purpose, to fight social wrongs. That it became a landmark in American social protest serves to underline the depth rapacity and degradation can attain in fluid societies girding themselves for change and growth.

When the time was ripe for "The Jungle" to be written, our proverbial KAIMO BERNAI and MERGOS were there in those stinking Chicago stockyards slaughtering hogs to feed the exploding West and a nation in a frenzy of advance. They mattered little except as producers of human energy to help send a nation onto a destiny that its sense at the time told it be somewhere within reach, beyond the still smarting civil war memories and the still aching and seemingly healing wounds.

It is difficult now to invoke the intensity of suffering, the horrors of disillusionment and privation the first early waves of Lithuanian immigrants endured. These pitiful, bewildered and helpless people were caught like grains in a giant grinder geared daily to extract raw labor from them. They were wherever factories spewed our first smogs, mines tore into hillsides with ravages that still distort our horizons, and countless basement sweat shops were laying down the early fortunes for industries that now carry on their affairs in architectural diadems for offices and plants. In scores of them many of us now plug away at white collar chores or enjoy junior exec status.

The subject of the great Lithuanian novel was touched on here once before. But that is not what we want to get into now, except to say in passing that we do not have to beat bushes or send search parties through the village to drag up talent for the task. It abounds among us.

Our immediate purpose is to bring into focus those men and women who brought up Lithuanian life from the nadirs of the past to the levels we know today, the contrast makes these levels look almost exalted.

There are many names that flash across memory when we touch that past. Some of our folk heroes have retreated to obscurity. Some still are almost household words among us and Lithuanian American life without them would seem almost inconceivable. Some of these individuals have had or will have their laurels. Here we are primarily after hundreds, if not thousands, of the little known, some totally forgotten, men and women who were the people who did the dirty work of organizing and building our first churches; who in backrooms of saloons organized our first singing circles; who pieced together laboriously the first so-called "posmertines draugijas" - societies of mutual help in illness and death, and, above all, who created the first havens - miniature "hull houses" likely as not established in two room flats - where the first waves of Lithuanian immigrants found something familiar, something mutual, perhaps even a long unseen friend from the same village. These may have also been places where weary bodies slept or tried to drink or cry themselves to sleep in tandem. What anguish and remorse these people must have suffered in the vast loneliness of the unfamiliar and the hostile in those days! And how crucial, if not life-saving, it must have been for them to see a familiar face, to feel the caress of a friendly touch of a hand, or to hear words of comfort in a drone or twang of a familiar village dialect.

The images of men and women we seek in these vignettes are the nameless members of a group of people whom we could well call the "darbo inteligentija," for lack of a better name.

They are an amazing phenomenon, these DARBO INTE-LIGENTAL, the bricks and cement and the central beams of our organized life, and our institutions together with their physical plants we still enjoy. In our particular context, these are the fellows who worked either in stockyards and mines like everybody else. They also ate out their hearts initially over what devils of greed and naivete brought them to this hell. But these were also the fellows who survived the savagery of survival at just that critical level - perhaps because they had as much as four years of "učilšče" back home, or just could endure more.



LITHUANIAN COMPOSER VYTAUTAS KLOVA (right) and Juozas Gustaitis, stage director of Vilnius State Opera, study the score of ŽALGIRIS, a new opera by V. Klova. The composer is known in Europe and the United States for his songs and operas based on Lithuanian history and mythology. Eurotone recordings of V. Klova's opera PILENAI were introduced to American music lovers through the efforts of Valerie Tysliava, Vienybė's publisher. "It is a great tragedy", Rep. Burke recently told the House of Representatives commemorating Lithuanian Independence Day, "that more emphasis has not been placed upon the momentous achievements of the Lithuanians in the field of music, the theater, and other arts". In our opinion it is even more tragic that no musician, composer or ensemble from Soviet occupied Lithuania has been given a visa to tour the United States, mainly because we have pressure groups which are creating an Iron Curtain in this country.

International Trends in the News

PEKING BERATES
MOSCOW:

Peking newspaper Red Flag recently denounced two political books published by the Soviet Academy of Sciences, which call for closer Soviet-American relations as an axis of world politics and as the foundation of international peace, promoting the kind of cooperation sought by ex-President Kennedy. Peking damns this as revisionism and betrayal of communist goals.

PEKING LIN PIAO'S
"MEIN KAMPF"

Secretary McNamara recently told the joint session of the Senate armed services committee and the Senate defense appropriations subcommittee: "If there is still any question as to the historic significance of struggle (Viet Nam), let me call your attention to the comprehensive policy statement made by the Chinese Communist minister of defense, Lin Piao. This

statement should be read by every American concerned with the political aims of Communist China. It is, as candid as Hitler's Mein Kampf."

Here are excerpts from Lin Piao's article "Long Live the Victory of the People's War":

"In the last analysis, the Marxist-Leninist theory of proletarian revolution is the theory of the seizure of state power by revolutionary violence..."

"It was on the basis of the lessons derived from the people's wars in China that Comrade Mao Tse-tung advanced the famous thesis that 'political power grows out of the barrel of a gun!'"

"Comrade Mao Tse-tung points out that we must despise the enemy strategically and take full account of him tactically... Without the courage to despise the enemy and without daring to win, it will be simply impossible to make revolution and wage a people's war, let alone to achieve victory."

"It must be emphasized that Comrade Mao Tse-tung's theory... is of outstanding and universal practical importance for the present revolutionary struggles of all the oppressed nations and peoples, and particularly for the revolutionary struggles of the oppressed nations and peoples of Asia, Africa, and Latin America..."

"Everything is divisible, and so is this colossus of U. S. imperialism. It can be split up and defeated. The

Continued on Page 2

Whatever the saving factor, they managed to pull themselves together, and then went on not to make the "killing" they came for to America, but to help their fellow men to wring courage out of their particular despairs until, ultimately, they too could take a hesitating first step forward.

From then on, the imagery of our past is generally familiar, but unfortunately too seldom a matter of record. It is still buried in forgotten minute books in forgotten boxes in countless attics throughout America. If we're still in what was or is a Lithuanian neighborhood, scratch beyond the surface of the local church or school, the favorite meeting hall or newspaper, and we would find fascinating and stirring history gush forth in a torrent. We would also find that many of these unsung giants of the past are still with us, and that they have been with us all along, because so frequently they don't pretend or want to be anything more than the fellow next door pretty much to be taken for granted. For that very attitude they should not be allowed to melt away today, these people are still probably continuing to keep our institutions alive, the newspapers going by being their faithful scribes or mainstays in money; or, perhaps in the spirit of human oneness that is their lasting hallmark, they now make their way daily to cemeteries as pallbearers of their colleagues and fellow-pioneers of the past.

PIONEERS, that is also a good word for them. The advance party which broke ground for us all. Earlier we used the word phenomenon. They are also a special type, a special breed of men of which, as ever, there are so few. They deserve all the distinction and honor of which we are capable. They are our giants in the earth.



