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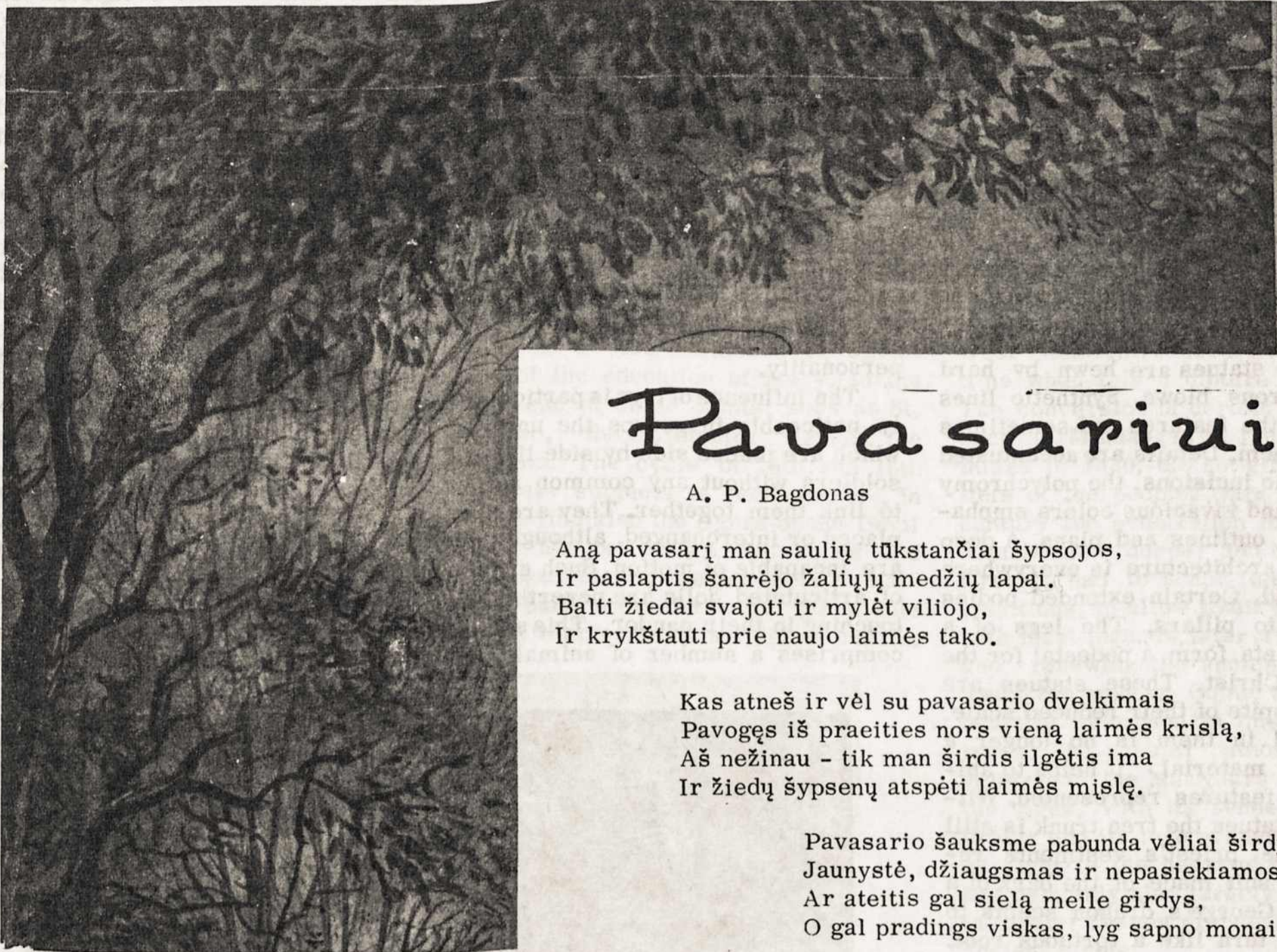
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Pavasariui

A. P. Bagdonas

Aną pavasarį man saulių tūkstančiai šypsojos,
Ir paslaptis šanrėjo žaliųjų medžių lapai.
Balti žiedai svajoti ir mylėt viliojo,
Ir krykštauti prie naujo laimės tako.

Kas atneš ir vėl su pavasario dvelkimais
Pavogęs iš praeities nors vieną laimės krislą,
Aš nežinau - tik man širdis ilgėtis ima
Ir žiedų šypsenų atspėti laimės mišlę.

Pavasario šauksme pabunda vėliai širdys,
Jaunystė, džiaugsmas ir nepasiekiamos svajonės:
Ar ateitis gal sielą meile girdys,
O gal pradings viskas, lyg sapno monai. . .

Lietuviškos Joninės

Povilas Dirkis

Lietuvių tauta nuo giliausios senovės išlaikė visą eilę labai originalių ir savaimingų papročių. Juose, kad ir galima kartais pastebėti kaimyninių tautų įtakos, bet vis dėlto yra išlaikytas tradicinis ir tik mūsų tautai būdingas pradas. Tiesa, yra papročių, kurie priėmus krikščionybę, kiek pakeitė savąsias formas, o kaikada ir esmę, bet viena yra tikra, kad didelė dalis lietuviškų papročių yra neabejotinai vakarietiškos kilmės. Lygiai ir Joninių šventės papročiai yra perdėm vakarietiški, turėję senosios lietuvių religijos žymios įtakos. Tačiau, vėliau tas viskas po truputį keitėsi ir dabar jau daugiau rišasi su krikščionyste. Be ko kito, rodo ir šios šventės pats vardas - šv. Jono diena.

Viena išpūdingiausių senovės lie-

tuvio širdžiai tradicijų buvo šv. Jono naktis. Toje naktyje išpūdingiausios būdavo naktigonių pasakos, jaunimo dainuojamos gražiausios dainos, šokami tautiniai šokiai, masinis laužų kūrenimas, smalotų bačkų ir stebulių medžiuose deginimas, paparčio žiedo ieškojimas, raganų puota, laumių maudynės, vainikėlio skandinimas ir eilė kitų papročių, turinčių savotišką reikšmę. Siandieną čia išvardinti papročiai atrodo liaudiškai naviūs ir keisti ir todėl ne visi vartojami, nes jiems jau reikšmės neprioduodama.

Iš visų čia minėtų papročių, tiek Lietuvos nepriklausomybės laikais, tiek dabar čia esant išeivijoje, bepusiliko: dainos, šokiai ir laužai su vaidinimais arba vaidilomis.

Pačių Joninių centru skaitėsi Rambyno kalnas, ant kurio kasmet

buvo švenčiamos Joninių išklmės su laužais, dainomis ir vaidinimais, kuriems vadovaudavo Klaipėdos kr. patrijarchas Jankus ir Tilžės vaidila Vydūnas. Mat, tas paprotys užsiliko dar nuo pagonijos laikų, kuomet ant Rambyno kalno degusi šventoji ugnis dievų garbei: Perkūnui ir Pikoliui. Tas paprotys prigijo ir krikščionijai išgalėjęs ir veikė Lietuvoje beveik visais laikais. Tačiau Lietuvą istikus tragedijai - ją okupavus Sovietijai - ta amžinoji tradicija buvo uždrausta ir ugnys užgesintos, bet vaidilos, išskiriant aukščiau paminėtus, tebėra gyvi ir, atėjus atitinkamai valandai, jie uždegs lietuvių tautos aukurus vėl, nuneš ugnį ne tik į Rambyną, bet ir į Gedimino kalną, iš kur kvies lietuvius į kovą arba į naują Joninių šventę.

A NATION'S FOLK ART IS DEPICTED BY ITS . . .

SCULPTURE

Jurgis Baltrušaitis, Ph. D.

(Continued from last month)

These statues are hewn by hard and vigorous blows. Synthetic lines simplify the features and sometimes deform them. Details are accentuated by graphic incisions, the polychromy of pure and vivacious colors emphasizes the outlines and plans. A deep sense of architecture is everywhere manifested. Certain extended bodies stiffen into pillars. The legs of a sitting Pieta form a pedestal for the body of Christ. These statues are great in spite of their reduced scale. The wood in them is no longer a senseless material, it helps to animate the features represented. Within the statues the tree trunk is still alive. The priest's vestments resemble a suit made of the bark of a tree. St. George's dragon seems to twist and turn like a tortuous root. These are indeed sylvan deities hewn from a log of wood. Rigidity sometimes disappears to give place to a more flexible treatment. The graphics of the outlines are softened. The masses flow freely in a ripple of lights and shades, a breeze passes over the folded clothing and the outlines sometimes assume an affected grace. In his eagerness to make use of anything he can, the sculptor seeks to exhaust all possibilities and takes his inspiration from every quarter. In his art we find traces of the Western Middle Ages, of the Baroque and even of the rustic toys of the present time. Lost in a world far removed from the highways of history, the village sculptor is often in arrears and sometimes successive epochs and fashions reach him simultaneously. Styles which would exclude each other elsewhere meet here. These different contributions arriving simultaneously enrich his choice. But, though a recipient for different techniques and various styles, the sculptor still remains true to himself. He transposes and adapts without betraying his true

personality.

The influence of toys is particularly noticeable in groups the units of which are placed side by side like tin soldiers without any common action to link them together. They are displaced or interchanged, although they are incapable of motion. Such groups of articulated dolls are nevertheless touching in their candor. This series comprises a number of animals, St.

George's horse is often a fine pied wooden mount. The two oxen fixed to a board and placed before a plough look like gingerbread beasts. Led by an angel they become God's own beasts. The magic objects of the little ones serve for the worship of the adults.

Among the Western styles which have exercised the strongest and most lasting influence in this field,



St. George

the baroque elements and classic art should be mentioned in the first place. Following the Counter Reformation the Jesuits triumphed over all the numerous currents of art in Lithuania. The great European currents penetrated everywhere. Five large religious colleges were established between 1565 and 1575, the largest at Vilnius in 1579. There the latest doctrines were taught and tastes refined. Collections were brought together by the nobility and in the churches. Certain miracle performing statues are still venerated. But the influence of this sculpture is limited chiefly to the propagation of a certain number of iconographic types and plastic themes. The carver in wood is not insensible to this statuary, but his work, although inspired by it, lacks its magnificence. The faces are heavier, the gestures are awkward, the proportions become im-

personal. The agitated folds and mystic rays have perhaps been assimilated best. But even amid all these luxuriant undulations certain traits seem to be reminiscent of the flamboyant style. There seems to be no doubt that medieval art has exercised the stronger influence. This becomes evident in the very choice of the themes, such as the Passion, the Pieta, the Holy Virgin of the Seven Sorrows, the afflicted Christ and in the preference shown for scenes of the childhood of Christ or of the education of Mary, in the success of some Saints, such as St. Rocco, the protector against the plague. The cycle of 15th and 16th century subjects is reconstituted. In it we find also the figure of the Devil with his bat wings, his horns and crooked claws, the demon of Zemaitija hails from the hell of the Middle Ages which classic art did not retain.

This is a strange survival of a vast ancient repertoire. Nothing interfered with its development. In the churches of the towns hardly any traces of it are at present to be found, but the chapels nailed to the trees or built at the roadside are full of such images. They preserve it as a kind of relic of the first Christians in this country. The witnesses of their baptism have never abandoned the Lithuanians.

We know that the religion of the West was introduced at the exact time when this sculpture flourished. The conversion of certain chieftains, such as Mindaugas in 1251 and Gediminas in 1320, did not affect the beliefs of the people. Only in the 15th century the penetration of Christendom became deeper and broader. At first it had to adapt itself to local traditions, to allow itself to be mixed with local legends, later transforming and renewing the ancient faith. No doubt the wooden Gothic Saints were heartily welcomed in this country of trees. The popular pathos which developed in the last years of the Middle Ages, with its sense for melodrama and its love of anecdotes which go right to the heart of the peasant, has certainly also largely contributed to further the new propagation of these ancient forms.

These have left a profound impression on the sculpture of this country. Even the statues copied from the classic baroque monuments often show a touch of it. Medieval man survived in our makers of images. But this is not only the man of the 15th century, a more archaic and unknown Middle Age also survives in him. The oversized deities and the statues bearing clumsy heads are sometimes more akin to the characters of the 12th century, than to those of the great Gothic altar pieces. They show identical deformations and their movements are the same, angular and rigid. There too the supernatural world of fairytales reigns. Elongated shapes frozen in a trunk, remind one of the statue pillar of Chartres. As they do in architectural ornamentation, vertical folds form real streaks. Certain crucifixes show the same violence as the Christ of Perpignan. If a Romanesque sculptor had to represent a group of the Pieta, he would have done it in the same manner as shown by a group in which a stiff Mary holds the body of her child with arms

(Cont. on page 7)



Holy Mother of God

Išskridimas

EMILIJA PAKALNIŠKIENĖ

Niekas anksčiau nė pagalvojęs nebuvo, kad ateis tokie laikai, kuomet žmonės bėgs iš savo krašto. Bėgs kažkokio vidujinio siaubo pagauti. Ir kad toje siaubo panikoje atskirti liks vaikai nuo tėvų, vyrai nu žmonių, mylimieji nuo savo sužadėtinių.

Tokie baisūs laikai buvo atėję net ir mūsų gyvenime. Kaip tik tai tą rudenį, kuris buvo gražiausias iš visų rudenų. Gražiausias jis buvo savo saulėtumu, turtingiausias nepaprastu derliumi.

Žmonės kalbėjo, kad tai esą auksiniai metai, auksinis ruduo. Visi galėjo susivežti pastogėn lietaus nepaliestus javus, šieną; ir bulves galėjo nukasti gražiame, saulėtame ore. Vaikai, prisiuogavę miške pintines uogų - aviečių, mėlynių, bruknių - parnešdavo namo. Motinos su cukrumi virdavo jas žiemai, dėl geresnio kėsio, ar tai susirgus, ar svečiui atėjus paduoti.

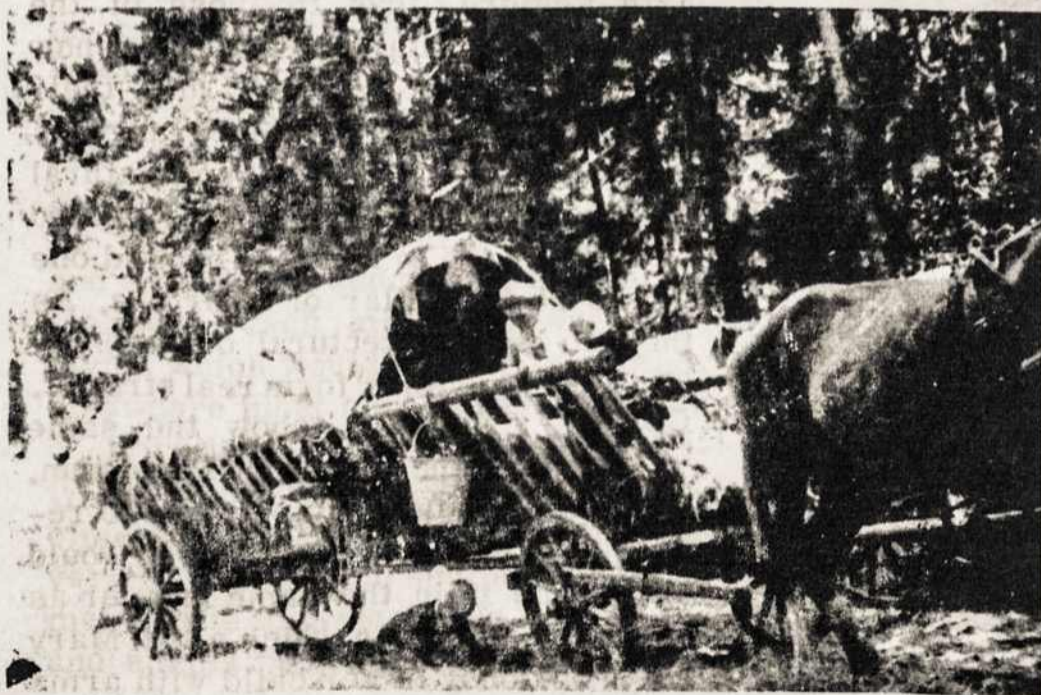
O tvartuose dusliai alsodami peniūkšliai keldavosi prie geldų paėsti. Jie buvo pasidarę tingūs nuo užaugusių ant jų riebalų.

Prūduose gageno baltos žąsys. Pasimaudžiusios išlipdavo jos ant kranto palesti avižių su tarkuotais batviniais. To lesalo joms būdavo nuolat pilna gelda pritaista.

Tos sniego baltumo avys dar tebesiganė atvirame ore. Kaip jos gražiai krūvoje bėgdavo, neatsilikdamos viena nuo kitos, ar tai į ganyklą genant, ar į tvartą parvarant. Žalmarges tris kartus į dieną melždavo. Pienas dideliuose puoduose rauginamas buvo. Spaudė iš jo sūrius ir džiovino antsvirnyje. O iš grietinės sviestą suko ir sūdė puoduose žiemai.

Ir žmonės galėjo gyventi gražiai, pavalgę ir apsi-
rengę.

Bet tas ruduo buvo ne tik labai turtingas, bet kartu



ir baisiai nelaimingas.

Vieną šeštadienį lyg perkūnas sujudino žemę. Laukuose žmonės ausis ištempę klausėsi, iš kurios pusės garsas ateina. Tai nebuvo perkūnas, ir nebuvo žemės drebėjimas. Tai buvo ženklas, kad jau ateina mūsų pavergėjas.

Ir sujudo viso krašto žmonės, ir nemigo tą naktį nė vienas, ir galvojo, ir nesuprato, kas reikėtų daryti. Gal bėgti? Bet kur?

O vieškeliu nenutrūkstančia grandine riedėjo iš rytų į vakarus vokiečių kariuomenė su kariniais pabūklais.

Buvo ir lietuviškos kariuomenės pulkai suorganizuoti. Bet jie neilgai tegalėjo priešintis komunistiniam milžinui. Išsisklaidė mūsų šaukiai, kai kurie spėjo į savo namus parbėgti, saviesiems apie artėjančią nelaimę pranešti. Papasakojo, kaip daugelis draugų žuvo nuo priešų granatų. Neilgai jie pas namiškius svečiavosi, į vakarus skubėjo, ragindami visus bėgti, nepasilikti prie žiauraus okupanto.

Kas bus? Bėgiojo žmonės vienas prie kito. Bene galės kas pasakyti? Bene galės kas atspėti? Bet veltui bėgiojo. Niekas negalėjo suraminti ar patarti. Kiekvienas pergyveno išgąstį, baimę. O širdies gilumoje balsas sakė: Kinkykit arklius, važiuokit, kur visi važiuoja. Į vakarus. Nedelskit. Skubėkit. Kurie to vidinio balso paklausė, ėmė ruoštis didelei kelionei.

Švintant sekmadienio rytui arkliai jau buvo pakinkyti. Su gražiausiais pakinktais, į gardinius ratus. Į tuos pačius ratus, kurie vasarą suvežė iš laukų užderėjusį derlių. Dabar jie stovėjo pilni prikrauti šieno, kad kelionėje arkliai turėtų kuo pasistiprinti. Į tą šieną buvo dedamas maistas: sūriai, sviestas, lašiniai, duona. Nežinia, kiek ilgai teks keliauti, o juk pritrūkus į namus nebegalėsi sugrįžti. Ir rūbai į maišus sukimšti ir prie gardžių pririšami buvo, kad kasant vežimui neiškrutėtų jie ant kelio.

Išvažiuodami kavos atsigerti nebegalėjome, nes širdį taip suspaudė, kad nieko nebebūtume galėję nuryti. Turėjome palikti namus, palikti tėvus, brolius, seseris ir draugus. Turėjome palikti viską ką per eilę metų pasiekę buvome. Turėjome palikti tėviškę, jos gamtą, gyvulėlius. Ir išvažiuoti turėjome į nežinią. Ne į savo namus važiuoti turėjome, ne į svečius, ne pas gimines, bet kažkur į nematytą, svetimą kraštą, pas svetimus žmones. Ir kiek ilgai išvažiuavę būsime? Kada vėl galėsime su savo brangiaisiais pasimatyti? Atsakymo nežinojome. Stengėmės negalvoti apie tai. Lyg kokia baisi filma slinko pro akis ir vertė rūpintis, sielotis tik šia diena.

Kurie nepaklausė vidujinio šauksmo, apsisprendė pasilikti, atėjo išleisti savo kaimynų. Jie stovėjo kieme ratu ir žiūrėjo į išvažiuojančiuosius. Sudiev pasakėme jiems. Bet tas sudiev nebuvo paprastas. Daug negalė-

jome kalbėti, nes žodžiai springo gerklėje. Tėveliai verkė ir vis kartojo: mano vaikai, mano vaikai, o Viešpatie. O mes lipome į vežimą.

Jau vežimas pajudėjo, jau jis per kiemą pervaziavo. Jau pro trobos galą važiuoja.