Dalis Vasario 16 minėjimo dalyvių Amsterdame, N. Y., su kongresmanu Stratton (antras iš k.), parapijos klebonu, pagrindine kalbėtoja Irena Wood ir svečiais kunigais iš kaimyninių liet. kolonijų kovo 6 d.

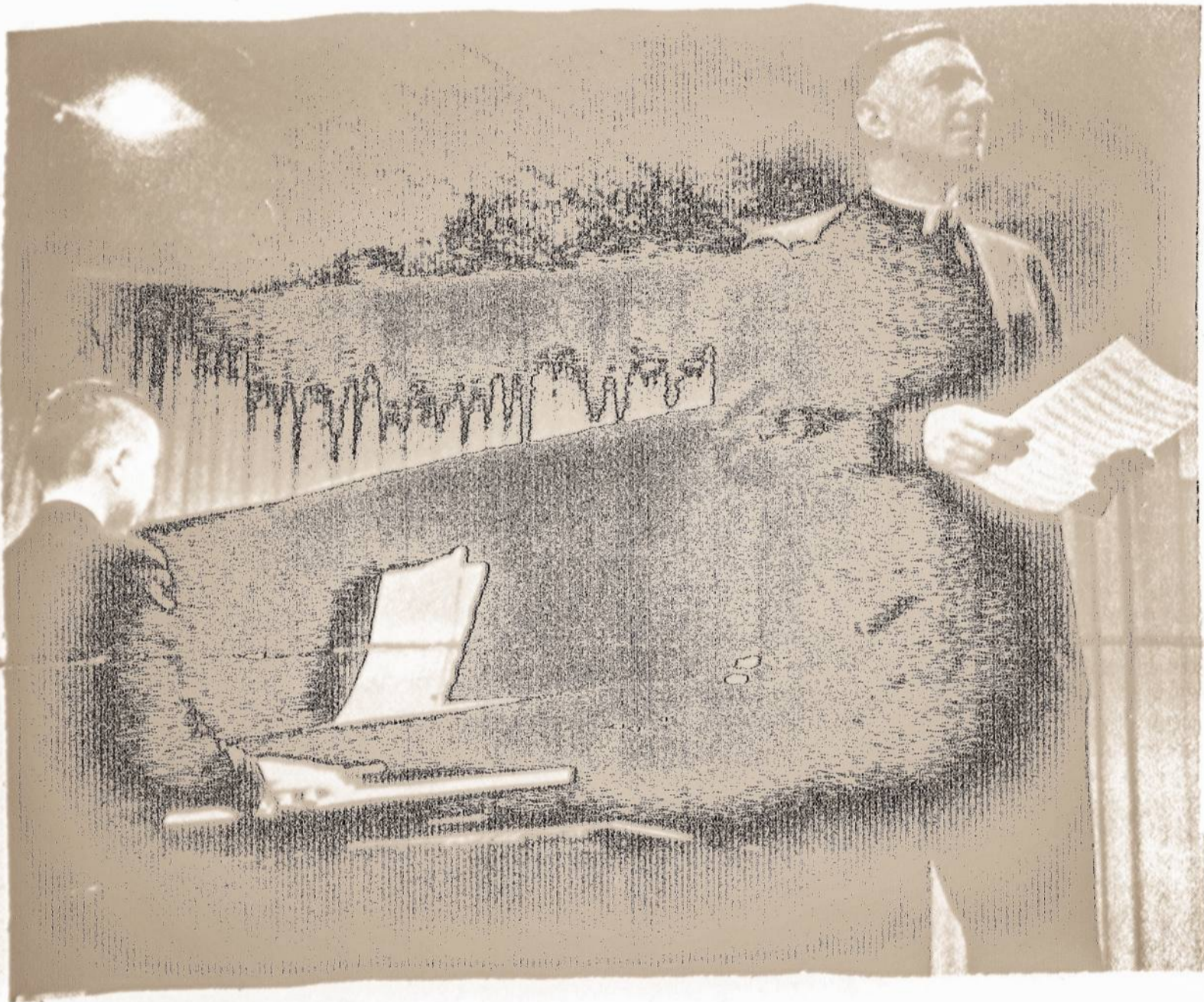
Vasario 16 minint

AMSTERDAME, N. Y.

SALOMEJOS NARKĖLIŪNAITĖS NUOTRAUKOS



Pagrindinė paskaitininkė Irena Wood-Radzevičius.



Kun. Kęstutis Balšys dainuoja lietuviškas dainas.



LB pirmininkas Leonardas Hartvigas vadovavo oficialiai programai, po kurios Salomėja Narkėliūnaitė rodė filmus iš JAV ir Lietuvos.



Šv. Kazimiero mokyklos mergaičių grupė, atlikusi tautinius šokius. Taip pat šoko ir berniukų grupė. Vadovavo sesuo Karmelita.



Genovaitė Gobis skaito minėjime priimtas rezoliucijas.

VIENYBĖ, 1966 m. kovo 10 d.



SPORTAS

Edvardas Šulaitis

Viktoras Palčiauskas, 23 metų jaunuolis iš Cicero, Ill., naujame "USCF National Rating" sąrašė yra žymimas meistrų klasėje, kuriame, be jo, dar yra Povilas Tautvaišas iš Chicagos. Praėjusiais metais Amerikos meistrų tarpe buvo Tautvaišas, Povilas Vaitonis, Ignas Žalys ir Kazys Skėma. Šiomet šis sąrašas gerokai pasikeitė: įėjo vienas naujas (Palčiauskas), bet iškritė 3. Žalys su Skėma yra ekspertų klasėje, o Vaitonis -- neįsimamas niekur.

Ekspertų klasėje taip pat dar yra (be minėtų) šie lietuviai: Gediminas Sveikauskas iš Bostono, Kazys Janauskas iš Chicagos, Algirdas Nasvytis iš Clevelando, Edvardas Staknys iš New Yorko. Žemesnėse klasėse yra išvardinta apie 30 lietuvių šachmatininkų.

Mus ypatingai džiugina V. Palčiausko pasiekimas, kuris parodo, jog lietuviai gali pasiekti Amerikos šachmatų viršūnes ir būti lygiaverčiai geriausiems šio krašto šachmatininkams.

S. Amerikos Pabaltiečių Alpinistinio slidinėjimo pirmenybės buvo prarastos Colinswood vietovėje, Ontario provincijoje, Kanadoje. Didįjį slalomą vyrų grupėje čia laimėjo lietuvis J. Jonaitis, kuris slalome liko antruoju. Pas moteris didž. slalome O. Ališauskaitė užėmė II vietą, o L. Ališauskaitė -- III vietą. Mergaičių grupėje Ališauskaitės pasidalino pirmąsias vietas.

Irena Macijauskaitė-Piotrowski Kanados lengv. atletikos varžybose uždarose patalpose Vankuverio mieste 300 jardų bėgime pagerino Kanados rekordą. Ji ši nuotolį prabėgo per 36 sek. Varžybos įvyko vasario 19 d. Irena Piotrowski, kuri yra

gimusi Lietuvoje, anksčiau gyveno Vankuveryje, o dabar laikinai yra išvykusi į Toronto miestą.