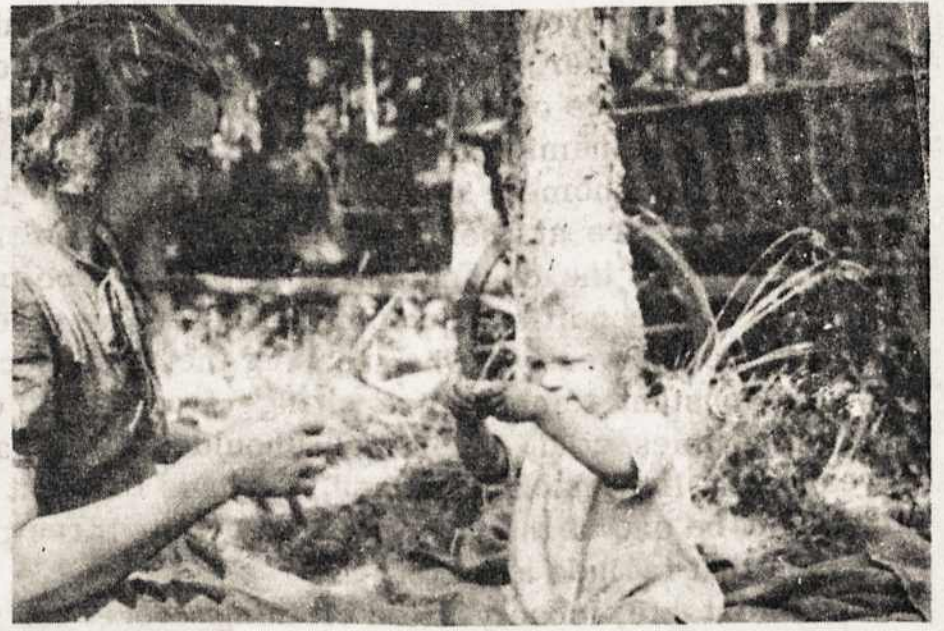
Stai darželis. O bijūnai taip gražiai, raudonai sužydę. Jie pasilieka. Ir trobos langinės baltai nudažytos. Papastogyje penki blezdingų lizdeliai. Dar neseniai iš lizdo galvas iškišę maži blezdingučiai tebelaukė, kol tėvai jiems slienką ar koki vabzdį pusryčiams parneš, o dabar jie jau tuose lizdeliuose nebegyvena. Jie jau yra išlėkę į šiltuosius kraštus žiemos praleisti. Pavasarį jie grįš. O kaip mes? Kuomet mes grįšime?

Nemirksėdami akimis ryjame vaizdus, skaudžiausioje savo gyvenimo valandoje, kad jie būtų, pasilikty tokie gyvi amžinai.

Bet vežimas važiuo jau pro uosius į kaimo kelią sukosi. O tenai kieme pasilikusieji stebėjo mus išvažiuojančius. Tėveliai kryžiaus ženklų laimino. Laimino tol, kol vežimai pakalnėn nuvažiuo, kol gimtosios sodybos vaizdas dingo.

Namų sargas šūnelis Margis lydėjo mus per visą kaimą. Kai jau iš kaimo kelio vežimai suko į vieškelį, mes pasakėme: "Margeli, eik namo, dabok namus, pasakyk, kad mes sugrįšime." Jis uodegėlę nuleidęs sucypė ir nubėgo atgal. O saulė, didelė ir raudona, kėlėsi iš už bažnyčios bokštų. Aplinkui buvo lyguma, tyli, tarytum dykuma kokia. Ašaros pasileido bėgti. Laisvę davėme joms. Tyliai be garso veržėsi skundas benamių žmonių.

Kai ant vieškelio kalno vežimas užvažiuo, visi atsigrįžome ton pusėn, kur už lygumos medžiuose paskendę liko tėviškės pastatai. Kiekvienas ieškojo akimis savo gimtojo lizdelio. Kai kurie trobesių stogai kyšojo iš medžių pavėsio. Rodėsi, ir jie laimino bė-



Pasitraukiant iš tėvynės

gančiuosius. Tai buvo paskutinis gimtųjų namų vaizdas. Vežimas pakalniui greitai nuriedėjo ir įsijungė į nenutrūkstamą pabėgėlių koloną.

Tada suėmėme tvirtai kiekvienas savo jausmus ir pavadėm Aukščiausiam tvarkyti tolimesnį mūsų gyvenimą. Nes jau nebebuvo tai, kas nuo mūsų valios, nuo mūsų darbo pastangų priklausydavo.

Devyniolika pavasarių nuo to laiko prabėgo. Devyniolika kartų blezdingutės iš svetimų kraštų grįžo ir tėviškės papastogyje savo lizdelius lipdė. Grįš jos ir ši - dvidešimtąjį pavasarį.

O kuomet mes grįšime? Ir ką berasime sugrįžę? Juk jau nebėra tų žmonių, kurie ratu sustoję kieme išleido mus. Nebėra nė gimtinės stogų. Artimieji iškankinti, sodybos išdraskytos. O mums belikęs tik skausmas ir ilgesys, ir tas širdį verias žodis - "gal niekuomet."

SCULPTURE

(cont. from page 5)

and legs rigid, broken into a rectangle and supported by the massive pedestal formed by the Virgin's knees. The Virgins of Auvergne reappear in certain sitting Virgins. But these insensible idols are but distant relatives of Sainte Foy of Conques, sometimes adorned with necklaces, and they have no historical connection with her. There has been no transmission, but an accidental coincidence of conception.

When carving a Gothic saint from his log, the "dievdarbis" to a certain extent unveils his past. The energetic tool of the peasant rips off the bark formed in the course of years and lays bare the primitive form. Square images issue from opulent statues. The outlines are simplified and schematized. In the suffering features of Christ are ex-

pressed the ferocious features of a more ancient god. Movements again become jerky, the bodies stiffen, become shorter or longer and again attain the coarseness and power of bygone days. The rudeness of the means, the necessity of solid construction, the innate taste for geometric forms, coupled with a craving for the strange and the supernatural, bring about the same reformations as we find in the statuary of the 12th century, certain aspect of which also show popular traits. The hermit of the Nemunas river dreams the same dreams as the makers of images and the monks who once decorated the small Romanesque churches. It is this fraternity of forms and of technique, which had made it possible to reconstruct an ancient and unknown world.

Strange contradictions thus characterize the principal aspects of this sculpture. It is somewhat indifferent with regard to the great Western currents which have left fine traces in this country. It bears deep marks of an epoch of which we possess but few monuments. And finally it shows certain striking affinities with an art which had never been known in these regions. But, most of all, it belongs to the forest. Its statuettes still show the structure and retain the fragrance of newly hewn wood. Even in our days the "dievukai" have not changed. It is this faithfulness towards the world into which they were born which alone can explain their permanence.

Reprinted from THE MARIAN, Mar., 1952.

For those of you who have never been to Chicago during the summer here are some important facts to keep in mind while choosing your convention wardrobe: it is hot, often humid, and its nickname as the "Windy City" is no misnomer. The best, or most comfortable, places to be are at the lake or in an air-conditioned room. Most of the convention activities will be taking place in air-conditioned rooms, but be prepared for braving the hot weather when leaving the hotel. Because of this constant temperature change from hot to cool, and sometimes cold, the ladies should always have a sweater or light jacket on hand. Perhaps the best outfit would be one of the very popular two or three piece dresses that include a jacket.

Comfortable, loosely fitted clothing is best for Chicago summers, so bring casual clothes for most of the convention's activities. The cultural evening will have the conventioners walking from the hotel to the Cathedral Auditorium which is approximately two blocks away. The ladies should have a sweater or light coat with them, because it frequently does get a bit cooler in the evening.

Many of the women in Chicago will be wearing long evening dresses at some of the evening functions of the convention, so if you have one, bring it along.

For "just relaxing" bring bermudas and a swimsuit. One of the preconvention activities, on Thursday afternoon, is a Splash Party at the Royal Hawaiian Swimming Pool in the hotel. Of course you'll want to go swimming at the Luau that is to be held in Union Pier Michigan on August 1st and 2nd.



Been working hard all summer? Ease off at the Chicago Convention this summer



As most women know (and most husbands dread) fashions change from year to year. In case you might be wondering what the well dressed woman probably wore to the first national convention, and even if you're not. She probably wore a long evening gown to formal evening festivities just as we do now, but also wore full length dresses for daytime wear. The lady undoubtedly wore a hobble skirt, which was then the vogue, and of course a very large picture hat. Her evening dress, if she conformed to the pattern, was a high-waisted floor-length Directoire dress, her feet encumbered by bead-fringes and possible a clinging train.

Sweet-pea coloring, pastel shades, were "it" when our lady went to the first national convention. Not only was she careful to use pastel colors in her clothing, but she also restricted her make-up palette to the more restricted and pale shades of color. Her lips were touched with coral instead of carmine, and she strove for a "peaches and cream" complexion. Her hair was a pale nut-brown and she pitied those poor unfortunate women whose hair was blond. (My, how times have changed!)

Women were also beginning to create a mild furor with their daring bathing suits. Their audacity at being able to reveal even more of their legs that their knees instilled wonder at and worry for the morals of that generation, sound familiar?

But enough about the past. Convention fashions, 1964, should be, above all, comfortable

JUOZAS

S A D A U S K A S



A. P. Bagdonas

Kiek daug vyresnioji lietuvių karta yra nudirbusi lietuvybei Amerikoje išlaikyti, mes nė pusės to niekad nepatirsime. Jų nuopelnai, kuriant lietuviškas organizacijas ir aukojant darbą ir lėšas, niekad nebūs pilnai suprasti ir įvertinti. Viena iš seniausių ir gausiausių lietuvių organizacijų yra Vyčiai.

Juozas Sadauskas, klevelandietis, yra vienas iš daugiausiai pasidarbusių vyčių-senjorų. Jo trumpos biografinės žinios yra tokios: Gimęs 1897 m. balandžio 13 d. Kudriaėlių kaime, Seirijų parapijoje, Alytaus apskrityje, gausio šeimoje. Anksti netekęs tėvo, brolių kviečiamas, pasiekė Ameriką 1913 m. Apsigyveno Clevelande, kur pirmasis darbas buvo plieno liejykloje. Dėl sumanumo jis buvo perkeltas prie geresnio darbo ir čia išdirbęs 3 metus, susitaupęs kiek lėšų išvyko į Valparaiso universitetą, Ind. studijuoti muzikos ir dainavimo. Čia susipažino su daugeliu lietuvių studentų, jų tarpe ir su dr. Petru Daužvardžiu. Čia jis ėmė mokytis ir lietuvių kalbos iš Damijonaičio, Jablonskio ir Būgos veikalu. Taip pat skaitė ir Maironio poetas bei Daukanto Lietuvos istoriją. 1922 m. grįžęs į Clevelandą ėmėsi mokytis mašinistu ir studijuoti daržininkystę. Šioje srityje ir išdirbo iki pat 1963 metų.