KRONIKA

* SALES FUTBOLO varžybos Chicagoje jau artėja prie pabaigos. Lituanicos futbolininkai, likus dvejoms rungtinėms, dar vis buvo lentelės viršūnėse, dalindamiesi pirmąją vietą su kitomis dvejomis komandomis. Po 7 susitikimų jie turėjo 10 taškų.

* VID. VAKARŲ stalo teniso pirmenybės vasario mėn. paskutinįjį savaitgalį Chicagoje sutraukė tik chigaičius šios sporto šakos mėgėjus, kurių irgi pastode tik saujelė. Nugalėtoju išėjo nuolatinis įvairių varžybų laimėtojas J. Kavaliauskas, baigmėje sukūlęs Genčių 2:0. Vyrų B klasėje laimėjo A. Viederis.

* BIULETENIS Naujos Knygos, leidžiamas Lietuvoje, mini, jog ten pasirodė knyga -- "Olimpiada iš arti," kurioje aprašomos Inbruko ir Tokyo olimpiados 1964 m. "Knygelėje skaitytojas neraz smulkų aprašymų apie kiekvienos rungties varžybas, apie kiekvieną nugalėtoją. Statistikos mėgėjams patenkinsi čempionų sąrašai ir žaidynių rezultatų lentelės. Stengdamiesi papasakoti "viską, kaip buvo", ką teko akimis pamatyti ir pergyventi, autoriai siekė bent iš dalies supažindinti skaitytoją ne tik su pačiomis žaidynėmis" -- taip rašoma apie šią naują sporto knygelę.

* LIETUVOJE viešėjo viena pajėgesnių Lenkijos vyrų krepšinio komandų -- Legija. Ji rungtyniavo provincijos miestuose, kur pasiekė pergales, tačiau suklupo Vilniuje



Laima Balaišytė stalo teniso turnire.

ir Kaune. Vilniaus Plastikas lenkus įveikė 68:64, o Kauno Žalgiris -- 72:58..

L. BALAIŠYTĖ ir R. Miknevičius žaidė dideliame tarptautiniame stalo teniso turnyre Maskvoje, kur pasirodė gana gerai. Balaišytė yra plačiai žinoma žaidėja, tačiau Miknevičius tarptautinėje arenoje dar naujokas.

* Vilniaus Žalgirio futbolo komanda, žaidžianti Sov. Sąjungos A klasėje, naują sezoną pradės balandžio 12 d. Stavropolyje. Pirmąsias rungtynes Vilniuje žalgiriečiai žais gegužės mėn. 2 d.

Lietuviai Advokatai

S. Bredis, Jr.
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VIENYBĖ

* DR. J. K. VALIŪNAS su žmona kovo 17 d. išskrenda porai savaitę į Allaską ir paskui į Europą. Sugrįš apie balandžio 1 d. ir dalyvaus "Aukso žąsis" filmo premjeroje balandžio 2 d. Dr. Valiūnas yra Liet. Prekybos Rūmų pirmininkas.

* ALICE IR PRANAS LUKAI, ilgamečiai Vienybės skaitytojai ir rėmėjai, atostogų išvykę į Floridą.

* DAIL. K. ŽOROMSKIO darbų paroda buvo atidaryta Boston, Mass. Liet. Taut. S-gos namuose kovo 12 d. Išstatyta apie 40 paveikslų.

* E. VAINIŪNIENĖ, Philadelphijos Liberty Federal Banko išdėstytoja, kovo 18 d. dalyvaus bankininkų konferencijoje Chicagoje ir ta proga, kovo 20 d. Chicagoje Liet. Operos "La Traviata" spektaklyje.

* PRELATAS DR. JUOZAS B. KONČIUS parašė apie BALFą knygą, kuri jau atiduota spausdinti. Apie gegužės mėn. galėsime įsigyti ir pasiskaityti apie BALFą istoriją. Knyga, sakoma, esanti įdomi.

* W. RASK-RASČIAUSKO vadovaujama Wide World Tours, kurios ruošiama ekskursija į Lietuvą išskrenda gegužės 16 d., turi keletą laisvų vietų. Kurie norėtų su šia grupe Lietuvoje apsilankyti informaciją gali gauti ir Vienybėje.

* PIANISTO ANDRIAUS KUPREVIČIAUS rečitalis New Yorko Town Hall įvyksta šeštadienį, kovo 26 d. 5:15 val. p.p. Bilietai - \$3.45, \$2.80, \$2.30 ir \$1.80 - gaunami pas platintojus ir Town Hall Box Office. Programoje - Chopino, Debussy, Ravel, Whittaker ir J. Švedo kūriniai.



TEVAS IR SŪNUS DEBIUTUOS NEW YORKE. Sekmadienį, kovo 20 d. Town Hall salėje New Yorke. įvyksta Izidoriaus Vasiliūno rečitalis. Prie piano jam akompanuos sūnus Vytenis. Programoje: Mozarto, Brahmsio ir J. Gaidelio sonatos. Pradžia 5:30 val. p.p.



ARTISTAS JUOZAS OLŠAUSKAS Vasario 16 minėjime Amsterdame, N. Y. atliko dainų programą, akompanuodamas sau kanklėmis. Jisai netrukus žada aplankyti savo draugus bei pažįstamus New Yorke.

S. Narkėliūnaitės nuotrauka

E. Mikužiūtė - kandidatė į SLA išdėstytojas

Šių metų kovo mėnesį Susivienijimo nariai renka dvejoms metams SLA Pildomąją Tarybą. Rinkimai pasidarė žymiai gyvesni, nes, ~~debetinai išdėstytojai atsiskaičius, atsirado laisva vieta.~~ Nors yra keletas kandidatų išdėstytojų vietai, bet daugumoje jie arba mažai nariams pažįstami arba neturi gero patyrimo. Labai populiarų Susivienijimo veikėją, daug metų išbuvus SLA išdėstytoja Eufrozina Mikužiūtė neabejotinai išdėstytojos pareigoms geriausiai tinka, nes ji gerai pažįsta visus organizacijos reikalus, prisideda prie visuomeninių ir kultūrinių darbų ir bus nariams priimtinausia. Jos išrinkimą remia rimčiausi Susivienijimo nariai ir veikėjai.



Eufrozina Mikužiūtė, kandidatė į SLA išdėstytojas, vieno posėdžio metu centre su pirm. P. Dargiu ir dr. S. Biežiu.

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Kovo 20 -- Izidoriaus Vasiliūno - smuiko rečitalis, akomponuojant fortepijonu Vyteniu Vosiliūnu, -- Town Hall salėje, 43 Street (tarp 6 ir 7 Ave.), New Yorke. Pradžia 5:15 val. p. p.

Kovo 24-27 d. d. -- New Yorko Skautams remti komitetas ruošia dail. Vytauto Igno parodą Maspetho parapijos salėje.

Kovo 26 -- Andriaus Kuprevičiaus fortepijono rečitalis Town Hall salėje, 43 Street (tarp 6 ir 7 Ave.), New Yorke. Pradžia 5:15 val. p. p.

Kovo 26 -- Adv. M. L. Švelkauskienės paskaita Carnegie Endowment patalpose,

345 E. 46th St., New Yorke. Rengia D. L. K. Birutės New Yorko skyrius. Pradžia 6:30 v. v.

Balandžio 2-3 d. d. "Aukso žąsis" -- liet. filmas, Brooklyn Academy of Music.

SKAITYTOJŲ DĖMESIUI

VIENYBĖ reiškia padėką visiems skaitytojams, atnaujintiems savo prenumeratą 1966 metams, taip pat už aukas laikraščiu paremti. Bet dar daug skaitytojų už prenumeratą nėra atsilyginę ir pakartotinai prašome nedelsti prenumeratą apmokėti.

V I E N Y B Ę

1886 - 80th ANNIVERSARY YEAR - 1966

ENGLISH SECTION

BROOKLYN, N. Y. MARCH 10, 1966

TWENTY CENTS

"BEGIN HERE"

By JANUS DI TURNO

There's Willa Cather's "My Antonia," there's Ole E. Rolvaag's "Giants in the Earth," There's Anzia Yezierska's "Children of Loneliness."

There's also Upton B. Sinclair's "The Jungle." But that is in a category of its own. It happened to cast the spotlight, perhaps more by accident than design, onto our forefathers of those days for a special purpose, to fight social wrongs. That it became a landmark in American social protest serves to underline the depth rapacity and degradation can attain in fluid societies girding themselves for change and growth.

When the time was ripe for "The Jungle" to be written, our proverbial KAIMO BERNAI and MERGOS were there in those stinking Chicago stockyards slaughtering hogs to feed the exploding West and a nation in a frenzy of advance. They mattered little except as producers of human energy to help send a nation onto a destiny that its sense at the time told it be somewhere within reach, beyond the still smarting civil war memories and the still aching and seemingly healing wounds.

It is difficult now to invoke the intensity of suffering, the horrors of disillusionment and privation the first early waves of Lithuanian immigrants endured. These pitiful, bewildered and helpless people were caught like grains in a giant grinder geared daily to extract raw labor from them. They were wherever factories spewed our first smogs, mines tore into hillsides with ravages that still distort our horizons, and countless basement sweat shops were laying down the early fortunes for industries that now carry on their affairs in architectural diadems for offices and plants. In scores of them many of us now plug away at white collar chores or enjoy junior exec status.

The subject of the great Lithuanian novel was touched on here once before. But that is not what we want to get into now, except to say in passing that we do not have to beat bushes or send search parties through the village to drag up talent for the task. It abounds among us.

Our immediate purpose is to bring into focus those men and women who brought up Lithuanian life from the nadirs of the past to the levels we know today, the contrast makes these levels look almost exalted.

There are many names that flash across memory when we touch that past. Some of our folk heroes have retreated to obscurity. Some still are almost household words among us and Lithuanian American life without them would seem almost inconceivable. Some of these individuals have had or will have their laurels. Here we are primarily after hundreds, if not thousands, of the little known, some totally forgotten, men and women who were the people who did the dirty work of organizing and building our first churches; who in backrooms of saloons organized our first singing circles; who pieced together laboriously the first so-called "posmertines draugijas" - societies of mutual help in illness and death, and, above all, who created the first havens - miniature "hull houses" likely as not established in two room flats - where the first waves of Lithuanian immigrants found something familiar, something mutual, perhaps even a long unseen friend from the same village. These may have also been places where weary bodies slept or tried to drink or cry themselves to sleep in tandem. What anguish and remorse these people must have suffered in the vast loneliness of the unfamiliar and the hostile in those days! And how crucial, if not life-saving, it must have been for them to see a familiar face, to feel the caress of a friendly touch of a hand, or to hear words of comfort in a drone or twang of a familiar village dialect.

The images of men and women we seek in these vignettes are the nameless members of a group of people whom we could well call the "darbo inteligentija," for lack of a better name.

They are an amazing phenomenon, these DARBO INTE-LIGENTAI, the bricks and cement and the central beams of our organized life, and our institutions together with their physical plants we still enjoy. In our particular context, these are the fellows who worked either in stockyards and mines like everybody else. They also ate out their hearts initially over what devils of greed and naivete brought them to this hell. But these were also the fellows who survived the savagery of survival at just that critical level - perhaps because they had as much as four years of "učilāce" back home, or just could endure more.



LITHUANIAN COMPOSER VYTAUTAS KLOVA (right) and Juozas Gustaitis, stage director of Vilnius State Opera, study the score of ŽALGIRIS, a new opera by V. Klova. The composer is known in Europe and the United States for his songs and operas based on Lithuanian history and mythology. Eurotone recordings of V. Klova's opera PILENAI were introduced to American music lovers through the efforts of Valerie Tysliava, Vienybė's publisher. "It is a great tragedy", Rep. Burke recently told the House of Representatives commemorating Lithuanian Independence Day, "that more emphasis has not been placed upon the momentous achievements of the Lithuanians in the field of music, the theater, and other arts". In our opinion it is even more tragic that no musician, composer or ensemble from Soviet occupied Lithuania has been given a visa to tour the United States, mainly because we have pressure groups which are creating an Iron Curtain in this country.

International Trends in the News

PEKING BERATES
MOSCOW:

Peking newspaper Red Flag recently denounced two political books published by the Soviet Academy of Sciences, which call for closer Soviet-American relations as an axis of world politics and as the foundation of international peace, promoting the kind of cooperation sought by ex-President Kennedy. Peking damns this as revisionism and betrayal of communist goals.

Whatever the saving factor, they managed to pull themselves together, and then went on not to make the "killing" they came for to America, but to help their fellow men to wring courage out of their particular despairs until, ultimately, they too could take a hesitating first step forward.

From then on, the imagery of our past is generally familiar, but unfortunately too seldom a matter of record. It is still buried in forgotten minute books in forgotten boxes in countless attics throughout America. If we're still in what was or is a Lithuanian neighborhood, scratch beyond the surface of the local church or school, the favorite meeting hall or newspaper, and we would find fascinating and stirring history gush forth in a torrent. We would also find that many of these unsung giants of the past are still with us, and that they have been with us all along, because so frequently they don't pretend or want to be anything more than the fellow next door pretty much to be taken for granted. For that very attitude they should not be allowed to melt away today, these people are still probably continuing to keep our institutions alive, the newspapers going by being their faithful scribes or mainstays in money; or, perhaps in the spirit of human oneness that is their lasting hallmark, they now make their way daily to cemeteries as pallbearers of their colleagues and fellow-pioneers of the past.