Netrukus po atvykimo į Clevelandą J. Sadauskas įsijungė į vyčių veiklą, dalyvavo chore, dirbo su kitomis organizacijomis. 1923 m. jis išrenkamas vyčių 25-tos kuopos pirmininku, teatro režisieriumi, korespondentu. Nuo tos datos ir prasidė-

jo jo darbas lietuviškoje spaudoje. Teko taipgi mokyti jaunosius vyčius lietuvių kalbos. Viena iš vyčių veiklos sričių buvo vaidinimai. J. Sadauskui teko vaidinti apie 100 vaidmenų įvairiuose veikaluose, dažnai pačiam ir režisuojant, o su vaidinimais lankyti ir kitas lietuvių kolonijas. Jo pastangomis buvo suorganizuotas jaunamečių vyčių choras, vadovaujamas muziko V. Greičiaus.

Iškilus anglų kalbos klausimui vyčiuose, J. Sadauskas pasitraukęs iš 25-tos Vyčių kuopos vėliau suorganizuoja Vyčių senjorų kuopą, kuri yra viena iš veikiausių visoje Amerikoje. Ilgą laiką buvęs tos kuopos išdininku, šiais metais tas pareigas perleido Sof. Milienei. Už darbą spaudoje buvęs apdovanotas Kun. M. A. Norkūno, o už įvairią veiklą vyčiuose yra pakeltas į garbės narius.



J. Sadauskas vaidina "Šv. Barbora" veikale, Dijoskoro rolėje; dukters rolę vaidino Anelė Bagužinskaitė.

VYTIS

V E T E R A N A S

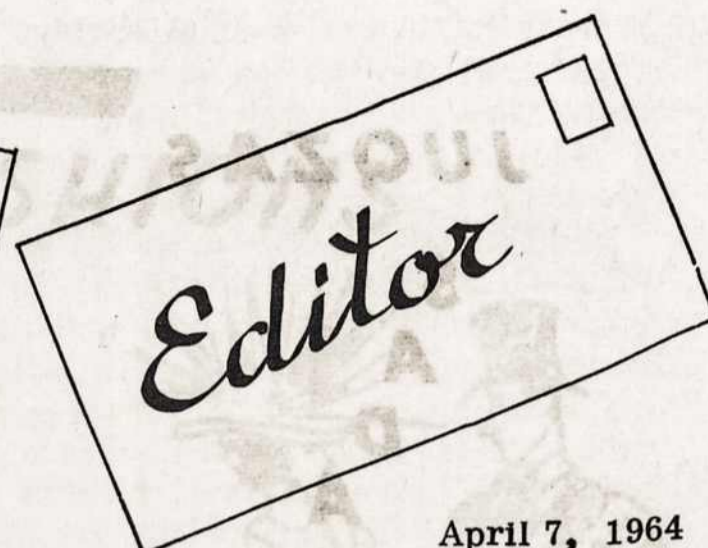
Bet J. Sadauskas nesiribojo vienu tik vyčiais, o dirbo ir kitose organizacijose - Tautos Fonde, A. L. Taryboje, Balfe, eidamas net pirmininko pareigas. Taip pat Am. Liet. R. K. Susivienijimo 8 kuopoj, vėliau suorganizavo kitą to Susivienijimo 307-tą kuopą, kur iki šios dienos pirmininkauja.

1929 m. teko su kitų pagalba organizuoti naują, lietuviškesnę Šv. P. Marijos Neperst. Pagalbos parapiją, kuri neseniai pasistatė ir naują bažnyčią. Teko daug dirbti ir Clevelando kultūrinių darželių sąjungoje, kurios paramai buvo surengtas vaidinimas - Maironio "Kęstučio Mirtis."

Pats Vaičkus, lankydamasis Amerikoje, dalyvavo J. Sadausko režisuojamų veikalų repeticijose ir pareiškė J. Sadauskui didelį įvertinimą jo sceninių sugebėjimų.

Sukūręs šeimą su čia gimusia lietuvaite vyte Rože Simonaite, kuri buvo taip pat plačiai įsijungusi į lietuviškąją vyčių veiklą, buvusi Juozo vaidinimuose suflerė ir jo dešinioji ranka. Išaugino vienturtę dukrelę Rožę-Oną, kuri lanko Kent State universitetą, ruošiasi tapti mokytoja.

Iš tų kelių trumpų metmenų galime susidaryti kad ir nepilną vaizdą, kokia nuostabiai šakota ir kupina energijos yra Juozo Sadausko asmenybė. Tikrai vertas didelės visų mūsų, tiek senųjų lietuvių, tiek naujųjų ateivių pagarbos ir įvertinimo. Tegul tos kelios eilutės VYČIO žurnale apie Juozą būna kaip menka padėka už tiek nuveiktų darbų Vyčių organizacijai ir visai Lietuvai.



10 1/2 Clarkson Street
Worcester, Mass. 01604

April 7, 1964

Dear Editor,

The period following World War II was notable for the emergence of certain newly independent nations. It also saw other free nations drawn behind the Iron Curtain by the cruelest colonialism of this modern day.

Lithuanians, Latvians, and Estonians have inhabited the lands along the shores of the Baltic Sea for many centuries. They rejoiced in their freedom and independence. Now they have fallen victim to the tyrannical aggression of the Soviets.

Recently, the movement to liberate Lithuania, Latvia and Estonia has acquired new impetus with the introduction of many important resolutions in the Congress of the United States.

Based upon the principles of self-determination for all nations as expressed in the United Nations Charter, these resolutions urge the President of the United States to present the question of Soviet occupation of the Baltic States to the United Nations. Such action will be in keeping with United States foreign policy be-

cause such policy is directed against oppression and colonialism. The liberation of the Baltic Nations is no political gambit. It is a proposition that all Americans should embrace if they are to be true to the ideals upon which this nation was founded. It is a declaration that all men everywhere must support if they believe in human liberty, value the dignity of man and seek justice. They have endured and survived a multitude of hardships and oppressions. They are determined and hope to survive the present tyrannical Soviet oppression and persecution. They lay great hope in the principles of present international law and in the honor of the leaders of the world who respect human rights, justice, and freedom of all nations.

May the fate of Lithuania stand as a constant warning to all freedom loving peoples that appeasement of Soviet Russia is the initial step to the loss of that freedom.

Sincerely yours,
Alex Kardokas
Chairman Lithuanian Affairs
Knights of Lithuania
Council 116

Dear Editors:

I wish to take this opportunity to extend a sincere congratulations on the wonderful March issue of the Vytis.

I as well as my family and non-K of L friends found it most enjoyable and interesting.

Valio! To the two new members of the Vytis staff, they have certainly proved that they are most capable for the job.

Looking forward to find as much enjoyment in the future issues, as I found in this last one, I remain

Sincerely,

Diane Beletsky
Council # 3, Philadelphia



MEMO FROM THE LITHUANIAN AFFAIRS COMMITTEE

On Saturday, May 30, most of the United States observed its Memorial Day, a day on which we pay respect to our dearly departed. In the spirit of this day of commemoration we, as Lithuanian sons and daughters, commemorated our Lithuanian ancestors who have paid with their lives at the hands of Communist Pagans.

To those who have joined their Creator we offered our prayers, to those who have to live under Soviet tyranny we also offered our prayers for their eventual freedom. Beyond this spiritual offering we can also help in a wordly way by letting the free world know of our demands for the Lithuanian freedom by action. Write and write often. Let our government leaders and our free press know that we are determined not to relent our efforts in the cause of freedom for Lithuania.

John Andruska
Lithuanian Affairs Chairman

PRESIDENT'S MESSAGE

JUNE - JULY

The fiscal year for the Knights of Lithuania organization ends July 31st. It is customary for businesses and organizations, at the close of their fiscal year, to review their past year's activity very candidly and to base their coming year's program on their findings. It would be well, for us, the Knights of Lithuania to briefly review the past year's activities and see how they measure up to the ideals and goals of our organization.

Did the officers perform their duties to the best of their ability? Were council activities geared to include religious, cultural and social programs? Were the programs well planned and executed? If some activity was not successful, or did not receive cooperation from the members of your council, was an effort made to find a solution? These and many other questions we can ask ourselves, and depending on the replies we are able to give, make our decisions as to what needs special attention in our particular council.

Every council, immediately after the National Convention, should have a review of their past year's activities and set up an activities program for the coming year. If each council would set up goals for itself which they would strive for during the course of the year, it would be an immense help to your council's members to be fully aware of the aims of their particular council.

A council or district is only as strong as their activity. Past experience has shown us that only where there is activity do councils grow, members take a greater interest in participating and the real K of L spirit is developed.

A sincere review of the past, and a firm determination for the future will enable each and every council to contribute its best for the betterment of the Knights of Lithuania organization.

HELEN T. SHIELDS,
President

OFFICIAL NEWS

The Knights of Lithuania Supreme Council submits the following resolutions for consideration by the delegates of the 51st National Convention. Inasmuch as they are amendments or changes of the constitution, we hereby publish them in the VYTIS in accordance with Article IX, Section 13.

1. Article XIV, section 1, which reads as follows: "The council holds its meeting at least once a month"

Be changed to:

"An active council must have a minimum of ten active members, elect officers annually and hold meetings regularly."

2. Article XIV - Addition of section 10 - to read as follows:

"Election of council officers must be held in September or October."

(This resolution is presented with the hope of conforming with the National and District elections.)

The Illinois - Indiana District of the Knights of Lithuania submits the following resolution for consideration by the delegates of the 51st National Convention:

"Be it resolved, that Roman-Catholic non-Lithuanian spouses of members of the Knights of Lithuania be eligible to join the Knights of Lithuania as full members with all privileges, on the council level only."

THE MYSTERIOUS MINERAL

Janet Swedis

Black brocade, richly embroidered with amber-hued thread finely woven into mystical symbols, hung heavily over the entrance to the treasure house; and a force, as mystifying as the Egyptian Pharaoh's curse, prevented the long, tapered fingers from lifting the curtain and peering into the dark recesses obscuring the long-sought answer to the ancient riddle.

To and fro, slowly swaying in the alternating air currents, the brocade barrier kept the secrets of the mysterious mineral, secrets that constantly dared to confound the investigations of amateur and professional detectives and scholars. For some of the greatest minds in history have probed these mysteries to little avail.

As if provoking the curiosity of the researchers, the amber tracery from time to time flashed forth clues to the treasure so well-hidden. In centuries long since past, the basic nature of the mineral was revealed. It has long been known that it is, in truth, not a real mineral, but, rather, the pine resin from the luxuriant forests of the northern latitudes which has fallen into the sea wherein it gains its mineral character, becoming, in reality, a fossil resin.