PIONEERS, that is also a good word for them. The advance party which broke ground for us all. Earlier we used the word phenomenon. They are also a special type, a special breed of men of which, as ever, there are so few. They deserve all the distinction and honor of which we are capable. They are our giants in the earth.

PEKING LIN PIAO'S
"MEIN KAMPF"

Secretary McNamara recently told the joint session of the Senate armed services committee and the Senate defense appropriations subcommittee: "If there is still any question as to the historic significance of struggle (Viet Nam), let me call your attention to the comprehensive policy statement made by the Chinese Communist minister of defense, Lin Piao. This

statement should be read by every American concerned with the political aims of Communist China. It is, as candid as Hitler's Mein Kampf."

Here are excerpts from Lin Piao's article "Long Live the Victory of the People's War":

"In the last analysis, the Marxist-Leninist theory of proletarian revolution is the theory of the seizure of state power by revolutionary violence..."

"It was on the basis of the lessons derived from the people's wars in China that Comrade Mao Tse-tung advanced the famous thesis that 'political power grows out of the barrel of a gun!'"

"Comrade Mao Tse-tung points out that we must despise the enemy strategically and take full account of him tactically... Without the courage to despise the enemy and without daring to win, it will be simply impossible to make revolution and wage a people's war, let alone to achieve victory."

"It must be emphasized that Comrade Mao Tse-tung's theory... is of outstanding and universal practical importance for the present revolutionary struggles of all the oppressed nations and peoples, and particularly for the revolutionary struggles of the oppressed nations and peoples of Asia, Africa, and Latin America..."

"Everything is divisible, and so is this colossus of U. S. imperialism. It can be split up and defeated. The

Continued on Page 2

VIENYBĖ

The oldest Lithuanian newspaper in the world was established by Juozas J. Paukstys in 1886, is published weekly (in June, July and August - bi-weekly), by Valerie Tysliava and Juozas N. Tysliava at 192 Highland Blvd., Brooklyn, N. Y. Telephone APplegate 7-7257. Editor: Salomeja Narkeliunaite; Managing Editor: Valerie Tysliava; Senior Editor: Vytautas Sirvydas; English Editor: Demie Jonaitis; Associate Editor: Edvardas Sulaitis. Entered as Second Class Matter October 23, 1907, at the Post Office in Brooklyn, N. Y. Subscription rate: \$7.00 for one year. Three week's notice is required to change a subscriber's address. Advertising rates on application. All rights are reserved and no part of this newspaper may be reproduced without the consent of the Publishers. All manuscripts are subject to editing.

Trends...

Continued from Page 1

peoples of Asia, Africa, Latin America, and other regions can destroy it piece by piece, some striking at its head and others at its feet.

"U. S. imperialism relies solely on its nuclear weapons to intimidate people. But these weapons cannot save U. S. imperialism from its doom. Nuclear weapons cannot be used lightly.

"...The sacrifice of a small number of people in revolutionary wars is repaid by security for whole nations, whole countries and even the whole of mankind; temporary suffering is repaid by lasting or even per-

petual peace and happiness. War can temper the people and push history forward. In this sense, war is a great school."

EDGAR MOWRER'S WAR

Columnist Edgar Mowrer, that indefatigable enemy of all communism, wants to know "What is Peking up to?" in its family quarrels with Moscow.

He is suspicious of Soviet plots that push "foreign communist parties into the Russian camp." He warns us against peaceful coexistence bent on "duping the West into cooperation."

He points out that Peking's denunciation of Soviet tactics promotes a Soviet and the United States relationship which, in effect, can disarm the United States in its guard against the cunning of communist

Lithuania in Current Literature

WEST and EAST WITH KREVE

The fall issue of *Lituanus* is dedicated to Vincas Kreve of whom Prof. Bronius Vaskelis writes, "In the history of Lithuanian literature Vincas Kreve occupies a most prominent place, acknowledged by literary specialists in the West as well as in the East.... Although many changes took place following the World War II and during the current occupation of Lithuania, his works still remain popular among his compatriots; he stands above the change of taste and time." It is interesting to note that Prof. Vaskelis' extensive bibliography includes behind-the-Iron-Curtain publications; *History of Lithuanian Literature*, Vilnius, 1961; *In the Fog*, Kaunas, 1944; *Game of Destiny*, Vilnius, 1965.

SOUTH AFRICA

Dan Jacobson, a major South African novelist, is receiving high praise from literary critics for *The Beginners*, his novel about a family who emigrated from Lithuania and made a fortune in South Africa.

ROME, ITALY

A biography of Rev. Antanas Stanlukynas by Antanas Kucas has been published in Italy by the Lithuanian Catholic Academy of Learning. Written in Lithuanian, this book gives a colorful account of the first generation Lithuanian immigrants in the United States, their efforts to organize themselves with societies, parishes, the building of churches, and the publication of books and newspapers -- a privilege denied them in Lithuania by Russians since 1864.

Rev. Stanlukynas, a noted scholar, was a leader in the cultural and social activities of the immigrants. To educate Lithuanian children in the U. S., he established the Congregation of the Sisters of Saint Casimir which opened its first school at Mt. Carmel in Pennsylvania in 1907. Today, the Congregation has 475 professed sisters who run three hospitals and teach in 44 elementary and five secondary schools in 22 dioceses in 14 states and in South America. He founded the Catholic newspaper *Draugas* which today, managed by the Marian Fathers, enjoys a large circulation in Chicago.

Rev. Stanlukynas' biography evokes nostalgia with its references to Lithuanian leaders such as Rev. Norbertas Pakalnis, Rev. Fabionas Kemesis, and former editors of *Vienybe* Rev. Antanas Milukas and Vytautas Sirvydas.

CONGRESSMAN DERWINSKI ASKS INCREASED LITHUANIAN BROADCASTS BY VOA

On the 48th anniversary of Lithuanian Independence Day, Congressman Edward Derwinski called for increased Lithuanian language broadcasts by the Voice of America.

He criticized both the nature and limited number of hours of programs beamed to Lithuania by the Voice of America. He charged that the Administration is fearful of offending the Soviet Union and therefore permits only straight news stories to be broadcast.

Linguistics and Lithuanian Freedom

By DEMIE JONAITIS

Lithuanian Independence Day was once again commemorated on February 16 by free world Lithuanians who comprise one fourth of the Lithuanian nation. Globally scattered, they are united by their hard-core determination to liberate Lithuania from U. S. S. R.

AX INTO OUR UNITY

Cleveland's newspaper *Dirva* struck an ax into Lithuanian unity in an attack upon the February 16 Commemoration in New York City. It called the affair "regrettable and shameful." It berated "that American-born Lithuanian" who conducted the program and it heaped derision on the way he speaks Lithuanian. It accused him of making a laughing stock of our language. As if to obliterate him, it called him "a person," refusing him the dignity of identification by name.

BACKFIRE

Such an attack backfires, American observers cannot but question the integrity of a Lithuanian columnist who excoriates a dedicated compatriot and leader. The editorialist exposes himself as provincial, prejudiced, undemocratic, and intellectually limited.