Further complicating the riddle is the fact that the black brocade hides only its secrets not the mineral itself. Lovely, light-weight, delicate as tissuepaper, translucent, and often transparent, this substance is usually of a yellow colour, with tints of red and brown being common; rarer pieces have been found in green and white shades; and in its rarest forms Baltic amber appears in blue tones. Pieces of amber are found in sizes ranging from the very smallest to an eighteen pound mass now located at the Royal Museum in Berlin.

The mineral's name was another series of clues from the embroidered symbols. However, in their coquettish ways, these clues also gave one of the greatest mysteries connected with the riddle.

English-speaking peoples have long been familiar with those words of their vocabulary that are derived through the Spanish from the Arabic ANBAR - ambergris, material from the bodies of whales that is used in manufacturing fine perfume oils; ambrosia, food for the Olympian gods; and amber, the fossil resin - the mysterious mineral. Romans and Greeks, in ages gone by, called the substance ELECTRUM. Lithuanians, direct descendants of the early Baltic people who were the custodians of The Mysterious One, have, in their ancient language called the substance GINTARAS.

Yet, Roman Historian of the First Century A.D., Tacitus, gave man one of the facets of the ancient riddle when he wrote the following in his description of the Lithuanians whom he called "Aestii" (The Easterners).

"... They ransack the sea also, and are the only people who gather in the shallows and on the shore itself, the amber which they call in their tongue 'GLAESUM.'

Nor have they, being barbarians, inquired or learned what substance or process produces it; nay, it lay there long among the rest of the flotsam and jetsam of the sea, until Roman luxury gave it a name. To the natives it is useless; it is gathered crude; is forwarded to Rome unshaped; they are astonished to be paid for it. Yet you may infer that it is the exudation of trees; certain creeping and even winged creatures are continually found imbedded; they have been entangled in its liquid state, and, as the material hardens, are imprisoned. I should suppose therefore, that just as in the secluded places of the East, where frankincense and balsam are exuded, so in the islands and lands of the West there are groves and glades more than ordinarily luxuriant; these are tapped and liquified by the rays of the sun, as it approaches, and ooze into the sea, whence by the force of the tempests they are stranded on the opposite

shores; if you try the qualities of amber by setting fire to it, it kindles like a torch and feeds an oily and odorous flame, and soon dissolves into something like pitch and resin..."

The substance of which he spoke is easily recognized, and the Aestii are the Baltic people. But whence came the word GLAESUM? What linguistic story does it possess? Why can no other reference to such a word be found?

Sending forth further hints, the embroidery told many uses of the material. More than the mystery has been left to history by amber. It has been mentioned that the Romans and Greeks used the word ELECTRUM. Thales, Greek Philosopher of Miletus, recorded in the year 640 B.C. the opinion that amber was most efficacious as a charm due to the observation that when the amber was rubbed, the friction created a negative electrical charge. As a result, the mysterious mineral gave a new name to a new power that was to increase as the world grew older - electricity.

For the most part the Lithuanians' GINTARAS is used in fashioning fine jewelry; it is also highly valued in Turkey and elsewhere for the mouth-pieces of exquisite pipes. In years past, it was the only source of succinic acid - a substance now produced synthetically. Britannica states: "True amber yields on dry distillation succinic acid... True Baltic amber is distinguished by its yield of succinic acid, for many of the other fossil resins which are often termed amber contain either none of it, or only a very small proportion."

Additional commercial uses were once quite numerous. Once amber passes through distillation the results are used chiefly as lacquers, or wood preservatives, or in iron foundries and ore refineries. The ancients once regarded it as a medicine, due to the fact that it belongs to a family of highly aromatic hydrocarbonic

substances; but it is never so used now. When oil of amber is redistilled with water, it assumes the name of OLEUM SUCCINI RECTIFICATUM which was once used to cure hysteria and whooping cough.

Yet another useful service performed by amber is partially revealed and partially obscured by the black brocade. Tacitus mentioned the "creeping and even winged creatures" found trapped within the mineral. These fossil specimens of insects, and occasionally of plant forms, found in what was tree resin millions of years ago have afforded scientists views into prehistoric eras and forms of life extinct for thousands of centuries. However, much is still unknown and amber helps the scientist, but it also mystifies him.

Black brocade is a jealous guardian of its treasures, and it releases information in very small and widespread amounts. Through the years many detectives sought to solve the ancient riddle of amber and collected many incomplete facts that lead the investigators back into the first years of civilization - the first exchanges between the world's peoples.

"Land of Northern Gold," as Lithuania has been called, is the ancient supplier of the world's amber. Mineralogist James D. Dana wrote amber is "most abundant on the Baltic Coast, especially between Konigsberg (Karaliaučius) and Memel (Klaipėda)." But amber ornaments have been found in quantities large and small in the ruins of Micene, Greece, in tombs of Pharaohs, and as far east as China and India. In later years the Balts sent huge quantities of amber to other peoples, for example, thirteen thousand pounds were once sent to fill an order placed by the Emperor Nero.

Burial pits in Lithuania have revealed gold and silver ornaments and glass beads, indicating that amber brought a great price in the trade with Southern Europe. Ancient Phoenician merchants recorded a barter trade over three thousand years ago with the Baltic people. Because the mysterious mineral reached China and India, a trading date prior to 1500 B.C. is most probable and possible according to most authorities.

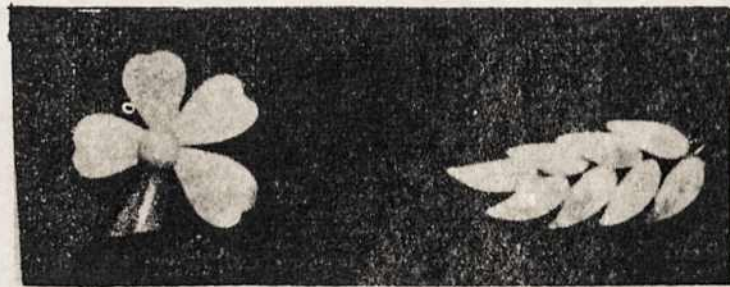
If in the ancient world the Aestii were "the only people who gather in

the shallows and on the shore itself, the amber. . .," how extensive were the trade routes that brought amber to the knowledge of the Phoenician and Roman merchants? What keys does the mysterious mineral hold regarding the home of the Indo-European people and their language family? What knowledge does amber harbor concerning the age of the ancient Balts, forefathers of the Lithuanians?

Slowly swaying to and fro, the heavy black brocade barrier with the flashing amber - hued embroidery from time to time tells its tale of amber and the secrets it hides. It never tells all, only enough to rouse the interest, to stimulate the curiosity, to awaken the thoughtful and questioning mind. Now and then, the dark recesses permit one more clue to escape; and, as they do, a little more of the ancient riddle is solved. Nevertheless, the what, who, when, where, how, and why of history's unanswered questions are still being asked concerning the Baltic Sea, the Baltic People, their trading, their land, language, and descendants - the Lithuanians, - and most of all, their mysterious mineral - amber.



Prehistoric amber ornaments found at the Black Sea.



Jewelry fashioned from amber

Convention Pix:



Convention Committee - Standing left to right: Richard Shlaustas, Al Zakarka, Ann Marie Kassel, Vince Samaska, Al Kassel, Helen Gudauskas, Andrew Yuknis and Frank Svelnis. Seated l. to r.: Joan Jakunas, Loretta Kassel, Eleanore Laurin, Fr. Zakarauskas, Loretta Macekonis, Dolores Yuknis and Julie Zakarka.



Sports Committee - L to R. - Al Kassel, Richard Shlaustas and Vince Samaska



Convention Committee at work: L to R - A. Yuknis, Mr. & Mrs. Kassel, D. Yuknis, J. Jakunas, E. Laurin, F. Svelnis and L. Kassel.

The Illinois - Indiana District Choir which will appear in concert at the Cathedral Auditorium, Friday, Aug. 7.



JUNIOR NEWS

NEW ENGLAND DISTRICT JUNIOR RALLY

On Sunday, April 19th, one of the most colorful, successful, and best attended K of L Junior activities in New England was held in Brockton, Massachusetts. It was the New England Junior Rally - a day set aside for Junior Knights, accompanied by their adult counselors and regular K of L'ers, to gather together from all parts of the District for reports of activities, an exchange of ideas, entertainment, religious devotions, meeting other Juniors, and just getting to know more about the K of L and its great spirit. All and more of these goals were accomplished.

The usual custom is to allow each junior group in the area the opportunity of hosting a Rally and holding it at its church meeting place. This year, however, it was decided to hold the Rally at the Our Lady of Sorrows Convent in Brockton. It was hoped that by holding the rally in Brockton the K of L youth would become better acquainted with the good works of the Sisters of Jesus Crucified. In return, the good Sisters would learn all about the K of L and the wonderful work being done by our organization and especially by our Junior Knights. Both of our goals were indeed accomplished. Our youth were truly impressed with the gracious welcome and pleasantness of the Sisters. And, Reverend Mother Cecilia, S.J.C., stayed for our entire program and later commented favorably on the behavior of our youth, on the wonderful works and spirit of our Juniors, and on the great co-operation and guidance given to the Juniors by our membership. Reverend Mother had nothing but praise for the K of L and was so impressed with our work that she has urged us to "advertise" our works to all Lithuanians as a means of expanding the K of L to A L L Lithuanian parishes. Yes, indeed it was a grand idea to hold our Rally in Brockton.

Now for the Rally itself. On Sunday, Juniors and advisors began arriving at the lovely and spacious Motherhouse around 11 a.m. for registration. Here the committee greeted them, and presented each with a program, literature on the Convent, and badges of red, yellow, and green made by Council # 17 Juniors who were hosts to the Rally. Holy Mass followed in the beautiful new Chapel at 11:30 a.m. This was celebrated by the chaplain for the Convent and good friend to the K of L, Rev. Aloysius Klimas. Father also welcomed the group in his short sermon. After Mass, dinner was served by the Sisters in the new dining hall - chicken and "all the trimmings." Following dinner there was a short recess during which the group was able to tour the grounds.

Then, at 1:45, the rally session began. It was opened and conducted by the Supreme Council Co-ordinator of Junior Activity and First Vice-President, Bernice Kavadaras. The Star Spangled Banner, accompanied by



Miss B. Kavadaras presents the Junior Membership award to Council # 116 Juniors - Counselor Dorothy Sinkavitch and John Savage - President.



Lithuanians Folk Dancers of Junior Council # 30 perform at the Rally.



Council # 17 Junior Officers lead the Juniors to chapel.

Eleanor Sander, a South Boston Junior; the Lithuanian Hymn, accompanied by Jacquelin Burke, also a South Boston Junior; and the K of L Hymn, played on record from a recording made by the Illinois-Indiana District Choir, were all sung by those in attendance. Rev. Klimas led the opening prayer. Reverend Mother Cecilia, Superior General of the Sisters of Jesus Crucified, gave a most inspiring talk and welcome to the group. Greetings were also delivered by District President, Benedict Coach of Westfield, and Chairman Ronald Venis of South Boston. During the session report of activities in the Junior Council were given. Junior groups reporting were: Junior Council # 10 of Athol; Junior Council # 17 of South Boston; Junior Council # 26 of Worcester; Junior Council # 30 of Westfield; Junior Council #78 of Lawrence, and Junior Council #116 of South Worcester. Lithuanian youth attended from the CYO at St. George's in Norwood, Massachusetts, and a short report was also given on activity there. The Pro Deo Club at the Lithuanian Church in Brockton also reported on its activity. Greetings of visiting clergy were also given. These included: Rev. Aloysius Klimas of Brockton; Rev. John Svagzdys of Brockton; Rev. Albert Contons, former Supreme Council Spiritual Director; and Rev. Albin Janiunas of South Boston. A talk on Wayside Crosses in Lithuania - the theme of the Rally - was presented by Carol Wisotsky and Michael Zaikis. Then Council #116 Juniors of South Worcester were presented a beautiful Lithuanian Wayside Cross for winning the Junior Membership Contest in the New England Area. Various Junior groups presented entertainment during the afternoon. Miss Donna Jankowski, of Junior Coun-



K of L "Memories and Souvenirs Through the Years" presented by Mrs. Mary Jankowski.



Viewing the K of L Exhibit are from left to right: Sister Mary Angela, S.J.C. Donna Jankowski, Mrs. Mary Jankowski and Council # 17 Junior Officers.

cil #26 played several piano selections. Geraldine Marcinowski, President of the South Boston Juniors, sang. The Lithuanian Folk Dance Group of Junior Council # 30 of Westfield, dressed in native costumes, performed dances under the direction of Mr. Charles Duda. Sister Mary Peter, S.J.C. showed slides of the building of the new chapel. Mrs. Mary Jankowski of Worcester gave a most inspiring talk on the K of L and presented an exhibit of K of L Memories and Souvenir Through the Years. Miss Bernice Kavadaras showed colored slides of K of L Sports and Social Activities, along with a commentary on what the K of L offers its members.

After a short recess the group marched into the Chapel for a Holy Half Hour conducted by Rev. Janiunas. It was during this that the Juniors recited the new prayer for suffering Lithuania just recently made available by the Supreme Council. A most inspiring talk was delivered by Rev. Anthony Kneizys of Council # 1 in Brockton.

Supper followed, as did farewells. And, thus, ended a happy and pleasant day for almost 100 Juniors in New England.

COUNCIL Reports

Junior Council # 100 Amsterdam, New York
reported by Christine Piliponis

In February the Juniors at Council # 100 observed Lithuanian Independence Day. The stage was set as a Lithuanian Talent Registration Bureau for the New York World's Fair. Junior members participated in the various folk songs and dances.

Most recently Father Baltch, our advisor, showed us movies of this observance and performance. Also held was a party in April at which

games, dancing, and refreshments were enjoyed by all.

Junior Council # 78, Lawrence, Massachusetts

The Lawrence Juniors recently elected officers. They are: President, Ronald Bush; Vice President, Patricia Venis; Secretary, Sonja Zytkevic; Treasurer, Diane Zembruski; and Delegate, Daniel Weffers. Mrs. Joan Lisauskas is Counselor and Rev. Simeon W. Saulenas is Spiritual Director. Meetings are held monthly at St. Francis Church in Lawrence.

VYČIAI VEIKIA



COUNCIL ACTIVITIES

Edited by: Mrs. Theresa Strolia, 11747 So. Lafayette, Chicago, Ill. 60628.

Detroit, Mich. C-79

MID-CENTRAL DISTRICT

Here at Our Lady of Consolation Shrine in Carey, Ohio, the Knights of the Mid-Central District concluded their fourth annual pilgrimage, on May 3.

Headed by the Rev. Walter Karaveckas from Pittsburgh, the C-19 members were among the first arrivals. Other K of L pilgrims represented C-96 of Dayton, C-139 of Detroit, and C-79 also of Detroit.

Father Valentine of the Shrine conducted the conferences, and Father Karaveckas delivered an inspiring sermon at Mass.

Later in the day Father Karaveckas partook in the shrine services at the Benediction of the Blessed Sacrament, and marched in the procession followed by all the pilgrims outdoors with the beautiful statue of Our Lady.

It was gratifying to see the wonderful turnout of members and guests; over 70 attended the event. Many K of L's and especially the first-timers were impressed with the Shrine. A beautiful "ready-to-made" day added to make it a memorable occasion. Your chairman, Sophie Zager, says "a million thanks" to everyone who participated and especially to Stan Vaitkus, Mildred Chinik, Helen Patocki, Stanley Kavy, Stan Wesley and all others who gave a helping hand.

While the pilgrimage headed toward a conclusion, the Knights were happy to hear a few consoling words from Father Karl, who conducted the first pilgrimage, under the chairmanship of Stan Vaitkus, four years ago. Through his efforts, the pilgrimage to Our Lady of Consolation Shrine was organized.

Now we are hopeful of returning there for our Fifth Annual Pilgrimage next May. Won't you join us?

At our well attended May 6 meeting an interesting business session was held. The following social session revealed the modern methods and technique of bakery, which was presented by Art Flaherty of Awery Bakeries with a sound and color movie of their operation. To prove their method is best, Mr. Flaherty delighted our members appetite with baked goodies from Awery Bakeries.

The climax of our bowling season was the banquet dance and the awarding of trophies. The winner of the league was decided in the last game of the season. By coming thru with a must win, the American Lithuania Vets proved their right to be the league champs.

All season long, that happy sparkle in the eyes of Joe Petroski and Irene Zimmerman was in anticipation of their wedding on May 23. We wish them good luck and all the happiness in the world.

Mr. Frank Petroski, President of the bowling league, wishes to remind all team captains to register their

teams with him before Aug. 1, to be assured a place in the league.

Twenty six members of our council enjoyed the spiritual graces of Our Lady of Consolation, by the pilgrimage to Carey, Ohio on May 3.

It is pleasant to report that our former President, Ed. Martin, still has the stamina of his former boxing days, to get up and win after being knocked down by a serious illness. To James Missel, who is hospitalized, we wish a speedy recovery.

Our heartfelt sorrow is extended to Anthony Alkenes and to Albena & Helen Gillis on the lost of their beloved mothers.

The old must make way for the new, so our beloved St. George Church is being torn down to make way for the new expressway. On Sunday afternoon, May 24, a last holy hour pilgrimage to St. George Church was held. All the memorable moments of St. George's will now be reserved in the archives of our memories.

Our Golden Agers are concluding another successful season, with a two day excursion to Joe Bachunas, Tabor Farm Resort, in Sodus, Mich.



New Officers of C-25 . l. to R.: Al Shigo, V.Pres., Nellie Arunske, Fin. Sec., Pete Luiza, Pres., Evelyn Andrulis, Treas., Ursula Yankauskas, Trustee and John Andrulis, Sgt. at-Arms



Bishop Wright addresses the C-19 Banquet. Bishop Brizgys is to his left.



St. Casimir School Children perform at the C-19 Independence day Banquet.

Cleveland, Ohio C-25

Our newly elected officers were sworn in at the annual St. Casimir's day communion and breakfast. A very good turnout of C-25 members and Seniors were present to enjoy the festivities.

Our April monthly meeting was held the first Sunday of that month at William Jakub's home. Our first lady and chairman of the Culture Committee, Alvina Luiza, surprised us all with a little skit which was directed, produced, and written by herself. The leading man was Al Shigo and his two leading ladies were Nellie Arunski and Evelyn Andrulis. We were also very happy to see a few new and old faces. Let's keep up the good attendance.

It was also decided at this meeting that we try something new. So because of Mothers Day and First Holy Communion parties, C-25 held a combined bowling party, social and the monthly meeting for May. It was held at Gene Kunsitis' home, May 9.

April 11 was the date for our combined party for the Supreme Council which met in our fair city at the Carter Hotel that afternoon. The party which was held at John and Evelyn Andrulis home later that evening, was co-sponsored by our Seniors. A hot buffet was served for the visiting Supreme Council members, from New England, Michigan, New York, and Penna.

We are also very happy to announce that Rev. B. Ivanauskas, our Spiritual Advisor, celebrated his 25th Anniversary in the priesthood May 3. Congratulations from C-25, and we hope the next 25 years will be as enjoyable as the first.

Ray Pittsburgh, Pa. C-19

In February the ALT sponsored a banquet at St. Casimir school hall to celebrate Lithuanian Independence Day and it proved to be most successful, both program wise and money wise. A large sum was sent in to the National Group as Pittsburgh's share. Our own Vito Yucius was the chairman and Master of Ceremonies and all our C-19 members took part in one way or another. Our two guest speakers were Bishop Brizgys and Bishop Wright plus a few words from our local priests and local city officers. Mildred Chinik led the group in the singing of the English and Lithuanian national anthems accompanied on the piano by another C-19 member, Anne Aleliunas.

In March the group celebrated St. Casimir's Day by going to communions in a group at St. Casimir's Church and then to luncheon at Johnny Garneau's Smorgasbord in Monroeville.

On May 3, C-19 sent another busload as they did last year to attend the pilgrimage to Our Lady of Consolation in Carey, Ohio. Julia Aleshunas was chairman of this project. The day turned out to be a beautiful day and was most elevating spiritually to all who attended.

Also our members have been very busy soliciting donations for the Wayside Cross being erected at the New York World's Fair. Mildred Chinik has collected donations from C-19 members and friends while Vito Yucius, Bill Kolicius and Al Onaitis, our C-19 volunteer announcers for the Lithuanian Catholic Hour (now sponsored by the Kunigu Vieniybė) have been asking for donations over

the air. We have collected a fair sum (altho' we would have liked it to be much more) and it will soon be sent to Annie Mitchell.

Lori and Vito Yucius celebrated the birthday of their son, Paul John, with a real old-fashioned Christening and many of the K of L'ers celebrated with them, including the Godfather, Simon Aleliunas, a C-19 member. May Paul John have a long and happy life and we hope a future K of L'er in Mom's and Pop's footsteps.

Mildred Chinik attended New York and the World's Fair the week of May 10 and stopped to see the Wayside Cross as well as the Cross on the Vatican designed by Mr. Jonynas.

All our news, however, is not on the joyous side. Julia Potts, the sister of two of our members, Margie and Alice Potts, passed away April 27 after a long illness. We'd like all of you to remember her in your prayers and our hearts go out to Margie, Alice, Elizabeth and the rest of their family in their sorrow.