A LITHUANIAN INDIVIDUAL

The New York speaker was Mr. Stephen Bredes, a well known attorney, currently the president of the Lithuanian organization.

Mr. Bredes has been active in Lithuanian American affairs for over forty years. This is a long time -- much longer than the time come-latelies have given to keeping Lithuania-in-exile alive.

Mr. Bredes has worked among us and for us through dark, seemingly hopeless periods of history.

A perennial live wire, he has kept us afire with concern for Lithuania. Ironically, he helped many of the come-latelies escape from European DP camps so that today they enjoy flourishing careers and fine homes in the United States.

He is a man who has won from old-timer Lithuanians and their descendants absolute respect and admiration. Now the come-latelies want him silenced.

PRIDE VERSUS CHARITY

Let us by all means take pride in our language and labor incessantly to keep it a vital force among our youth. But let us also reserve some realistic veneration for history.

That American-born Mr. Bredes speaks Lithuanian at all is a matter for which we are thankful. That he does not speak in the manner of the Lithuanian-born is a matter of historical accident. But for the grace of God, the *Dirva* editorialist might himself be in Mr. Bredes' shoes, brushing his teeth with Mr. Bredes' toothbrush.

The Lithuanian which Mr. Bredes speaks is the product of pre-World War I immigrants, largely uneducated but fervent patriots. To



Stephen S. Bredes... a perennial live wire...

any student of linguistics, his brand of Lithuanian deserves not to be ridiculed but to be recorded for posterity, so that future scholars of Lithuanian history might recapitulate its intricacies by studying the historical variations in the language of Lithuania.

PRIDE VERSUS REALITY

It is a fact that the Lithuanian-born themselves do not speak a unified form of Lithuanian. Today, in family and social situations, their common speech is crutched with American vulgarisms; among the intellectuals, speech is so impregnated with Latin and Greek pseudo-mutations that a Lithuanian classic writer like Donelaitis would have difficulty understanding what they say. Moreover, it should be recognized that if our current "purists" were to return to Lithuania today after twenty five years, they would discover their Lithuanian differs strikingly from that spoken in Lithuania.

"FORGIVE US..."

If the language of our old timers grates on the ears of purist Lithuanian intellectuals, we suggest they concentrate on their intellectuality, not their Freudian needs. Let them return to school and study modern linguistics and language history. They will discover that language is not a concrete patriotic arm or leg, but a living and ever-changing entity in history. They will develop a reverence



Ancient Vilnius...

for Mr. Bredes' form of Lithuanian.

They will also recognize that if Mr. Bredes were to mount a podium and make an Independence Day speech in the language of Grand Duke Mindaugas, or poet Baranuskas, or patriot Dr. Sliupas, he would be pulled off that podium by *Dirva* for his "impure" and "inadequate" Lithuanian.

"AS WE FORGIVE..."

So, it's off the podium with *Dirva's* editorialist -- yet not without a smidgeon of kindly applause from us. We pity him. The calumny he has heaped on Mr. Bredes ricochets back on the editorialist himself, a trapped desperate individual without a country. Psychologically-understandably -- he needs to find a scapegoat to exorcise his own sense of guilt for having forsaken Lithuania and he picks on Mr. Bredes who -- although he was not born there -- in spirit never left his fatherland.

Letters to the Editor

Dear DEJ,

What happened to the readers' letters and your answers? They were great fun. My friends and I want to know why you stopped running this feature.

M. T. (Mad-at-you)
Richmond Hill, N. Y.

Dear Mad-at-you,

Limited by space, we must decide which is more important: individual or universal problems? The latter take over, of course, because they encompass your individual problems.

READ VIENYBE - the oldest Lithuanian newspaper in the world!

VIENYBĖ, March 10, 1966



LITHUANIA'S STATE COUNCIL or Taryba, which convened in Vilnius and proclaimed the independence of Lithuania on February 16th, 1918. Seated (from left): J. Vileisis, Dr. J. Saulys, Rev. J. Staugaitis, S. Narutavicius, Dr. Jonas Basanavicius, A. Smetona, Rev. K. Saulys, St. Kairys and St. Smilgevičius. Standing: K. Bizauskas, J. Vailokaitis, D. Malinauskas, Rev. Vl. Mironas, M. Birziska, A. Petrulis, S. Banaitis, P. Klimas, A. Stulginskis, J. Sernas, P. Dovydaitis. The only living members of this Council are P. Klimas and A. Stulginskis, both living in Kaunas, Lithuania.

HIGH POINTS FROM THE CONGRESSIONAL RECORD

* HON. JOSEPH KAJECKAS, Charge d'affaires, Lithuanian Legation: ...The Soviets are very fond of paying lip-service to freedom, independence, and coexistence for the purpose of waging so-called wars of liberation against other states, but the right of nations to self-determination is not practiced by the Kremlin in its own sphere of influence...

* HON. DEAN RUSK, Secretary of State: ...Our country has consistently espoused the principle that all peoples have the right to determine the form of their national existence. In Lithuania's case, we have applied this principle by refusing to recognize the forcible incorporation of that country into the Soviet Union...

* REP. HOWARD: ...In the face of the most brutal punishments which the mind of man can devise, the attachment of the Lithuanian people to their language, religion, and culture has, in anything, grown. In the few brief years of independence which the Lithuanians enjoyed between the two world wars, a cultural renaissance of incredible proportions took place. New talents in music, art, theater, and letters sprouted and achieved wide renown.

* REP. BYRNE: ...Except for the Basques, there are no people in Europe with a record such as that of the Lithuanians stretching back into antiquity. Mentioned by Tacitus as a people already established in their separate culture, the Lithuanian people appear in the Middle Ages as a nation. Early in the 1200's we find them with a government stable enough to withstand the bloody wars of the Teutonic Knights on the one hand and the invading Russian hordes on the other....For several centuries Lithuania dominated an area greatly extended beyond what is now the homeland, stretching beyond its present boundaries well to eastward and westward, it also embraced territory to the south as far as Kiev which was to become Russia.

* REP. SCHISLER: ...America has benefited as a result of Lithuanian immigration to the United States since as far back as 1688 when it is recorded that they landed at New Amsterdam...Western civilization is certainly the richer for Lithuania. ...Certainly my own State of Illinois is grateful for the rich and meaningful contributions we have received as a result of our citizens of Lithuanian descent...

* REP. BURKE: ...It is, I think, a great tragedy that more emphasis has not been placed upon the momentous achievements of the Lithuanians in the field of music, the theater and other arts. Rather than reiterate the pathetic tale of the fate of the Lithuanian state and its sufferings at the hands of the Russians, the Germans, and the Poles, it would be a far greater tribute to acknowledge some of the talents and skills of those Lithuanians who, as a result of the misfortunes which their country was forced to endure, came to the United States in an effort to keep alive the traditions and greatness of Lithuanian culture...