Dayton, Ohio, C-96

Now that the MID-CENTRAL BOWLING TOURMANET is just a memory, we can relax and recall the many happy events and the wonderful time we had with our friends from Cleveland, Detroit, Chicago, Pittsburgh and Gary.

I wish we could single out each one of you who attended, but space will not permit it. However... there are a few events we would like to mention. The Friday night "Early Bird"

party was really a "swingin affair", thanks to Joe and Ada Sinkewitz who so graciously opened up their house for us. The music was wonderful... but I wonder about the dancers... so many swollen, black and blue feet... Anne Scott wore slippers for 3 days after.

Frank Ambrose, Elaine Lucas, Rita Ambrose & Judy Petrokas have recuperated and are ready for another go - a-round... so they'll be heading for the National Convention in Chicago.

We add... we love you... from Betty and Frank Petroski and their quick wit, to George Sinkus and Eddy Zalagairis' "Ring-around-a-roo". Saturday Evening was our "Fiesta"... and what a Fiesta. The Mexican Hat Dance was in competition with the Polka and Pat Zelinskas was back in the swing again. Mary Lucas prepared a delicious lunch of Chile, Hot Dogs/Coney Islands and Cabbage Rolls which everyone thoroughly enjoyed.

It was so good to see Loretta Kassel again so that we could all personally wish her the very best when she becomes Mrs. Jack Stukas. Eleanore Lauren certainly did a good

selling job, for the National Convention in Chicago... seems like everyone wants to go. From Gary, we only had two representatives... but certainly knew they were here.

Last, but not least, our dear... wonderful friends from Cleveland... The Andrulis' who also celebrated their Wedding Anniversary in Dayton; The Shigos... always friendly, always bubbling; Nellie Arunski who would give you the shirt off of her back... and she almost did (Elinor got her necklace and Eloise her earrings); Bill Smith still the perenial "ladies man"; Charlie and Nelda Machutas with their "Pee-wee-Council" of four; and Sandy Paskevice and her father whom we're always happy to see. Pittsburgh did not die on the vine... they had one faithful bowler... Andrew Rozger. The Sunday Banquet was a culinary masterpiece, and we hope all of you enjoyed it. We are reluctant to praise the winner of the Tournament because it was a team from Dayton... not because they didn't deserve it, but because you came from so far... and many of you returned empty handed... but we hope not empty hearted. We tried, and did the best we could...

and in turn... you gave us your friendship. As Father Titas added in his closing remarks, we hope you all had a safe trip home.

Before closing... Ted Sluzas, Chairman of the Tournament has requested that the following names be published, in recognition of their untiring work for the K of L and the Mid Central Tournament... Anita and John Goldick; Alex Pietrzak; Rita and Frank Ambrose; Eloise Berzelly; Gus Blum; Mary and Elaine Lucas; Fran, Mike and Charlie Petkus; Mike Petkus Jr.; Judy Petrokas; Jim Richey; Ray Omlar; Ada and Joe Sinkewitz; Chas Vanagas and Elinor.

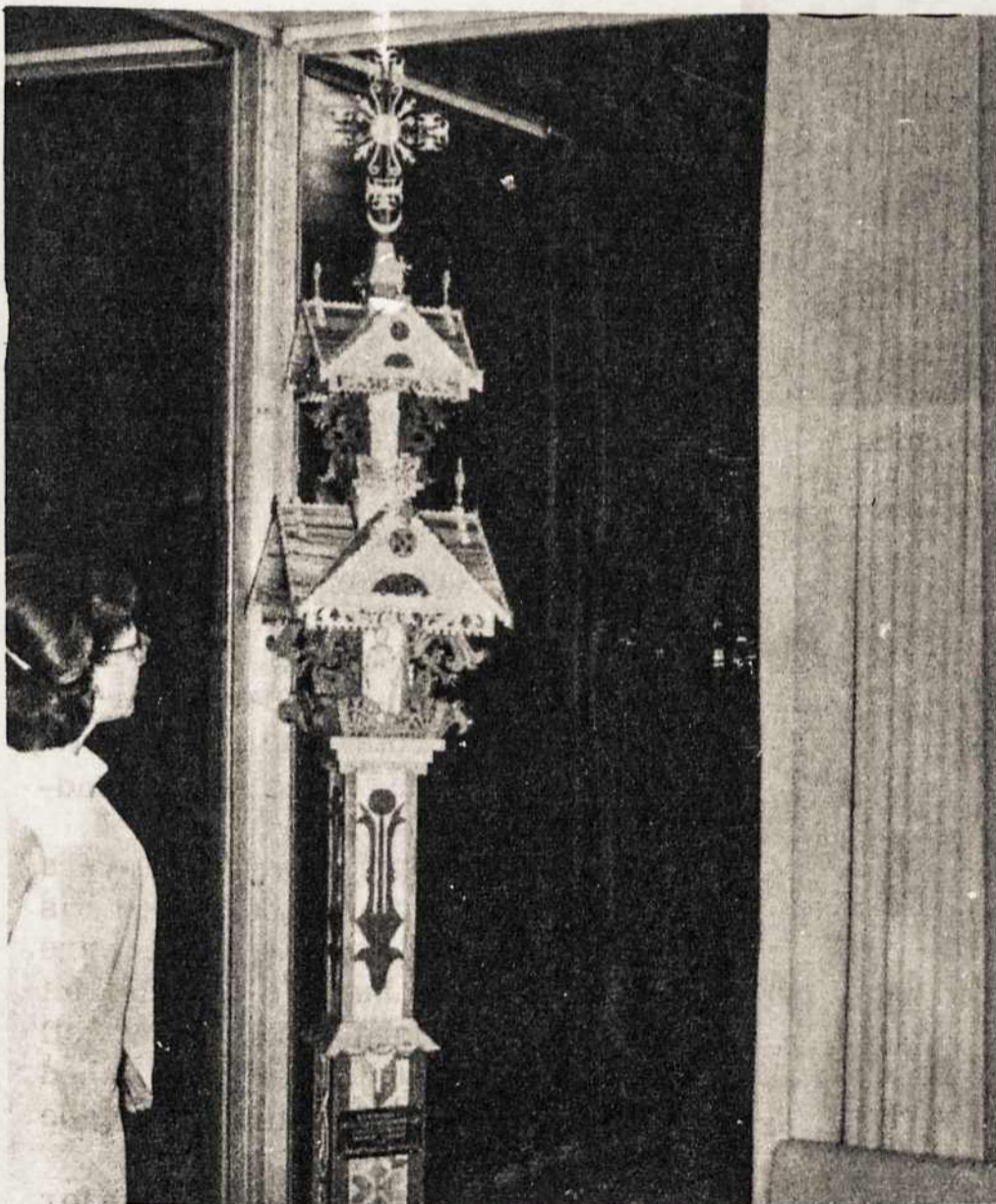
I will reiterate what Ted Sluzas said... "The Tournament was a success because of You"!

ILL. - IND. DISTRICT

Chicago, Ill., C-112 112 Inquirer

Welcome to new members - Monica Balcytis, Anita and Estelle Aukstakalnis and Angie Kvietkauskas.

Angie K. rapidly got into the swing of activity by agreeing to fill the vacancy of Council Social Chairman. She



St. Anthony Savings and Loan Assn. presented Joseph Gribauskas with a Way-side Cross "Rūpintojėlis", created by Antanas Poskocimas, in celebration of his 25th year with them.

ILL.-IND. DISTRICT BOWLING BANQUET



First Place team with sponsors - Mr. & Mrs. Joseph Gribauskas.



Eleanore Laurin welcomes Leonard Valiukas of California.



Bowling League President Vince Samoska welcomes the guests.

will announce plans for either a Boat Cruise on Lake Michigan, a Garden Party or Hay-Ride in the near future.

Due to the resignation of Al Moccus, Louis Rogers was appointed to supply information of K of L activities for the Nativity Parish newsletter.

It was nice to see Albina Zemaitis currently working for the Quartermasters Corp. in Massachusetts, home for a visit.

Chairman Al Dagus expressed his appreciation to everyone who attended the District's April Bowling Social, which was hosted at Woodmac Lanes by our Council.

For our May social activity, we enjoyed an evening at the theater. After dinner at the beautiful "Martinique", we saw Joan Caulfield in "Roar Like A Dove" at the Drury Lane Theater.

June Birthday greetings to John Pocius of Baltimore, Md.; and to Mrs. Peter Dauszvardis, Al Kachinskas, Al Shulicke, Aldona Brazis, Monica Kasper, Steve Lackawicz, Ed Pocius, AnnMarie Juraitis, who will all celebrate their birthdays in July.

Quarterly Communion Sunday, June 14th, Nativity B.V.M. Church!

N.Y. - N.J. DISTRICT

F.V.

The N.Y.-N.J. District Knights of Lithuania Bowling League marked the completion of another season with a dinner on Saturday May 9., at the American-Lithuanian Club. Toastmaster was Anthony Mankus, league secretary. The invocation was offered by honorary member, Frank Vaskas. Talks were given by district spiritual director Rev. Peter Zemeikis and Dorothy Dutkus, district president. There was a nice attendance for this event.

Please remember in your prayers Kazys Basanavicius, Louis Ketvirtis and Kazys Vaskas. All three were outstanding members in our district and on the national level were well known. The work they accomplished on behalf of the Knights will long be remembered.

Many thanks to Stanley Valatka for movies shown after dinner. The event was given publicity in the Elizabeth

Daily Journal and the Bayonne Times, Plans were discussed for next season and league secretary Anthony Mankus announced that election of officers for the league would take place next fall before the start of the new year.

A sincere note of thanks to: Connie & Gloria Mack of Bayonne for their efforts in making the banquet a most enjoyable one, the manager of the club and the cooks who prepared the delicious repast enjoyed by one and all.

The following received awards for outstanding bowling: In the Male Section High Series, J. Udis 613., L. Aleksa 579 and Joe Sable 576; High Game J. Udis 245., H. Mankus 244 and J. Balazas 243. In the Female Division High Score Dorothy Dutkus 535 and D. Krizenowski 524; High Game Dorothy Dutkus 215 and Gloria Mack 195. Be seeing one and all at Seimas in Chicago.

Philadelphia, Pa. C-3 Sunshine

In ceremonies preceeding the 10:30 Mass at St. Andrew's Church on April 19, a Lithuanian flag donated by C-3 was blessed. Presiding over the ceremony was Monsignor A. Tulaba, from the Lithuanian University of Rome, Italy; with Helen Shields

and Al Ozalis as Godparents.