* REP. STRATTON: ...Perhaps if those critics of our efforts in Vietnam could see what is happening in Lithuania today or could have experienced life in Lithuania during the past 26 years of Soviet domination they might realize what our Vietnam policy is all about...

* REP. JOHN ROONEY: ...My friends, I, too, become discouraged at times in that we are not making discernible progress in finding answers to this sad and frustration problem. All of us here must dedicate ourselves anew to the task of try to find a solution...Each of us must seek to enlist more and more Americans in this cause. Each of us must help to increase the gifts of food, clothing, and medicines to those for whom such gifts mean life itself.

IMPORTANT DATES TO KEEP IN NEW YORK

* March 20 - Izidorius Vasilyunas violin recital in Town Hall, 5:15 P. M.

* MARCH 24 - 27 - Vytautas Ignas' art exhibit in the Maspeth Parish Hall.

* March 26 - Andrius Kuprevicius' piano recital, Town Hall, 5:15 P.M.



Liberty Bell presented to the Republic of Lithuania by Lithuanians in the United States.

Father Kuzinskas Gave the Blessing

The Rev. John Kuzinskas delivered the invocation at the House of Representatives yesterday. In fact the assistant pastor of St. George's Church in Chicago, who is a lifelong friend of Mr. and Mrs. Gerard Nugent, Luci Johnson's future in-laws, was also in town last weekend.

Father Kuzinskas, who is of Lithuanian ancestry and whose church has many Lithuanian parishioners, appeared last night at a party given by the Charge d'Affaires, ad interim, of Lithuania and Mrs. Joseph Kajeckas to celebrate the 48th anniversary of the Declaration of Lithuanian independence.

Father Kuzinskas wasn't answering any questions concerning the announcement that he will assist Archbishop Patrick A. O'Boyle in celebrating the Nuptial Mass for Luci Johnson and Patrick Nugent Aug. 6.

"Apparently it's true," he



United Press International
FATHER JOHN KUZINSKAS
... a telling coincidence

grinned, "but I haven't heard anything from the family. It's just a coincidence that I happened to be in Washington this weekend while the two families were discussing wedding plans." Father Kuzinskas officiated at the marriage of the Nugents' elder son, Gerard Nugent Jr. last year.

The diplomatic colony and the State Department were well represented at the party.

Washington Post, Feb. 17

SCENES FROM THE "GOLDEN GOOSE"



The first New York showing of the Lithuanian film "Golden Goose" will be on April 2nd at 6:30 p.m. at the Brooklyn Academy of Music. The film will also be shown on April 3rd, at 3:30 and 6:30.

EVOLUTION OF HUM

— humushumbughumdrumhumiliationhumilityhuman —

Hum strutted briskly through the park where bugs must bite and bitches snarl; he joined his own exclusive set for dinner — made of other men: there, fatted, full, a paradigm, his ego dined on even him.

Exclusively so surfeited, he bid his ego fast a bit; he cloistered it beneath a rock that jutted up — a mountaintop; I'll drown you in the sea, he railed; it jawed right back, the largest whale.

He cut it smaller with an ax — its parts swelled ego-superplex; ... so big, he said, go end a war!... it won — and started dozens more; he nailed it to a tree to rest — leaves like blood rained on his head.

That night he dined inside the tomb where googal mansions fill one room... his ego, thus interred, consumed, did not die, but grew and grew... supraexclusive, Hum now struts, bite who will and bark who must.

DEMIE JONAITIS

Our Lithuanian Easter Table

By HELEN VAINIŪNAS

To many of us Easter means not only the end of Lent, not only the occasion to take part in the Easter Parade on Easter Sunday after church services and show off the new "Easter bonnet", but the time to follow the beautiful Lithuanian tradition of setting up an Easter Table.

Our mother, who came to the United States as a teenager, brought this tradition with her from Lithuania and I do not recall a single Easter when we did not have an Easter Table spread with the richest food the family could afford ready on Saturday before Easter for blessing by the visiting priest. I also recall that on several occasions when instead of having the food blessed at home, we took samples of everything to be eaten to the church on Easter Eve, so that the basket of food could be blessed there. Our table always had the baked ham, poultry, colored eggs called "Margučiai", and home baked Easter bread known as "Boba", as well as the traditional "poppy-seed" rolled cake.

This custom became even more meaningful after the family went for a visit to Lithuania. There we saw even more sumptuous Easter tables set out in almost every house. More elaborate home-made cakes, tortes, tall "Baumkuchen" as well as flat fruit and butter cakes, called "Plokstainis" or "Mazurkas" were pleasing not only to the eye but satisfied the palate of the most discriminating gourmet. All this food was to be eaten by visiting neighbors and friends at any time from

early morning until late at night for several days, with no fixed hour or order.

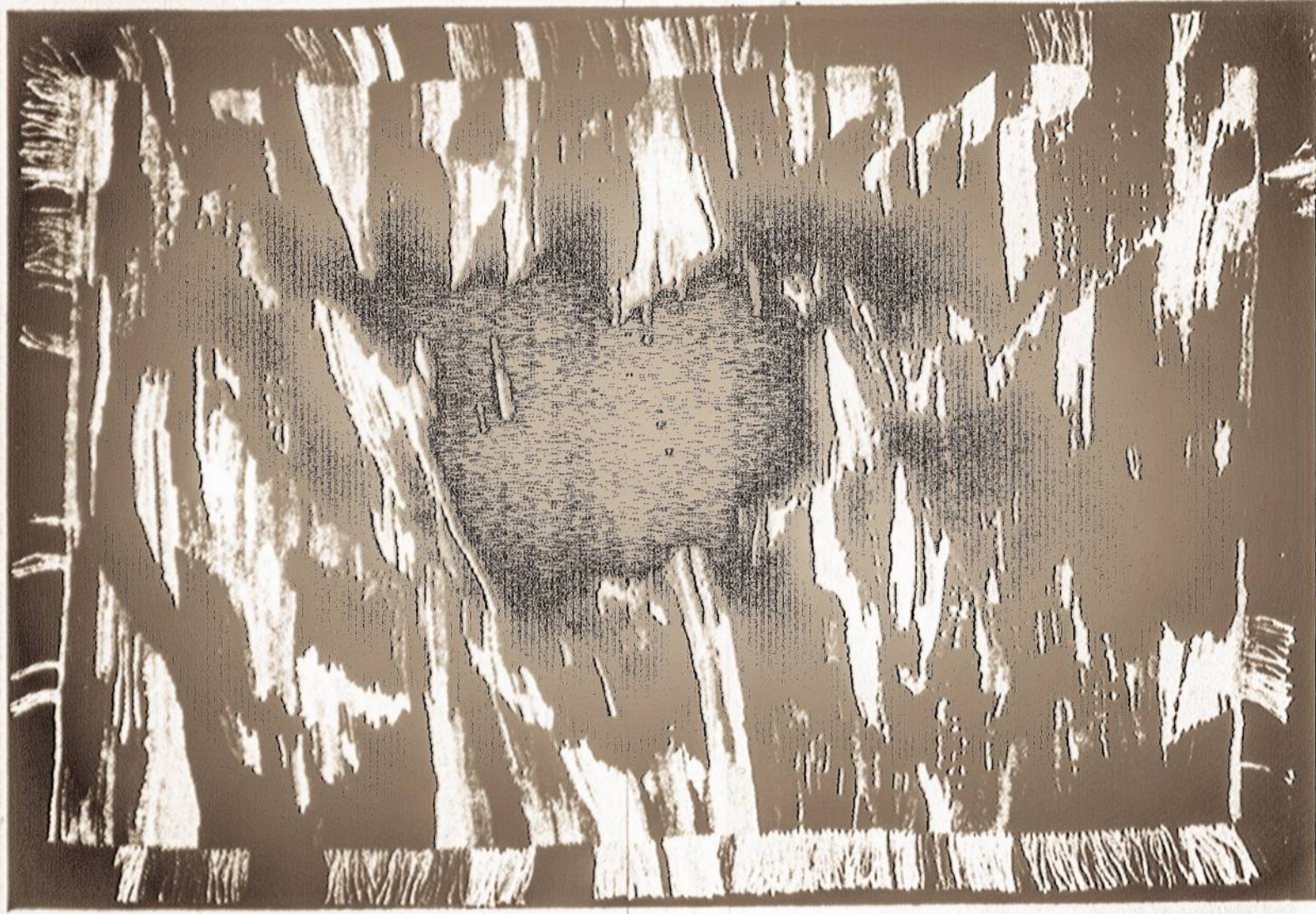
In my humble opinion everyone, particularly women of Lithuanian descent, should strive to keep alive not only the Lithuanian language in their homes, but also to continue to some degree this beautiful Easter tradition wherever they happen to be and to pass cherished recipes of Lithuanian delicacies to their daughters and families. It is unavoidable and regrettable that the pace of modern living and demand on time for other activities leaves little or no time for elaborate foods to be prepared at home. I personally believe that time should be found to bake at least one or two of the traditional breads and cakes which will give so much joy to the family and visiting guests during the joyous Easter holiday.