Our 3rd Annual Picnic on May 31 at Bellmawr Gardens, Bellmawr, New Jersey under the supervision of Chairman John Mickunas and the pitched-in help of the members ran smoothly and once again was a success. There was dancing to the music of the "Mirthment" and a polka contest judged by four guests, which was followed by the drawing of the raffles. We were glad to see that distance didn't keep our faithful members away; as Joe Yanalaitis (new) journeyed in from Harrisburg and Trudi and Joe Simmons came from Quakertown to be with us this day.

NEWS BITS: Recently visited by the stork were Ginny and Steve Salnaitis. Congratulations on the birth of your girl, Linda Elaine. . . Our thanks to Leonora Kaulinis, Lillian Sasnauskas and Walt Svekla for their help in furnishing Culture Chairman Joe Yanulaitis with various samples for his Amber Display at our May meeting. . . Congratulations to C-3's new scholar - Pete Shelus who received his degree from the University of Pennsylvania. . . Farewell and Best Wishes to C-3's Spiritual Director Rev. Eugene Wassel, who was recently reassigned to a new parish - St. Andrew's . . . Our Heartiest Welcome to the new curate of St. Casimir's Parish - Rev. Albin Neveraus-

kas. . . C-3 is now trying to be recognized in the District by having the District name changed from New York - New Jersey District to Mid-Atlantic District. . . "Take a bus and leave the driving to us" is C-3's moto for August 23, as reservations have already been set for attending Lithuanian Day at the World's Fair. . . Birthday Greetings to Bill Paul (June), Hedy Sarcewicz, Pete Puodziunas and Charles Petronis (July).

NEW ENGLAND DISTRICT

So. Worcester, Mass. C-116 Onyté

We said "tout finis" to our bowling season at a banquet on May 3. The Chucks, captained by Charles Lapinskas, won the team trophy. Dot March and Charles Lapinskas were presented trophies for Hi-Ave, Ann Yurkenas and Al Krasinkas for Hi-Triple, Rita Skamarock and Bill Burdulis and John Yurkenas (tie) for Hi-Singles. Congrats to all; it was a good season. But, wait till next year. Things are going to be different (so says Bob Paluses.) We cannot end our bowling season without saying an "Ačiu" to Bob for his efforts on behalf of the league.

The Spring Military Whist was a financial success thanks to Al Krasinkas and his hard working committee. Our farsighted President has already picked Nov. 23 for the fall whist. Our council is certainly hoping these days with all kinds of activities. The social after our last meeting "a pramoga" proved to be very popular with all our members, especially, Trudy Zibinskas and Dot March. They were really lucky. Many such surprises in store for the next few months. Why not plan to attend? You won't be disappointed.

Nice to see Ruth Ciras at our last meeting - but, where is Frank? We haven't seen him since our ski-week-end- Howcum? . . . That brand new red Impala you see parked on Grammont Rd. belongs to proud owner Dot Sinkavitch. It is a beauty. . . Congratulations to the Rovezzis on the birth of their fourth son. They were hoping for a daughter. Cynthia March had a baby daughter her third, guess what she was hoping for. You're right. If you want particulars about the



Blessing of Lithuanian Flag - St. Andrew's Church, Phila, Pa. Left to Right: Rev. Neverauskas, Msgr. Tulaba, Rev. Cepukaitis (Pastor), Charles Petronis, Al Ozalis and Helen Shields.

World's Fair see John Barkus. He went shortly after the opening, as did Irene Adamaitis of the Juniors.

It will be Mendon on Saturday evenings from now on for Joan Cashman now that the polka bands are back-ditto, Richie Swedis.

Jack Kasper, who has charge of our cultural program, must be commended for initiating the Lithuanian Classes - Professor Lapinskas is doing very well. The classes have become popular not only among our members, but we hear other parishioners have become interested.

We wish a very pleasant and happy summer to all.

Ansonia, Conn., C-135

"Nakties Pelėda"

Things have been happening since the last time this reporter brought you the news of this council. The greatest event to take place was the NED Convention in Ansonia on April 26 and 27.

The pre-convention dance was a fine affair. The crowd wasn't huge, but those who attended enjoyed themselves. As always the welcome mat was out, and the gang from C-26, Worcester really made the place jump. They put the spark in the other members. The band was fine and dancing was enjoyed by all. We all hated to see it end. Many thanks to all of you.

Sunday morning at the K of L Mass, Mrs. Helen Chepulis of C-135 was presented the 4th Degree by Father George Vilciauskas, Spiritual Advisor of C-135.

Dinner was served at Rapps Paradise Inn in Ansonia to all who desired to attend, and food was delicious.

At 2 P.M. the business session was opened by B. Couch, NED President. All delegates and guests were welcomed by C-135 president, Mrs. Lillian Norwid who extended the best wishes of C-135 to all.

Father Vilciauskas spoke to the gathering about the importance of our heritage and what it means to us. Other dignitaries included Judge Joseph J. Chernauskas of the Circuit Court of Connecticut and one of the charter members of C-135. Judge Chernauskas spoke about Law Day and what the

K of L can do to aid in its progress and success. Mayor of Ansonia, Joseph A. Doyle addressed the group and welcomed it to Ansonia. Mayor Doyle outlined how various members of C-135 and all the Lithuanians in Ansonia are playing an important part in the city's government and its future.

At 3:30 the meeting was recessed for a Holy Hour in St. Anthony's Church. Following the Holy Hour a group picture was taken. The meeting resumed and important transactions were voted upon. Following the meeting souvenirs were distributed to all as a remembrance of C-135.

Those who left early missed the entertainment. A delightful four member group of local modern music lovers, presented the latest style music for all. How about the gay performance presented by C-135's Lillian Chaplik singing "The Bird". -Everyone must admit her performance left many a side aching from laughter. Everyone hated to see it end and everyone parted vowing to meet at the fall NED convention in Athol.

The committee who helped make this event enjoyable was composed of Millie Driznus, Violet Brazitis, Lillian Norwid, Helen and Pete Gumbulevich, Stanley Bujanauskas, Johnny Sabulis, Dot Milenkevich and Olga Savitskas. But like all events, its success was due to all the attendees who helped make it so.

Now C-135 is planning a gala outing again this year for March Farms. Stanley Bujanauskas and Dot Milenkevich are Co-chairmen for the event and preliminary plans indicate a fine time is in store for all.

The council made plans to run a bus to the World's Fair on Lithuanian Day which will also be an event no one will want to miss.

Athol-Gardner, Mass. C-10

Vincukas

On Apr. 19 a large group of C-10 juniors traveled to Brockton to attend the NED Junior Rally. The group was accompanied by Howie Beaudette, Dr. Gailiunas, and Junior Counselor, Mike Waslaske.

Nellie Melaika, Doc Gailiunas, Frank Anoris, Al Rodski, and Bill

Wisnauskas attended the NED Convention in Ansonia on Apr. 26. Thank you, Ansonia, for the wonderful hospitality, fine entertainment, and excellent buffet.

Some of our members attended the District Bowling Banquet, the So. Boston Golden Jubilee Dinner Dance, Alice and John Olevitz' wedding reception, and So. Worcester's Spring Dance.

Sporting new cars are Al Rodski and Howie Beaudette... Belated birthday greetings to Doc Gailiunas... Our council plans to observe its 50th anniversary in connection with the fall NED convention... We welcome to our ranks two new members, John Simkus (grandson of our founder M. Norkunas) and Miss Ann Novack of Orange.

Westfield, Mass. C-30 Genovaitė

Saturday Apr. 4 was the scene of a Gala dinner-dance sponsored by St. Casimir's Society and C-30. Sophie Kucharski, Ann Sabonis, Helen Alexik and Francis Waiwat headed the committee for the Golumpki supper. It was delicious ladies! Many thanks for your hard work.

A bowling party was held on Apr. 12, and a good crowd turned out for the sport. Helen Alexik and Benny Coach were in charge of arrangements for the Pizza and Liniment (!?!?) party which followed.

C-30 turned out in full force at the Apr. 26 NED Convention in Ansonia, Conn., to see "home town boy" Benedict Coach conduct his first meeting as NED President. Bernard Minkus, Nellie Dardinski, Virginia Tarnauskas, Sophie Kucharski, Frank and Edna Bernadicius represented C-30 as delegates.

Plans for the first Parish Picnic to be held Sunday, June 21, are well underway with St. Casimir's K of L working hard to make it a great success. In conjunction with the choir we are donating the second raffle prize. Hope to see some K of L'ers from other NE Councils there. Do come and enjoy the day and sample the delicious foods prepared by our able cooks!

Many Happy Returns to our Spiritual Advisor, Fr. Vincent Puidokas. Happy Birthday Father!!!



New England District Convention - Ansonia, Conn. - Apr. 25 & 26, 1964.

JUNE - BRZEJIS 1964

"Left-Over" Party

August 10
Mon.

Vol. 50
No. 5

Antanas Baloyelis-36
1910 E. Washington Ave
Chicago 29

11220

Antanas Balcytis-36
6819 S. Washtenaw Ave.
Chicago 29, Ill.

Return Requested:

VYTIS
 1625 W. Marquette Rd.
 Chicago 36, Illinois

PRE - CONVENTION SCHEDULE

August 1 - 2 Sat. and Sun.	-	Luau at Union Pier, Michigan
August 3 Mon.	-	Individual activities around Chicago Evening Boat Tour of the Lakefront
August 4 Tues.	-	Tour of Chicago Evening nightclub and Old Town Tour
August 5 Wed.	-	Tour of Chicago-Lithuanian sites Dinner at a Lithuanian Restaurant Candlelite Bowling at Woodmac Lanes
August 6 Thurs.	12:00 3:00 P.M.	Registration Splash Party at the Royal Hawaiian Swimming Pool.

CONVENTION SCHEDULE

August 6 Thurs		Evening Mass at the new Immaculate Conception Church
	8:00 - 9:30 P.M.	Formal Opening Session
August 7 Fri.	9:00 - 11:00 A.M.	A "Get-together" at the K of L Hall Session in the Tally-Ho Room
	12:00 Noon	Noon Mass at St. George Church
	1:00 - 3:00 P.M.	Sports Luncheon in the King Arthur Room
	3:00 P.M.	Session in the Tally- Ho Room
	8:15 P.M.	Choir Concert at the Cathedral Auditorium
August 8 Sat.	9:00 - 11:30 A.M.	Session in the Tally-Ho Room
	12:00 Noon	Noon Mass at St. Anthony Church
	1:00 - 3:00 P.M.	Awards Luncheon in the Boulevard Room
	3:00 P.M.	Session in the Tally-Ho Room
	8:00 P.M.	Semi-formal Dance in the East Room
August 9 Sun.	10:45 A.M.	Solemn Closing Mass at Nativity B.V.M. Church Photographs and Brunch
	2:00 P.M.	Closing Session at the Tally-Ho Room
	6:00 P.M.	Banquet in the Grand Ballroom
August 10 Mon.	-	"Left-Over" Party