While in Lithuania I collected many recipes and am



Colorful "margučiai" for your Easter table.

ANASTASIA TAMOŠAITIS



Coloured Ascents — by Anastasia Tamosaitis

An exhibit of tapestries and paintings by Anastasia Tamosaitis was recently held at the University of Ottawa Festival of Arts.

inis is what Carolyn M. Wright wrote about our Tamosaitiene:

"Subtlety of color, soft texture, and abstracted moving and growing forms characterize the tapestries and gouache works of Anastazija Tamosaitis, the Lithuanian artist, who with her husband, in 1948 made her home in Canada.

Born in Lithuania, Mrs. Tamosaitis gained her art education at the School of Applied Art in Kaunas Lithuania, and later studied in Sweden and Austria.

Before the Second World War she was Director of the

Co-operative for Applied Art in Vilnius and instructed in the decorative arts. After the war she instructed for a time in Freiburg, Germany.

Upon their arrival in Canada in 1948 Mr. and Mrs. Tamosaitis settled for two years in Montreal, establishing a studio for Applied Art at the International Branch of the Y.M.C.A.

They then moved to their present residence, R.R. 1, Kingston, converting a dis-used cheese factory into a spacious studio which serve both Mrs. Tamosaitis and her artist-husband Antanas Tamosaitis.

Since she has been in Canada, Mrs. Tamosaitis has given courses in weaving and tapestry-making in Montreal, London, Ontario and Guelph. In Canada Mrs. Tamosaitis' colorful gobelin tapes-

tries, woven costumes, oil paintings and gouaches drawings have been exhibited in Hamilton, Niagara Falls, London, Guelph, Windsor and Montreal. She has also exhibited in the United States in Chicago, Los Angeles, Baltimore, Cleveland and Brooklyn.

Her skilfully handled pieces have also been shown abroad in Hanau, Germany, Paris and New York where she took gold medals. In 1938 she won first prize at the International Weaving Exhibition in Berlin, Germany.

Today her work maintains the charm and character of the ancient Lithuanian folk culture. Yet this is subtly melded with the influences of a new land and a changing modern world."

only too glad to share with you one of my favorite ones for the Lithuanian Boba. It is a tall, rich, cylindrical-shaped yeast bread, either plain or with raisins, citrons and almonds.

Easter Bread -- BOBA

2 cups of milk, 3 ounces of yeast (approx. 4 cakes), 10 egg yolks, 2 eggs, 1 cup of sugar, 1 1/4 cups melted butter, 1 teaspoon salt, 2 teaspoons vanilla, 1 cup of golden raisins, about 2 pounds of flour.

For icing -- 1 1/2 cups of confectioners sugar and lemon juice (or rum flavoring).

Dissolve yeast with 1 tablespoon of sugar in 1/2 cup of lukewarm milk. Measure about 2 1/2 cups of flour into a large mixing bowl. Scald 1 1/2 cups of milk and pour the boiling milk over the flour. Mix very well with a wooden spoon and when cooled stir in the yeast. Sprinkle some flour and let the dough (which should appear spongy) rise in a warm place until light (45 min. to 1 hour). In the meantime beat the yolks and eggs together with the sugar, salt and extract. (More sugar may be used if you prefer a more sweet bread).

Punch down the dough when ready. Gradually mix in the egg mixture and the cooled melted butter. Blend in enough flour to form a smooth, fairly soft dough. Turn onto a floured board and knead, and knead until smooth, and dough does not stick to your hands. Place the dough back in a greased bowl, cover with a towel and let rise in a warm place until doubled. Butter either a heavy tube pan, or use paper lined and well buttered casserole or a 3 pound shortening can (2 lb. coffee cans are good for this too), for tall "Bobas". When dough is ready add the raisins, dredged in a little flour, and blend in well. Fill pans half full and let dough rise again until double in bulk or the pan is almost full. Brush tops with beaten egg or milk and bake

in a moderately hot oven for about 35 to 45 minutes or until the cake is browned. If possible, test with cake tester also. The "Boba" should be made with patience; allow yourself a lot of time, handle with care -- do not disturb or move the pans, particularly during the first 20 minutes of baking time. When done let cool on rack. Remove from pan very carefully, preferably on a soft surface, leaving the Boba on its side and rolling it from time to time until cooled.

For icing combine the confectioners sugar with lemon or other juices, as desired. Spoon over the cold "Boba" and sprinkle with colored nonpareils or chopped and toasted almonds.

ONION-DYED EGGS FOR YOUR EASTER BREAKFAST

Remove skins from several onions. Pour cold water over them in a cooking pot, place raw eggs in water. Bring water to boil. Cook about 15 minutes and begin to remove a few eggs at a time. This will give your eggs a variety of colors, from a deep brown to a bright yellow. After the eggs have cooled you can brighten them by rubbing with a cloth dipped in cooking oil.